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BIZARRE

The world's #1 alternative mag

TATTOO SPECIAL!

32 EYE-POPPING PAGES!

REVEALED! WE NAME THE BEST NEW TATTOOISTS ON THE PLANET

HOW TO... GET AN AWESOME COVER-UP

PLUS! COVER STAR KRISTEN ON...

INK AND KINK!

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18 CONTAINS GORE, GIRLS, SEX AND VIOLENCE!

EXCLUSIVE!

KAT VON D

SEXY PICS BY NIKKI SIXX!

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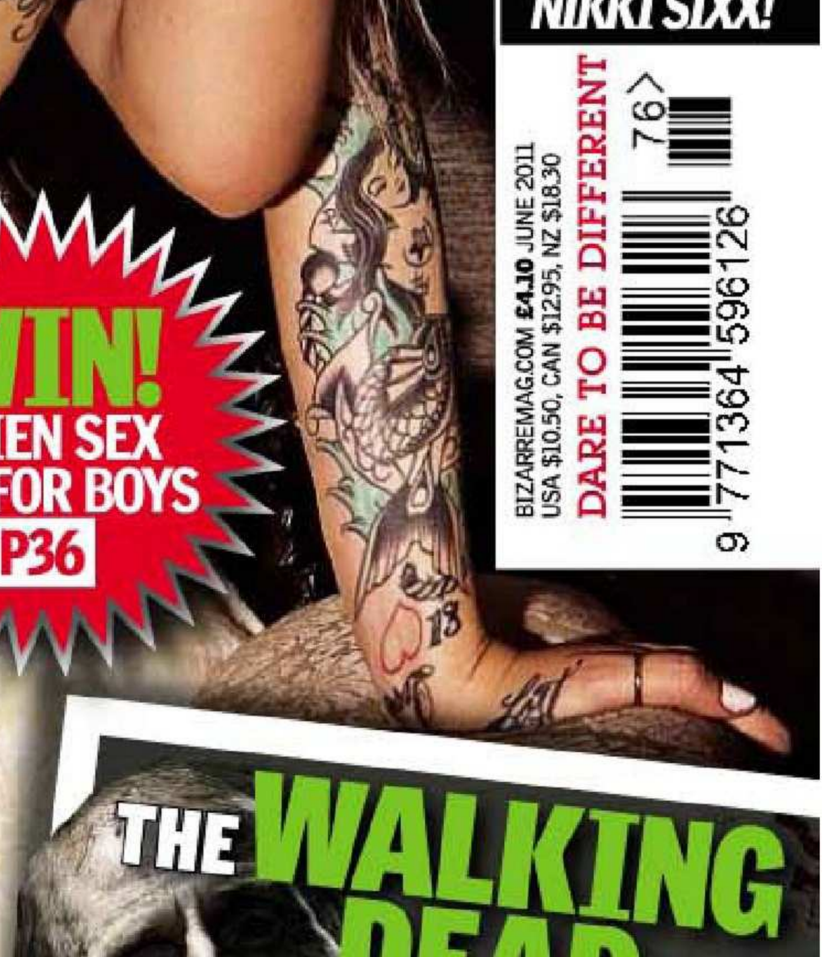
WIN! ALIEN SEX TOY FOR BOYS P36

THE WALKING DEAD



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GUINNESS WORLD RECORDS

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Not the editor's letter

Let's get pissed!

DAVE KELSALL
Job ***Bizarre*** **Art Director**
Favourite word **"Snarf, Snarf"**
Favourite stuff **Superglue... and toilets**
Favourite toilet **The one I 'fixed' with superglue**
Say hello to Dave at **Yourbizarre.bizarremag.com/dave_kelsall**

Wow! I've been drawn as an enormous purple warty penis-monster. Surely this is the highlight of my 'career' so far. No doubt I'll be wearing this very costume (again) at the Bizarre Ball this year. It's at the Scala in London on 21 May, and it's not too late to get tickets! (See **p51**). We'll all be there as usual (standing around a trestle table, flogging cheap books and T-shirts), so come and say hi, buy us drinks, and prepare to have one of the best nights of your lives!

If you're after something a little more exotic, then you can get **10 PER CENT OFF** the *Hard Rock Hell Road Trip* in Ibiza, which is basically a chance to get pissed in another country with a load of like-minded metallers and biker chicks (**p92**). And if you're not tempted by that, then hot-foot it up to *The Wickerman Festival* in Scotland (**p20**), where we'll be banging out tunes from a small shed. Yes, a small shed. Otherwise known as The Smallest Alternative Club In The World. Think of it as a disco glory hole... it'll be awesome!

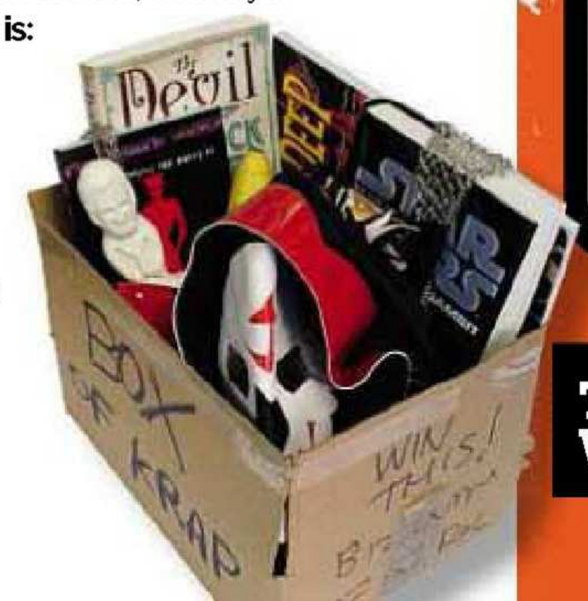
Finally, don't forget to enter our cover star competition (**p56**) – if you're a girl, that is. It's your chance to get on the cover of this filthy magazine, and previous winners have gone on to appear in the Italian edition of *Vogue*, and other popular men's mags that shall remain nameless. Snarf!

Dave

ILLUSTRATION: RALPH BARKER
* BOX OF CRAP CONTENTS MAY VARY FROM THE ONE SHOWN HERE. BUT IT WILL BE SHITE – GUARANTEED!

BIZARRE READER OF THE MONTH

This month's winner of a Box Of Crap* from the *Bizarre* office is ravenclaw83, 27, from London, who says:
"My favourite ever quote is: 'Welcome to prime time, bitch!' from *A Nightmare On Elm Street*."



WANT TO WIN?

Then sign up to YourBizarre (**YourBizarre.com**). We'll choose our favourite pic to appear here each month.

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what the hell is... BIZARRE?

1 The planet's #1 alternative mag!

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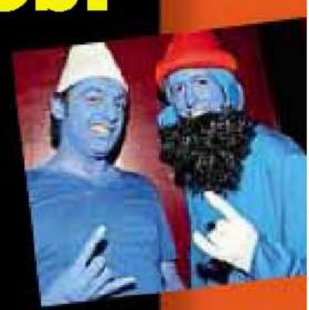
COVER: CHRISTIAN SAINT

2 World's biggest alt.community!

YOURBIZARRE



YourBizarre is the beating heart of the alt.community online; a social networking site where you can show off, share your photos and chat to other freaks and geeks. And best of all, it's **100 PER CENT FREE** to join! Simply sign up at **YourBizarre.com**!

3 The greatest parties on earth!

See *Bizarre* come to life at our amazing parties! The **Bizarre Ball** on **21 May 2011** is our flagship event, and we're working on other parties and shows to bring the *Bizarre* experience to every corner of the UK.

LOOK! Get your Bizarre Ball tickets on p51, and check out our film club CUT! on p125!

TURN OVER TO SEE WHAT WEIRDNESS WE HAVE IN STORE THIS MONTH...

INKING...

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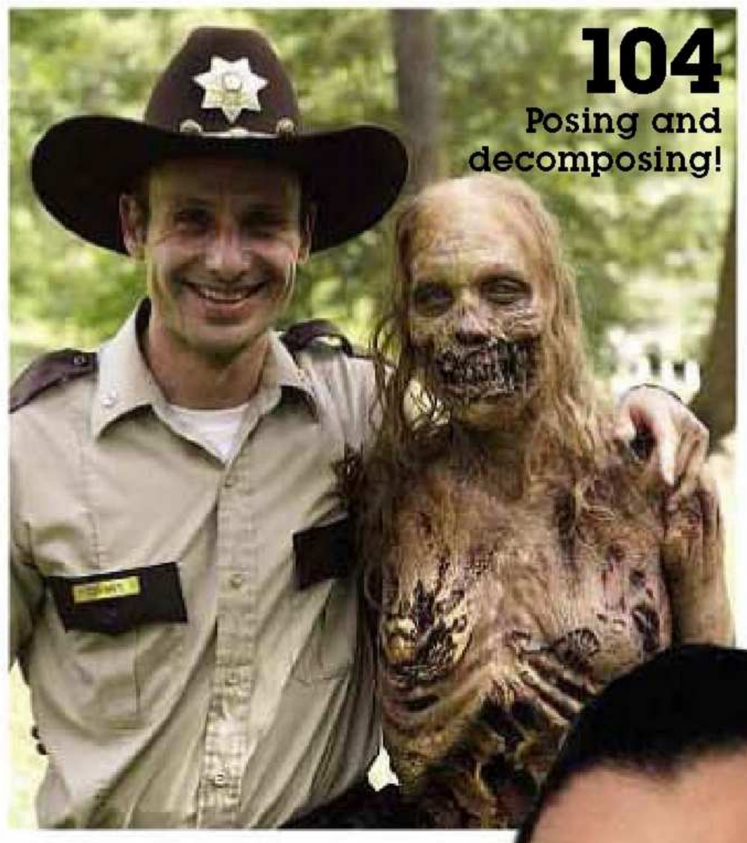

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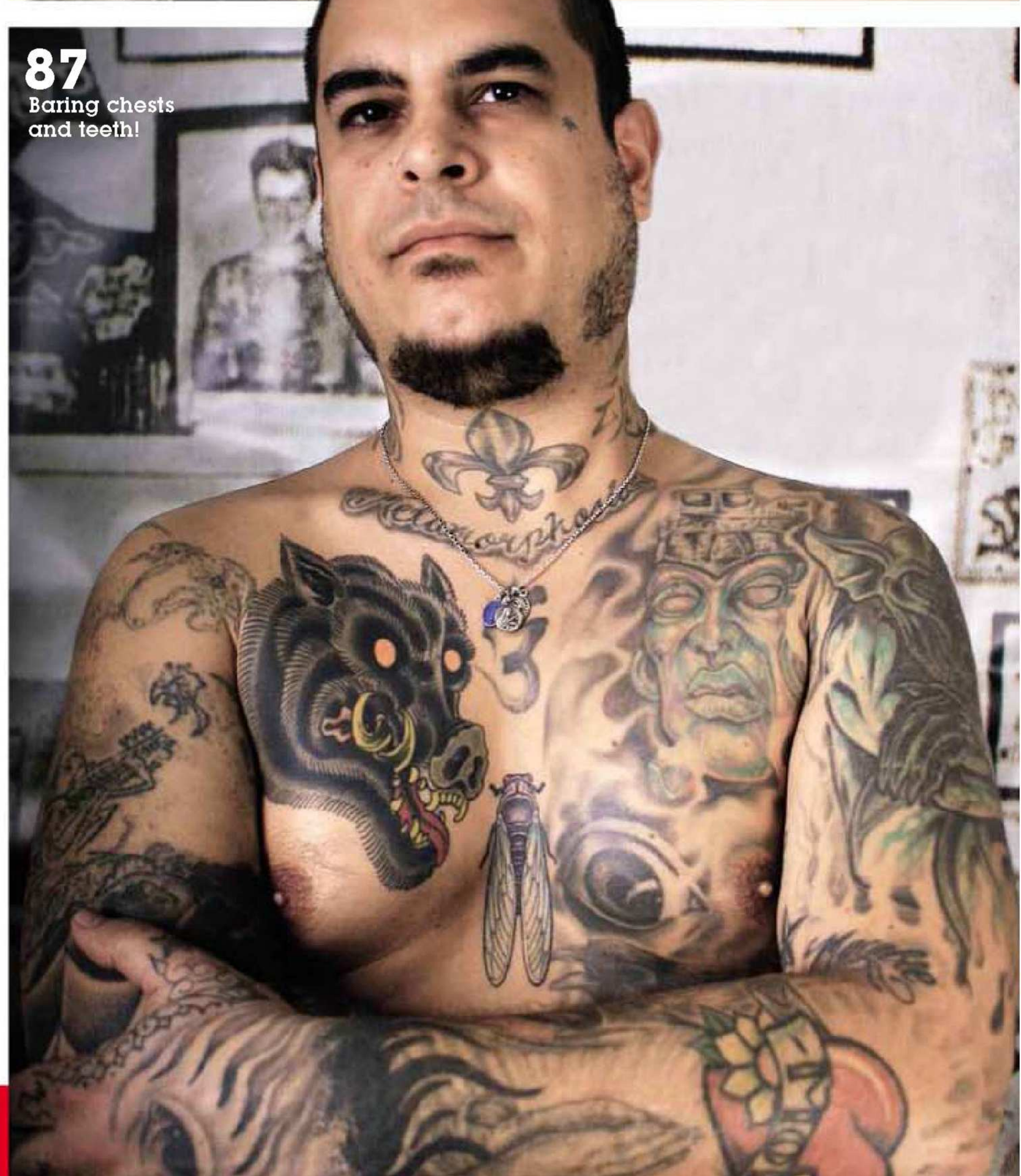

87 Baring chests and teeth!

PICTURES: REUTERS; SCOTT HARRIS; CHRISTIAN SAINT; REX FEATURES; NAOMI HARRIS

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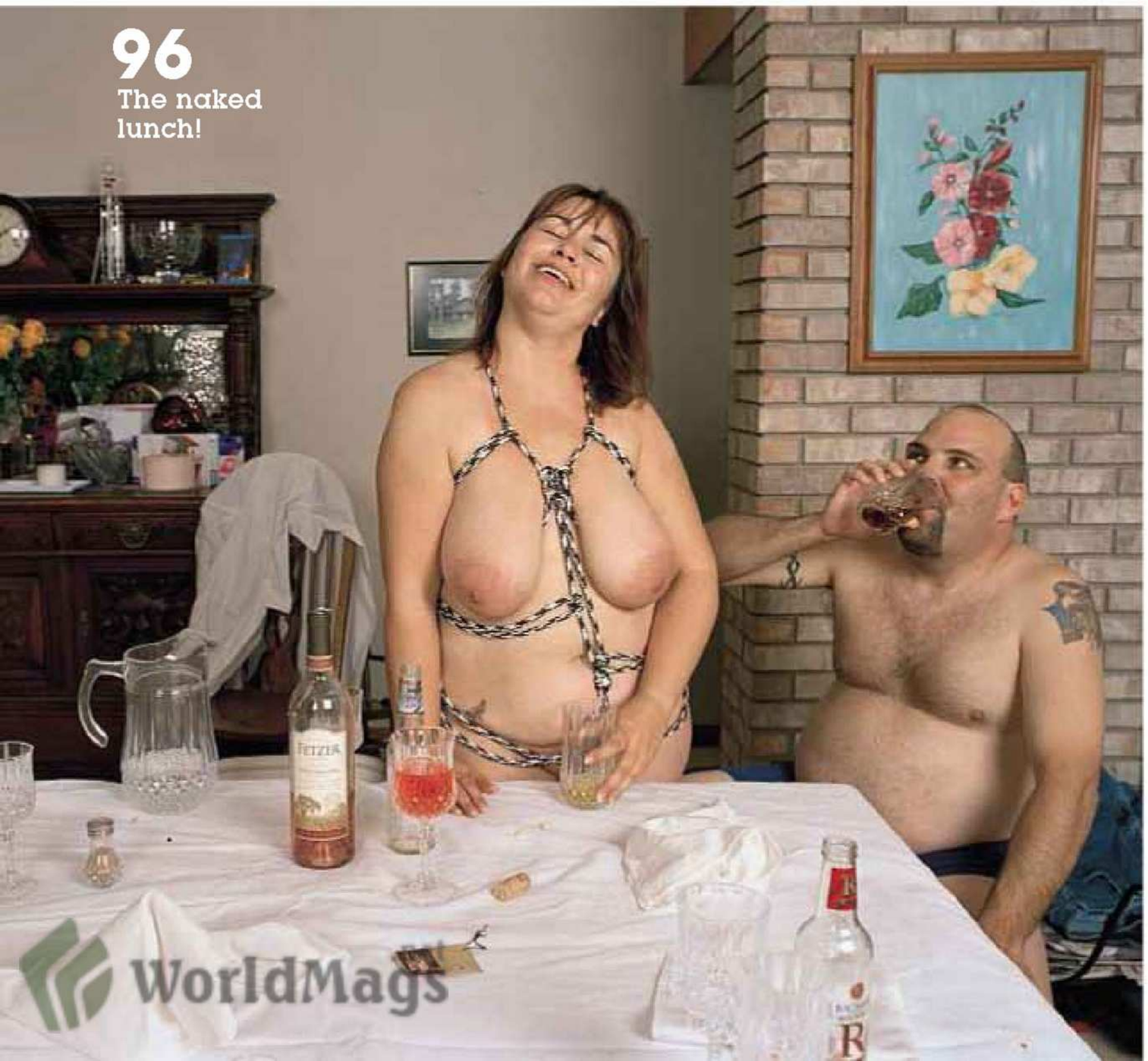

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PHOTO ASSAULT

THE WORLD'S MOST EXTREME CLOSE-UP

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GETTING SMASHED

BELARUS A man demonstrates a power to rival Thor, as he uses a flaming hammer to break a concrete block on a soldier's chest during a festival in Minsk. This display of strength was one of many during *Maslenitsa*, a festival which marks the end of winter. It has roots in paganism and religion, and takes place in the week before Lent. Like Shrove Tuesday, people also celebrate by eating pancakes, which symbolise the hot sun. The tasty treats are washed down with plenty of vodka – now that's the kind of getting hammered we can enjoy.

PICTURE: VLADIMIR NIKOLSKY/REUTERS

WHAT'S POKING THE FLOWERS?

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JUMBO PORTIONS

THAILAND Pack your trunk for a trip to Thailand! Every year, the lumbering residents of the Maesa elephant camp in Chiang Mai chow down on a special feast of fruit and vegetables, as a treat for National Elephant Day. The holiday was set up to raise awareness of dwindling numbers of pachyderms, and this camp helps to conserve and breed them. According to the camp trainers, the nellies also love to play harmonicas and football in exchange for food. After a day consuming over six tons of grass, bananas and sugar cane, the elephants are ready to paint the town brown!

PICTURE: WICHAI TAPRIEU/PA PHOTOS

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WHAT'S COMING OUT OF HIS MOUTH?

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THE WORLD'S MOST **EXTREME** CLOSE-UPS!

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LORD OF THE RINGS

BELGIUM Watch out, it's bubble trouble! Divers in the first *King Of The Bubble* competition use techniques similar to those of creating smoke rings, in an attempt to produce the largest, clearest, longest-lasting and most circular bubbles. The bubble bonanza took place at a purpose-built, 33m-deep diving pool in Brussels. Thirty-five divers entered the competition and nine competed in the final, but there could only be one winner – 31-year-old Francine Kreiss, from France, who was crowned Queen Of The Bubble.

Long live Francine, Queen Of The Bubbles!

PICTURE: FRED BUYLE/BNPS

WHY ARE THESE GUYS SO EXCITED?

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THE WORLD'S MOST EXTREME CLOSE-UPS!

TAKING A DIVE

BRAZIL Dozens of doolally footie fans used Morumbi stadium in Sao Paulo as an impromptu water park last month. The match on 3 March between Sao Paulo and Palmeiras was interrupted for over an hour due to a massive downpour, but diehard fans didn't let rain stop play – they simply stripped down to their shorts and swum in the thigh-high balcony water instead. And it was worth the wait for the ballsy Brazilians: after 70 minutes, the football kicked off again – with the match ending in a one-all draw. Water result!

"We're raining champions!"

PICTURES: KEINY ANDRADE/GETTY IMAGES; ZUMAPRESS

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WHAT'S BEING POURED ON THESE EGGS?

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THE WORLD'S MOST **EXTREME** CLOSE-UPS!

URINE FOR A TREAT!

CHINA Move over Jamie Oliver! Elementary schools in Donxiang City, east China's Zhejiang Province, have a secret ingredient that the students are bursting to share: urine. Virgin boys wee into buckets which are collected by cooks, who pour the piss over raw eggs. The eggs are stewed day and night, before being sold on the street as energy-boosting 'virgin eggs'. The treats frequently sell out and, at the equivalent of 15p (or should that be pee?), it's no wonder the locals consider these traditional ovoid snacks, with their "taste of spring", the ultimate gourmet eggs-perience.

PICTURE: REX FEATURES; WENN

A boy relieves himself into a large bucket...

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...and the yellowy piss is poured over eggs

WHO'S LYING DOWN ON THE JOB?

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THE WORLD'S MOST **EXTREME** CLOSE-UPS!

AXLE OF EVIL

CHINA Come clocking-off time one day at Maanshan factory in the eastern Anhui Province, bosses noticed one worker was missing. He was discovered, grimly enough, to have been mangled in a mangle. The rotating axle had engulfed the man's head and torso, and it took firemen more than an hour to set him free. Miraculously still alive, the lucky bleeder was rushed to hospital where his injuries were pronounced not to be life-threatening. "We knew we had to take him out quickly, otherwise he'd die," said a co-worker, presumably called Sherlock.

PICTURES: QUIRKY CHINA NEWS/REX FEATURES

"Wait 'till Health And Safety hears about this!"

WANT SOMETHING A LITTLE HARDER?
To see pics too foul to feature in the mag, check out our *Bizarre Extreme* ezine.
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BIZARRE EXTREME VOLUME #1

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MAMA FESTIVALS & ★CLASSIC★ ROCK PRESENT

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SATURDAY 23 & SUNDAY 24 JULY 2011

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Alter Bridge

Featuring Myles Kennedy

Thin Lizzy

Queensrÿche

UK FESTIVAL EXCLUSIVE

Rival Sons

Skin

SUNDAY

Dream Theater

UK FESTIVAL EXCLUSIVE

Black Country Communion

UK FESTIVAL EXCLUSIVE

Thunder

UK FESTIVAL EXCLUSIVE

Michael Schenker

Saint Jude

PROG STAGE

John Lees' Barclay James Harvest

Neal Morse

Anathema • Caravan • Amplifier
Von Hertzen Brothers

Jethro Tull

UK EXCLUSIVE

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The Enid • Pallas

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THE GRINDER

EDITED BY ALIX FOX
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Your monthly mash-up of NEWS, VIEWS, OOZE and OOHS!

Keep yourself in Suspense!

Top flesh-hook suspension performer Post Modern Sleeze gives her hot hints on how to become a hooker!

IF YOU'RE A REGULAR *BIZARRE* reader then you're probably aware of the art of suspension, where performers have thick, metal hooks temporarily pierced deep into their flesh so that they can be winched into the air and swing by their skin.

You might have seen a suspension performance at an alt.club, or taken part in the latest kook-art craze of sketching models who've been strung up from the ceiling at a life drawing class (see *Bizarre 172*). But if *you* want to have a shot at suspension, where do you begin? And where can you go for advice on hanging-related hang-ups?

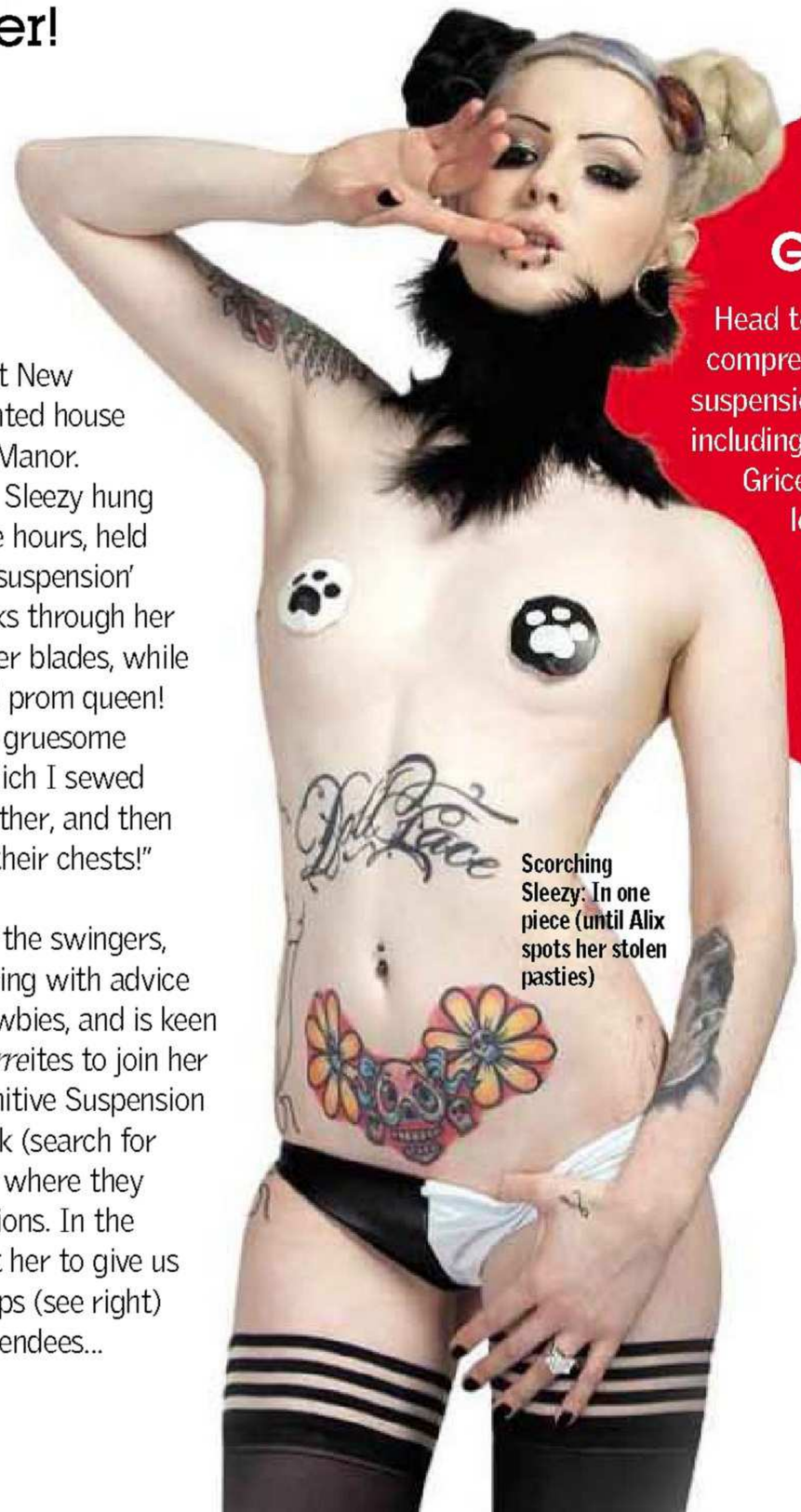
A SLEEZE-ONED PROFESSIONAL

Post Modern Sleeze (Sleezy for short) is currently one of Ireland's most exciting female suspension acts. She's travelling from Dublin to London this month for the Bizarre Ball, where she'll be spinning around on meat hooks, accompanied by a selection of minxes from gorelesque dance troupe The Sedettes – and they'll all be looking more scorching than gonads that've been clamped in a boiling trouser press.

As well as working as a piercer, body modifier and scarification specialist, Sleezy's been suspending for six years. She's performed at tattoo conventions, at live gigs for hardcore bands such as Nassau Chainsaw DisGraceLanD Demolition Committee, and at New York's full-on haunted house attraction, Blood Manor.

At the manor, Sleezy hung outdoors for three hours, held in a seated 'chair suspension' position with hooks through her thighs and shoulder blades, while dressed as a dead prom queen! "I also performed gruesome installations in which I sewed ladies' hands together, and then stitched them to their chests!" Sleezy enthuses.

As a queen of the swingers, Sleezy is overflowing with advice for suspension newbies, and is keen for intrigued *Bizarre*ites to join her Post Modern Primitive Suspension group on Facebook (search for PMP Suspension) where they can ask her questions. In the meantime, we got her to give us her magic eight tips (see right) for wannabe suspendees...



Scorching Sleezy: In one piece (until Alix spots her stolen pasties)

BEGINNERS' SUSPENSION GUIDE ONLINE

Head to Bizarremag.com for our comprehensive guide to getting into suspension, written by top professionals, including Allen Falkner, Quentin, Alexis Grice of South Coast Suspensions, and leading Russian mod bod Arseniy Andersson. And remember, the art of suspension can be dangerous and should NEVER be attempted without proper training and the guidance of an expert.

Flying off on a knee-jerk reaction

PICTURES: SHANE PHELAN, TRIXIE ROSE, RICHY WILLIAMS, KAROL-LIVER.COM

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SLEEZY'S 8 GREAT HOOKING HINTS

1 Head to the website Suspension.org
"It's a fantastic resource, and a great first port of call if you're considering suspending. It's run by modding and suspension guru Allen Falkner – arguably the most experienced flesh-hooker in the West. The site also contributions from other mod-gods, such as Shannon Larratt and Erik 'Lizardman' Sprague."

2 Find groups operating in the UK
"Suspension.org has a list of decent ones and, in addition to my PMP team, I've heard that the Constant Elevation group in London are laid-back, and a good choice for first-time suspendees."

3 Have a deep-tissue massage beforehand
"At PMP Suspension, we always massage people before we insert hooks into their flesh – it eases muscle tension and ensures the skin is as supple and stretchy as it can be. It also helps soothe pre-dangle nerves and focus the minds of the hanging team."

4 Try getting two people to insert the hooks
"For some people, the sensation during the initial piercing process is a thrill, but I prefer the feeling I get after I've been hanging for around five minutes – when the stinging has dissipated and my 'high' has kicked in. I try to make sure there are two piercers in my team who can work in tandem, so the hooks are inserted faster."

5 Don't be afraid of swinging and swaying
"Swinging about after I've been hoisted aloft loosens me up, relaxes me, and helps to get my adrenaline flowing, which reduces pain. Contrary to what you might imagine, gentle movement while you're suspended can make the experience more comfortable."

6 Watch out for trapped air under the skin
"When your pierced skin is stretched while you're dangling, air can become trapped under the dermis, forming bubbles that look and feel like Rice Krispies. If left unattended, they can cause bruising and make you feel stiff in the days following your suspension. When I was an amateur, air that had entered via the piercing holes in my back travelled beneath my dermis to my neck. The area they moved to ached. At PMP, we give hookers another deep-tissue massage after their suspensions to clear any bubbles."

7 Buy a cream to help your wounds heal
"Those containing vitamin E are best, and Bio Oil gets the thumbs up from highly-regarded body modder and ritualistic outdoor suspension expert, Quentin, from Kalima studios in West Sussex."

8 Are you looking for more inspiration?
"Check out Operafication, a London-based group who combine suspension with live opera, chanting, original electronic music, theatre, and fire-play. Core Ritual Suspension in the USA put on groundbreaking shows, too."

She's not even close to legless

Sleazy's well-hung

Can you spot any dangleberries?

Hooked on a feelin'

Easy peasy lemon Sleezy

Crimson queen

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Get your hats out for The Wickerman Festival!

Wickerman just got SICKER, MAN!

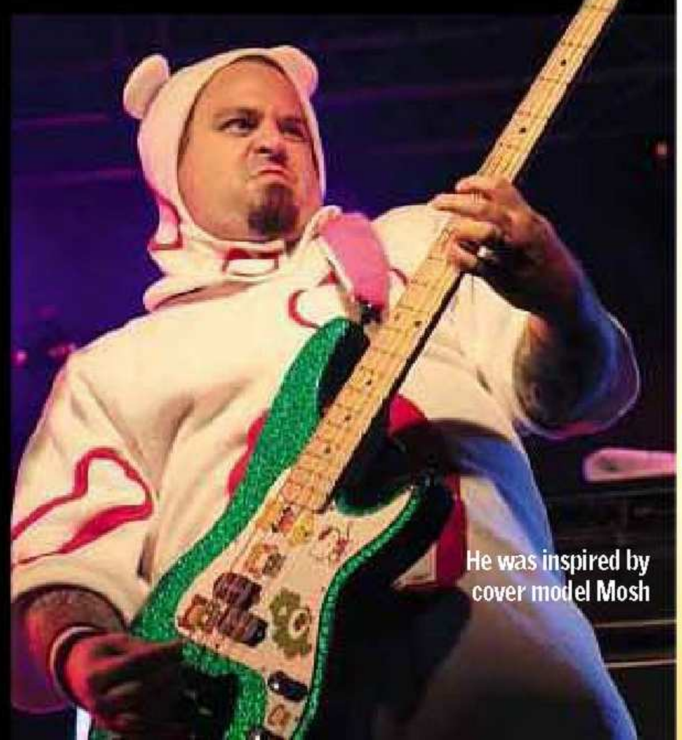
Lift your soiled kilts and show us your sporran merkins, Scotland – *Bizarre*'s coming to The Wickerman Festival!

Stickwoman suspected that the burning sensation was due to more than just thrush...

Go on a Scottish bender in your fetish suspenders!

***BIZARRE* LOVES OUR SCOTTISH** readers so intensely that they make our hearts melt. Literally. They make our ventricles and arteries turn into a bloody, liquefied, putrid mush that we can shoot out of our left tit if we squeeze it with enough force. But despite having a hard-as-granite tartan boner for our thistle-fisting, shortbread-fondling, bagpipe-felching friends, we've never held an event in bonny Scotland... until now. Rub your nips with neeps, teabag some tatties and hug a haggis with joy, Scotsfreaks, because we're finally coming to meetcha! You lot asked for it, so we're delivering it: *Bizarre* will be in attendance at The Wickerman Festival at East Kirkcarswell Farm in Dumfries and Galloway on 22 and 23 July this year!

• **We'll be running a titchy alt.club** – AKA an excuse to get you lot in a small, cramped space, so we can 'accidentally' brush up against your juicy buttocks.



He was inspired by cover model Mosh

FANCY DRESS FOR LESS!

Are you coming to Wickerman, the Hard Rock Hell Ibiza Road Trip, the Bizarre Ball, or another event you want a novelty outfit for? Get 15 per cent off at Fancydressoutfitters.co.uk until 22 July by entering the code BIZARRE15 at the checkout. Wicked!

Come and have a mosh in a shed with us! We're not sure what we're going to call the club yet, but the current favourite is 'The Wickerbocker Glory Hole' – tasteful *and* classy.

• **Meet the team** behind your favourite filthy rag! Chat to us about intellectual stuff, such as how to tattoo your cervix with a portrait of Myra Hindley! Discuss the pros and cons of using ceramic figurines of Ken Dodd as butt plugs! Get your photo taken while physically assaulting us with a marrow!

• **Hang out with a crew of Ultra Vixens** so beautiful that if Richard Dawkins clapped eyes upon 'em, he'd suddenly decide that there *is* a god after all!

• **Play games, win prizes**, and take part in probably-not-very-sensible activities!

• **Celebrate the fest's 10th anniversary.** Rock out with The Damned, Utah Saints, King Kurt, [spunge], The Dangleberries, and more! And of course, a fooking huge great straw bloke gets set alight at the end. **Alix Fox**

For a full line-up, further details, and to get tickets, head to Bizarremag.com/wickerman

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A 20m-long construction pole went through Ma Runlian's mouth

PICTURES: REX FEATURES

You're BARRED!

Woman survives being skewered through the face by a steel rod

HOW'S THIS FOR POLE POSITION?

A 51-year-old woman has survived being speared through the skull with a 20m-long steel construction post.

Ma Runlian, from Qixian, in northern China's Shanxi province, was sitting in the passenger seat of her son's truck when he tried to overtake a lorry that was carrying a load of 20m metal bars sticking out of the back. The manoeuvre went wrong, and Runlian's son accidentally hit the back of the lorry, sending the bars smashing through his windscreen. One of them went into his mother's mouth, sliced through the back of her neck, and pinned her to the seat.

A 15-strong group of firemen used grinding wheel saws to carefully cut Runlian free, while trying to reduce vibrations as much as possible, to avoid shaking her head and further damaging her vertebra. "I've never seen such a bloody scene," said Xue Zhigiang, head of the team.

At hospital, doctors found that the 3cm-diameter bar had damaged several vertebrae in Runlian's spine, but had avoided the major artery in her neck. They removed the pole during a painstaking four-hour operation. The ribbed bar was carved with a thread, like a giant screw. "Each ridge was as sharp as a tiny knife, so every millimetre of metal took around five minutes to ease out," says surgeon Dr Lu.

Runlian does not appear to have suffered any major nerve damage and she is now in a stable condition, communicating via writing. Presumably, her notes read, "I needed that like I needed a hole in my head."

Doctors performed a 4-hour operation to remove the bar from Ma Runlian's face

TIME OF THE MONTH

ONGOING
KIRIN FIRST CUT COMPETITION

Japanese beer company Kirin are offering a £3,000 prize in this short film competition, which closes on 30 June.

Kirinfirstcut.co.uk

PICTURE: CHRISTIAN SAINT

6-31 MAY
THE GREAT WALL OF VAGINA

Brighton

As part of Brighton Fringe Festival, sculptor Jamie McCartney is showing 400 plaster casts of ladies' axe wounds, including the flange of Ulorin Vex (see p32-33)

Brightonfestivalfringe.org.uk

7-14 MAY
NATIONAL DOUGHNUT WEEK

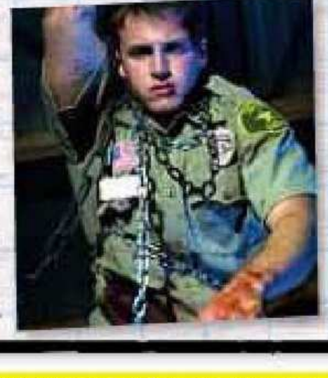
Celebrate the *Bizarre* way: thread a Krispy Kreme onto your knob like a cock ring and wank over doughnut porn at

Tinyurl.com/specialglaze

19 MAY
BIZARRE's FREE FILM CLUB, CUT!

Russell Square, London

Free beer! And a free movie! This month, we're showing sick flick *Red Canyon*.



UPCOMING STUFF THAT YOU SHOULD GET DOWN TO

21 MAY
BIZARRE BALL

London

The Futureheads! Kunt And The Gang! Suspensions! Magic! Contortion! Burlesque! Nakedness, gore, and freakery!

Bizarremag.com/bizarre-events/bizarre-ball

28 MAY
SKIN TWO RUBBER BALL

London

It's on a boat, motherfucker! Loads of latex lovelies get kinky on a vintage yacht on the Thames.

Skintwoevents.com

7 JUNE
BIZARRE 177 IS OUT!

Lube up your poo tubes and stick a speculum in your rectum – our freaky porn special is gonna fuck you up the arse!

BEEN TO AN AMAZING EVENT IN YOUR AREA? OR ARE YOU ORGANISING AN INCREDIBLE PARTY/SHOW/EXHIBITION /ORGY/SWORDFIGHT/KNOB-CHEESE-ROLLING COMPETITION IN YOUR TOWN? LET ME KNOW! SEND INFO AND PICTURES TO ALIX_FOX@DENNIS.CO.UK. PLEASE NOTE THAT *BIZARRE* WORKS AT LEAST SIX WEEKS IN ADVANCE

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SHOCK HORROR
THE DUDE ABIDES
I'M NOT MAD
JUST ASK MY CAMEL, STEVEN
THIS IS WHAT HAPPENS WHEN COUSINS FUCK
JEFFREY DAHMER
MASTERCHEF
DEAD WOMEN DON'T SAY NO
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He's a SCAT MAN!

Manure fetishist caught brown-handed

A 41-YEAR-OLD MAN HAS BEEN JAILED for wanking while covering himself in cow dung on a farm in Cornwall. David Truscott had already been jailed twice before for indulging his fetish for 'eau de colon' on farmer Clive Roth's premises. Unfortunately for Truscott, the turd time proved the most unlucky, as Roth's 16-year-old son discovered him once again climbing out of a manure vat, about to wash himself in a cattle trough, wearing nothing but a single sock.

Truscott had been breaking into the farm for six years, and the Roth family took out a restraining order on him after he spunked into a muck spreader, set fire to outbuildings, and killed a cow after finding that the family had cleaned most of their crap-covered equipment in an effort to halt his cack-handed masturbation sessions.

Police who searched the poop fiend's home found 360 pairs of ladies' knickers, along with containers of liquid slurry and hard mud. Truscott's now truly up shit creek, as he's been sentenced to two years in jail – his longest stretch yet. Perhaps he'll be happy in a dung-eon? **Ralph Barker**

Farmer Clive Roth has piles... of shit

THE FOX HOLE

OUR FOXY'S WONDERINGS, WANDERINGS & WITTERINGS
CONTACT FOXY: **ALIX_FOX@DENNIS.CO.UK**

SUPPERHEROES

This month, I went to a reet swanky London restaurant-cum-cabaret-show called Supperclub, where diners lie on white leather-covered beds, eating posh nosh, while being entertained by drag queens and fire breathers, or receiving bondage and spanking lessons.

Supperclub also run 'silicone parties', in which guests get the chance to win a boob enlargement operation, liposuction, or a nose job – all performed at a clinic in Croatia. Runners-up receive free Botox or wrinkle-filling implants, and everyone is given a 'silicone injection' cocktail upon arrival, administered by syringe.

I got the Botox effect for nothing – after being told about the concept of silicone parties, my eyebrows shot up my face in surprise and they haven't moved since.

Supperclub.com
Silicone-party.com

PUTTING MY FOOT IN IT

Everyone had to take their shoes off in order to lounge on Supperclub's beds, which meant there was an interesting olfactory mix of food smells and foot odour in the air... But at least my tootsies were nice and smooth, because I'd had a special pedicure in which I placed my plates of meat in a vat full of fish, and let the little creatures eat the dead skin off my heels and soles.

It *tickled like fuck* at first, but after I'd got used to the sensation, it felt like light, pleasant vibration. The spa takes party bookings, and I can see some foot fetishists getting excited about the idea of worshipping the dripping toes of mistresses as they dangle their bare legs into wank tanks full of fishies...

Anesis.uk.com

MARTINI MCFLY

I scuttled over to Liverpool (where they also have fish pedicure spas) to host Millie Dollar's *The Martini Lounge* burlesque show. Unfortunately, I got ill and yakked-up backstage during the second act – classy – but the rest of the performers were stonking. Singer Em Brulée had a set of pipes to rival that rat-charming fella from Hamlin, and I loved Velma Von Bon Bon's 'Blue Moon' routine, in which she flashes a lovely pair of sky-blue bum cheeks! Noink!

Martinilounge.co.uk

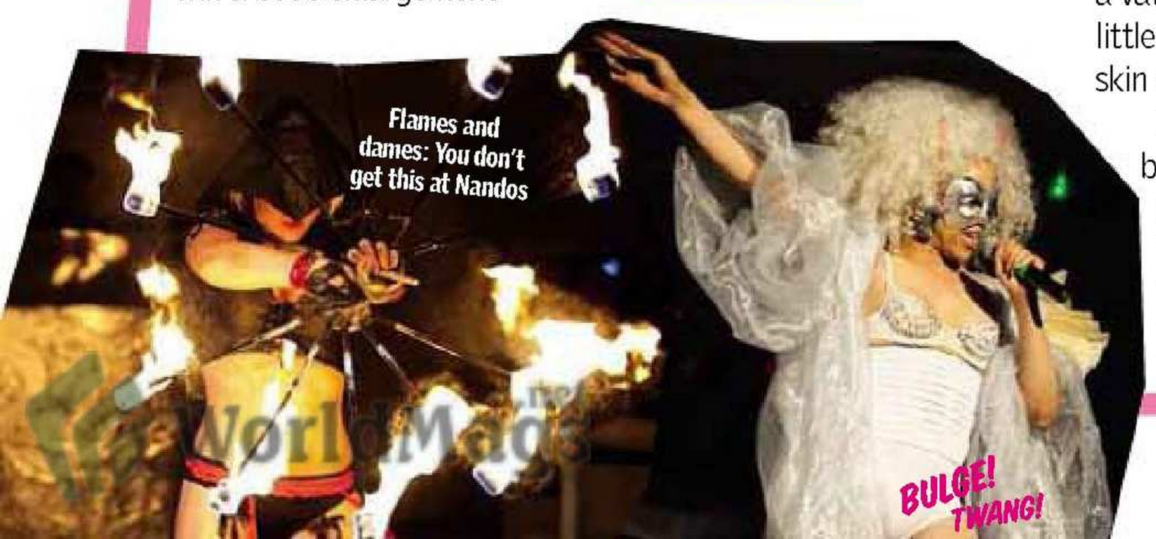
BETTER THE BREVILLE YOU KNOW

I was recently given a Breville crepe-making hot plate – a totally frickin' unnecessary bit of kitchen kit, given that you can easily make crepes in a simple ruddy frying pan – but it *is* awesome for playing Pancake Pictionary.

The rules are as follows: you have six minutes to (drunkenly) cook a pancake, form it into a shape, and get your (drunk-ass) mates to guess what the hell it's supposed to be.

Can you tell what this is?

PICTURE: APEX NEWS AND PICTURES; INAGLO PHOTOGRAPHY



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SPUNK & DISORDERLY

Sexy stuff reviews & erotic guff news

SOMETHING TO WHACK-OFF OVER

Limb-limb-eny, limb-limb-eny, limb-limb-cheroo! You've got to hand it to this new luxury sex toy, the Bottom Blusher (and its smaller, handbag-sized cousin, the Little Slapper). It's a leather arm on a stick that you use to beat your amoré round the bum-ba-squat until their buttocks are rosier than an English country garden. It comes either with the fingers splayed open or the palm cupped, to give different spanking sensations, and is available in a variety of skin tones – including several that have been custom-painted with tattoos. Marilyn Manson has commissioned a Caucasian limb with red-painted fingernails, so that his tainted lover can use it to thump him round the taint.* It's whack-a-day!

Coco-de-mer.com

* 'TAINT' IS A SLANG TERM FOR THE SPACE BETWEEN A CHAP'S BALLSACK AND HIS BUMHOLE, IN CASE YOU DIDN'T KNOW. WE'RE AN EDUCATIONAL PUBLICATION, HUH?

.net WorldMags

PICTURES: REX FEATURES

Lu Hao plays King Kong with his toys

A baby sumo 'wrestling' match

Baby FAT

Chinese chubba bubba is a right tub o' blubber

ROLY-POLY ANKLEBITER LU HAO IS only three years old and a metre tall, yet he tips the scales at a porky 60kg (nine stones) – five times the size of other kiddies his age.

Despite weighing a normal 2.6kg when he was born, in Guangzhou, southern China, Lu began growing rapidly after three months and has put on 10kg in the past 12 months alone. He's now so hefty that his mother, factory worker Chen Yuan, can't pick him up. "He struggles to walk as his legs can barely support his bulk," Chen frets. "I've put a basketball hoop in the yard to encourage him to exercise, and I take him swimming in the river, but the exertion just makes him hungrier."

Chen and her husband, fish farmer Lu Yuncheng, try to restrict their tubby toddler's diet, but say that Lu throws tantrums if he's not served at least three humongous bowls of rice for each meal.

Doctors say Lu's hormones are at normal levels, and they don't understand why he's grown so big. One specialist suggested that Lu had a brain tumour, while two others said he didn't. "There's never been such a giant person in our family tree," sighs his baffled father, who's concerned that Lu may suffer a heart attack, and cruel taunts from skinnier tots at school.

Lu is aware of his gargantuan gut; his hero is Superman, and he dreams of flying, but giggles that he's "too fat" to get off the ground.

A study in 2008 found that in China, almost one in five tiddlers under seven years old are overweight, and over seven per cent are obese. Some people speculate this is due to a social behaviour called 'Little Emperor Syndrome': because Chinese families are only allowed to have one baby, the child is spoiled like royalty, over-indulged and over-fed.

BABY SUMO

Perhaps China could give its lardy little 'uns a workout *and* a future career option, by adopting a tradition originating from western Japan: baby sumo wrestling. In Kainan, in the Wakayama prefecture, it's believed that if a baba gets dirt from the sumo ring on its back, it'll go on to lead a healthy life. Lu Hao wouldn't want to get *too* dirty though: "It's difficult to wash him because grime gets trapped in between his fat rolls," says his ma.

PICTURES: PA PHOTOS; REX FEATURES

WHO THE FUCK IS?

FLAY AND DEVILLE

Redefining the phrase 'fire escape'

ROLL UP, ROLL UP (OR A MARLBORO RED will do, we're not fussy...), and witness the mind-melting talents of Flay and DeVille! The dynamic duo combine jaw-dislocatingly impressive stunt skills with comical cabaret delivery. The Irrepressible Mr Flay is a terrifically talented escape artist, who also does a nice line in vaudeville-style comedy. Meanwhile, his on-stage partner, Balthazar DeVille, is an expert at fire-breathing and a slapstick supremo to boot.

It seems the pair were destined to work together before they could even talk, let alone play with straitjackets and flame-tipped whips. They have remarkably similar real names: Edwin Wills and Ed Wills, respectively. And when you see their act at the Bizarre Ball, you'll surely agree that two Eds are better than one, and where there's a Wills, there's a way...

The duo are influenced by classic tricks and the lure of fire. Mister Flay says his escapology act is "set firmly in the Golden Age of magic", and he wriggles and jiggles his way out of burning crates, mailbags, and steel chains – as well as throwing knives and walking on skyscraper-high stilts. The incendiary DeVille says he's had "a fascination with setting things alight since being a young delinquent with too much free time".

The daring pairing have wowed crowds everywhere from Download festival to Burning Man in the Nevada Desert, where Mr Flay compered a show in the middle of a raging sandstorm. He's also been shot at by spunky-duvet-displaying modern artist, Tracey Emin. "The first time I ever performed a trick in which I catch a bullet with my teeth, DeVille picked Ms Emin from the audience to fire the gun at me," Flay recalls. "She was so scared that she kept running off stage after each pull of the trigger, and he had to keep fetching her back."

Phew! We don't want a fried Flay, or a devilled DeVille for that matter... especially as we're relying upon them both to bring along acts from their 'Circus Of Marvels' collective to perform alongside them at the Ball. "We're going to treat guests to burlesque-with-a-twist from Luna Rosa, Diva Hollywood, Lil' Miss Chievous and Crimson Skye, and also introduce them to Hazel & Henry – an awesome balancing, juggling, wibbly-wobbly-wonderful couple who have years of experience, but are new to the alt.scene," says Flay. "We trust that *Bizarre*ites will give them a warm welcome."

We're sure they'll set the place alight like it's wearing a polyester shellsuit and standing next to a bonfire.

Flay-deville.com

PICTURE: DUNCAN FINDLATER

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Mods and Rockers: Adam Ant at Woody's

ALT. TREND ALERT!

Bod mod parlour parties

Drink and ink, gins and needles... body mod studio parties are a hole new way to rock out!

***BIZARRE* WOULD USUALLY SAY** that combining alcohol with tattooing or piercing is a really frickin' bad idea, unless you want to wake up the next morning with a portrait of a Cheeky Girl inked on each buttock, your penis permanently coloured green "to look like a jerkin' gherkin", and a massive metal ring driven through your kneecap... which is chained to a concrete bollard... outside your gran's gaff. Oh, and you're naked.

Yet body mod studios have become more luxurious, glamorous destinations. For example, Phil Kyle's Magnum Opus tattoo parlour in Brighton also serves as an art gallery, Woody's in High Wycombe offers hairdressing services, and the Beehive in Hull sells vintage clothing. Provided that the piercing'n'inking artists stay off the booze when they're working, and clients having holes poked or ink etched steer clear of the moonshine too, this new wave of high-class modding shops make great locations for parties and gigs – as shown by these two recent events...

The question is, is Woody a good cunt or a bad cunt?

An Adam fan gets shirty

PARTY DAHN SOUTH

WOODY'S, HIGH WYCOMBE

Woodystattoostudio.com

• To launch his *The Good, The Mad and The Lovely* tour, which starts on 16 May, delightful-yet-semi-delusional dandy punkster **Adam Ant** played a top-secret gig inside Woody's Tattoo Studio on 1 April. Woody explains that Adam appeared as a favour because he has tattooed him for free in the past. "Many people thought the show was an April Fool when they heard rumours about it," says Woody. "But it really did happen, and it was an absolute blast!"

• Notorious for inking his customers with outrageous designs, including characters from The Flintstones graphically fucking each other, and Audrey Hepburn wearing a ball gag, Woody revealed his own controversial ink at the party: an enormous, bold typeface back piece, reading '**100% CUNT**'!

• Woody's currently in the process of having 'PURE FUCKING HATE' tattooed on his torso in the same style. Don't book an inking session with Woody if you have an allergy to pistachios or almonds, because this man is so utterly *nuts* that you're guaranteed to suffer anaphylactic shock and die.

PICTURES: MARK PAGE/PHOTOSWITHATTITUDE

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Nipstick lesbians

Ricky Hatton permanently signs James' leg

One of 72 nips to be pricked in seven hours

PARTY OOP NORTH

STUDIO IX, MANCHESTER

Studioix.co.uk

- Studio IX was opened six months ago by owner and head piercer Liam Marland. Liam's only 20 years old, but together with 26-year-old studio manager James Davies, he's put the shop – in Manchester's upmarket Triangle shopping centre – on the map. "If it's not done with a bang, it's not part of our plan," say the duo.
- Their *IX Lifestyle Festival* party on 23 March showcased live music from local band The Yeahs, and boxer **Ricky 'The Hitman' Hatton** – a regular customer – came to tattoo James with his signature. "Ricky was a tad heavy-handed, but then he didn't win his fights by giving back rubs!" James laughs.
- The shop offered nipple piercings to all party guests – from hot-as-hell vixens to saggy-moobed old men – in return for a small donation to charity, and ended up putting holes in no fewer than **72 raspberry ripples**! They're currently waiting to hear from Guinness as to whether they've set a new record for the highest number of nips pierced in seven hours.

PICTURES: ALAN HALL

WorldMags.net

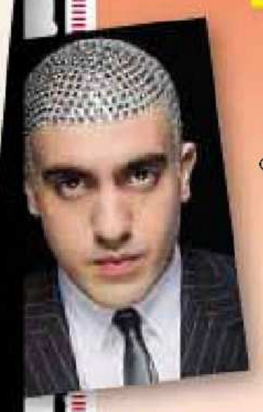
THE GRINDER

"MMM" BACON

GIRLS MAKING GUN SOUNDS

We've found a website full of videos of ladies pretending to shoot imaginary Colts and MK47s. This is what *Tank Girl* illustrator Rufus Dayglo whacks off to.

Girlsmakinggunsounds.com



PHIL LEVINE

In *Bizarre 160*, we told you about Phil, who uses his bald head as a canvas for art. Now his shiny bonce is sponsored by Gillette, and he's holding an exhibition of his scalp designs!

Headism.co.uk

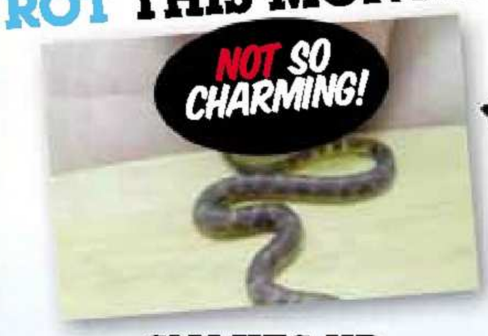
ALT.ENGAGEMENT PIERCINGS

Luxury jeweller Johnny Brookheart has started making diamond 'engagement' belly bars for brides-to-be who don't want a traditional ring on their finger. They cost a cool $11,500.00 (£7,070), mind you.

Johnnybrookheart.com

MINCE MEATER

WHAT'S HOT AND WHAT'S ROT THIS MONTH

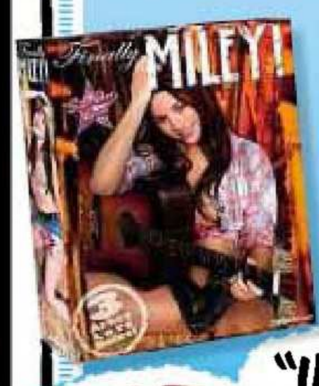


SNAKES UP A COCK

Want to see a bloke pull a (dead-looking) reptile out of his truncheon? Then go to Tinyurl.com/snakedick. But don't say we didn't warn you...

TERRIFYING MONSTER VAGINA

Trouser snake not grim enough for you? Try this. Tinyurl.com/monstervag Oh, how we love the internet.



MILEY CYRUS INFLATABLE SEX DOLL

It has "three achey breaky love holes".

"UGH!" OFFAL!

10 QUESTIONS FOR DOUG STANHOPE

Frequently compared to Bill Hicks, Doug Stanhope is an American comedian who drinks and smokes his way through some of the most controversial, politically inflammatory, fucked-off-at-the-world stand-up sets you will hear today. *Bizarre* interviewed him in his hotel room during his recent London tour, where he was sipping a quadruple vodka. At noon. While wearing a ski hat and grubby, ripped thermal underwear. We immediately knew that his answers to our questions were gonna be good...

1 Tell us about the strangest sex you've ever had.

I once got a blowjob from a triple-nippled Lebanese woman. That sounds like a great story, huh? In reality, her third nipple wasn't that well formed – it just looked like a wart beneath her tit, and the blowy itself was so boring that I couldn't even come. We were outside, and it was really cold, so the girl was wearing a heavy winter parka, and the hood of this coat kept flipping up and down with every blow stroke. It was like getting oral from Kenny in *South Park*. So yeah, while this tale sounded great to start with, I just got sucked by a woman in a coat with a wart, while her friend waited in the car.

2 What's the last thing that pissed you off?

I get pissed off so easily. The latest thing to annoy me is an actor named Matthew Fox – that guy from *Lost*. I was watching television last night, and the only thing on the box that wasn't another fucking re-run of *Friends* was this shitty straight-to-TV movie starring him and Donald Sutherland, called *Behind The Mask*. Fox was playing a retard, and he was so awful... he was *too* retarded. He was an insult to retards everywhere. It was like watching a terrible high school play, with him offensively

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goofing around in a false beard. I was so angry at how much his acting sucked that I Googled him to find out how I could meet him and punch him in the face, and it turns out he's currently in a play in London, just down the road from my hotel. I'm going to go and burn dog poop on the steps of the theatre, then physically assault him.

3 What's the weirdest thing you've ever had in your mouth?
I used to eat bugs for attention. I did that up until my twenties, in bars. They had those neon 'Coors' beer signs in the holes I used to drink in, out in Idaho, and the moths would flock towards the light, so I used to grab them and eat them to entertain people before I had a proper goddamn act. Now, when I've been doing stand-up comedy for 20 years, and I've been drunk out of my mind in a different city every night for that period of time, it's hard for me to remember what the fuck I've had in my mouth. Or whom.

4 You sometimes get sideshow acts to open your performances instead of hiring a warm-up comedian. Who are your favourites?
I love the real freaks! Why book a comic to open for you when you can have a stripper midget with cerebral palsy getting the audience to staple dollar bills to her body? I've worked with a guy nicknamed T2, because he looks like he's a cyborg from *The Terminator*. He lost an eye socket to sinus cancer, and can pour beer into his mouth and spit it out of this gaping hole in his face where his eyeball used to be, and vice versa – he shoves the neck of the beer bottle down the gap in his face, then yaks the booze out of his throat. Folks also call him 'The Human Jack O' Lantern' because if he puts a torch in his mouth, his whole head glows.

5 Ah, that's Scott Sabala – we featured him in *Bizarre 95*. Have you heard of Tree Man, the guy covered in mouldy growths that look like bark?
Yeah, he's great. I like circus performers with really strange defects and medical conditions, rather than fucking jugglers and clowns. I'm not keen on some of the guys from The Jim Rose Circus – they're like, 'Oooh, I'm gonna put a nail through my tongue, I'm edgy, bleeeugh!' They have the same fuckin' loathsome smarminess as magicians. I like people who're born weird, not people who've studied to become weird. I had a guy open for me in the States a while back, who hung heavy cinder blocks from hooks on his cock, and one night he practically tore his prick off. He ripped it in half, so it was split into two pieces. Ugh! I'd forgotten about the split, two-headed snake-style cinder block cock guy.

6 What's the worst accident you've ever had?
An accident? What, like the sharts? The shits? One morning I was on the road with a bunch of guys, and I was pissing about singing 'My Prerogative', and accentuating the beat with farts, like, 'It's my prerogative!'... BLART! On the third beat I came up unlucky – I pulled too hard and drew mud. Suitably enough, I'd done a Bobby Brown. I had to go back to the trailer and shower.

7 Do you have any recurring dreams?
All my dreams are coming true these days. My teeth are getting wiggly and falling out, I'm going on stage and forgetting all my material, and I'm finding myself in public places not wearing any pants! I don't fly enough in dreams any more, which is a shame, because flying dreams are the best, but I'm too cynical these days to believe I can fly, even in my sleep.

8 How would you like to die?
The most horrific ways to die that I can think of are being buried alive or being burned alive, and cruelly, those are the two choices you have of what to do with your body after you actually pass away. Plus, with being buried, you get eaten by maggots. Imagine if that happened while you were conscious... My mother committed suicide and it looked easy and pleasant, so maybe I'd copy her.

9 Er, that doesn't sound too cheery...
She took 90 morphine tablets when 30 would've been more than enough to do the job – she was floating. She had a blast. To contextualise this, she was dying of emphysema. She knew she was going to quit life soon anyway, so she decided to literally go out on a high rather than slowly drown in her own bodily fluids. When she was ready to say goodbye, we had a party and mixed her up some special cocktails. As she was falling asleep, I was making jokes like, 'Wait mom, they just found a cure!' It was a great way to go. If I didn't die like that, I'd like to jump off something extremely high so I'd finally get to fly, and make that last dream come true.

10 What do you sing when you're in the shower?
I don't sing, but I freestyle rap ridiculous nonsense in the mornings, to annoy my girlfriend, Bingo. I breakdance while spouting random shit about her breakfast, like, 'Nigga please, I'll start a riot, because I got omega-3s in my diet!'

11 If you could ban one thing from ever happening on this planet, what would it be?
I'd stop people from becoming famous simply by being dicks on reality shows. I fucking hate *Jersey Shore*, and Jeremy Kyle is another guy I'd love to punch in the head. He's just a jumped-up, self-righteous, smug cunt who yells at people. Gordon Ramsey, too – I'd love to pummel that fat faggot. No-one cares about cooking, and he knows it. Cooking is just menial labour. But if you're a complete dick who screams in peoples faces, is irritating as fuck, and repeatedly takes their shirt off and gets fucking bare-chested while doing menial labour, then people will watch you, enthralled. It's fucked up.

12 We've heard you're not too keen on the police, either.
The penile system is a joke. It's penile... it's a fucking pus-oozing penis, with gonorrhea and syphilis. Don't even touch it. Prisons create worse criminals, and as for cops... When I was 17, my mate got arrested because he had a ton of speeding fines, and he made a huge, hilarious fuss while the police bundled him into their van. He was screeching, telling them their mothers sucked cocks in hell, kicking the paddy wagon... and I was innocently standing on the curb, not doing any harm, but laughing my ass off at this crazy scene. A cop came up to me and said, 'Think this is funny? I'm arresting you for breach of the peace!' And he fucking did, too. He cuffed me, stuffed me in the wagon, and carted me off to jail, where I spent two hours in a cell. For laughing. If I saw a guy laughing on the street, and my response was to tackle them, restrain them, stuff them in a strange vehicle, and then stick them in a cage for hours, I'd be called a kidnapper. If the person I'd kidnapped shot me in the head and escaped, the public would applaud them. The headlines would read: 'Crafty Youth Evades Perverted Killjoy With Fucking Swift Blast To The Face!' So, by the same logic, I think it's perfectly justified to shoot cops in the face.
Dougstanhope.com

13 You're known for being exceedingly outspoken and controversial in your comedy routines... but how far is too far? When was the last time you said something you regretted?
There is no such thing as 'too far'. Only 'not far enough'. **Alix Fox**

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Six pages of the sexiest alt.models, freakiest art and best body mods!

HOTSHOTS >GIRLS

WE'D DIG HER HOLE!

BJ in a JCB, anyone? Hot-digger-dy damn!

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THE GRINDER

NOW HERE'S A GIRL WE'D truck up the dumpster until her wheels fell off: bisexual porn star Charlie Laine. She only gets freaky with girls on film, though, so if you're a fella, you'll have to stick to satiating your lust with these obscure-yet-arousing photos by flap snap-happy camera maestro, Holly Randall. We have no norking clue why Charlie's posing in a digger scoop with her wizbits on display, but we're not complaining. In fact, here at *Bizarre* Towers, we love a weird location so much that we'll send a box of crap to the reader who points us in the direction of the oddest porn or photography setting we've (ahem) come across. Email pics and links of strange-yet-smutty scenarios to **Alix_fox@dennis.co.uk**. Now, back to having a Tommy tank over a Tonka.

See more at Forevervamp.com

PICTURE: HOLLY RANDALL/HOLLYRANDALL.COM

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HOTSHOTS >DARK ART

VEX SCENES

Above: 'Brimstone'
Right: 'Serpent'

Ogle girls in goggles...drawn by **Ulorin Vex**, *Bizarre* cover model! The mind boggles!

Greetings, freaklets! It's Bob *'When I think about you I touch my'* Self here, *Bizarre*'s lowbrow art correspondent. In my job, I'm more likely to encounter a hot canvas than a hot ass, and I don't often get the chance to interact with the magazine's smokin' models, so I was more excited than a mains-powered Tickle Me Elmo to find out that the cover star of *Bizarre 160*, Ulorin Vex, is an awesome artist. What a fabulous excuse to give the Newcastle-born lass – who now splits her time between London and Los Angeles – a telebell!

Ulorin Vex

BOB SELF
Bizarre's Dark Art writer, Bob Self, is president of art publishers Baby Tattoo. See more at Babytattoo.com and follow him on Twitter @MrBabyTattoo

Let's talk about Vex, baby

But who should I ask for on the phone? 'Ulorin Vex' is the name the stunner uses when she's modelling, but her parents named her Christiane, and she signs her illustrations with the pseudonym Malady Charlotina – a play on words derived from one of the characters in the series of sci-fi novels by Michael Moorcock, *The Dancers At The End Of Time*. All three of Vex's incarnations are reflected in her drawings, which show vixen-esque beauties decked out in a mash-up of clanky copper steampunk goodness and fetish kink.

"My work is a way of creating alternate versions of myself, and is often set in post-apocalyptic future worlds," Vex declares. "I draw my alter-egos in scenarios that are way more explicit than anything I've done as a model."

Vex also draws other people; she's currently working on a portrait of her friend Roxy Contin, a DJ and fashion designer from Mississippi, and has plans to collaborate with illustrator Jason Levesque, AKA Stuntkid, and to sketch the "great face" of porn star Jesse Jane (although she doesn't mention whether she'll use a white, spatter-paint effect...)

Vex and the titty

Vex has been drawing since she was tiny, and has always been creative. She only started modelling when she became more confident and realised that she could express herself through performing for the camera as well as "hiding in a corner with a pencil". She's softly-spoken and shy in the flesh. "People expect me to be loud, and probably a bit divalicious from my images, but they're always surprised at how quiet I am," she observes.

> *"My drawings are way more explicit than my modelling"*

'Atomefabrik'

Vex isn't *that* shy, though: she recently had her private parts cast for a huge plaster 'Wall of Vagina' by notorious, cheeky, Brighton-based sculptor Jamie McCartney. "There's nothing quite as ridiculous as lying on a workbench, legs akimbo, while a guy you've only just met slaps cold blue moulding goo onto your privates," she says.

Yet while the goo may be new, our pencil-wielding wonder-goddess is no stranger to chilling out in the buff. "I like to draw nude – in fact, I'm naked right now!" she reveals. "I like to bare my birthday suit in my apartment whenever my housemate isn't around... it's just more comfortable. But if I'm forced to wear something, my items of choice are a pair of high heels and a pair of brass goggles." Blimey! What can we say? She's Ulorin to herself.

Maladycharlotina.com

BOB SELF
Bizarre's Dark Art writer, Bob Self, is president of lowbrow art publishers Baby Tattoo. See more at Babytattoo.com and follow him on Twitter @MrBabyTattoo

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Brian, AKA Raven Lunatic, is flamin' mad!

"It's just a lidd

Bizarre lifts the lid on a new eyelid modification technique

If your eyebogey-encrusted eyebags aren't already heavy enough from nights out partying and staying up reading *Bizarre*, why not add extra bejewelled weight to your peepers by piecing your eyelids? That's what Alabama-born Brian Baldwin – AKA Raven Lunatic – has done. He and his body modding artist Mark Wyzinski, of Nevada's Fondue Body Piercings And Tattoo, have experimented with a new technique and jewellery placement that's different to eyelid piercings you may have seen in the past, and which they reckon makes poking metal through your lids a much more wearable, comfortable option.

Eyeful ow-er

Body modification artist Joe Amato of Tatts Taylors Tattooing in Florida famously completed what's thought to be the world's first eyelid piercing in 2008. He inserted a small hoop through the bottom outer corner of his friend Kevin's left upper eyelid, just above his upper eyelashes (read the full story and see a gallery of pictures on Bizarremag.com). The hoop rubbed against the surface of Kevin's eyeball, initially causing pain and irritation, and producing unpleasant pus. Although Kevin claims that he got used to the sensation after a week or two, and continued to wear the jewellery for a few months without further problems, Mark wanted to achieve a "safer reimagining" of the piercing on Brian's eyelids, which would avoid scratching his eyeballs and causing discomfort or infection in the first place.

Developing the eye-dea...

Instead of making holes right through the flesh of Brian's lids, Mark decided to insert 16g, 3/8" curved barbells just through the surface of his skin, and to place the jewellery higher up on Brian's eyelids, just below his eyebrows. "My more comfortable and practical take on the eyelid modding concept is a surface piercing – the barbell just goes through the upper, dermal layer of the eyelid skin," Mark explains. "The jewellery doesn't pierce as far down as the orbital septum – the fibrous membrane running through the middle of the lid – or the moist, pink under-layer that sits on the eyeball itself. The barbell doesn't

"If I look up, I can see the shadow of the barbells in my lids!"

Joe Amato pierced his friend Kevin's eyelid with a hoop in 2008

PICTURE: JERRY DAVIS/ROCKWITHJERRY

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HIS EYELIDS ARE PIERCED WITH CURVED BARBELLS!

Brian's eyelid surface piercings during the healing process

le piercing...”

touch the cornea of the eyeball at all, thus avoiding painful scratches and damage. I chose the size and weight of the jewellery carefully to ensure it sits firmly in place and can't easily be knocked or pulled out, without being so heavy as to make the eyelid droop. Finally, placing the piercing higher on the lid is less likely to interfere with sight, while it still looks unusual and striking."

To carry out the procedure, Mark prepared Brian's skin by thoroughly cleaning and disinfecting it. Since the eyelid is one of the thinnest areas of the body (apart from a patch on the penis just above the foreskin in men, and the clitoral hood in women), the duo didn't expect Brian to feel much pain during the operation, so opted not to use an anaesthetic – and Brian claims that of all the piercings he's ever had, this one hurt the least. Mark enlisted an assistant to gently pull the skin of the eyelid upwards while he pierced it with a needle, before inserting the barbells. "The only tricky part of the process was getting a second pair of hands in that tight little area," says Mark.

Eye of the needle

Afterwards, Brian's eyes were black and bruised for just over a week. However, he's not sure whether this was due to trauma from the piercing itself, or secondary injuries caused by him rubbing his eyes. "I kept forgetting about the jewellery and wiping my hands over my eyelids!" he laughs. "You don't realise how much you rub your eyes until you have a mod like this!"

Brian's lids also felt a little swollen and heavy for seven days, as though he was extremely tired, but there was no pain, and his sleep and sight haven't been affected at all. "If I look up, I can see the shadow of the barbells," he smiles.

A SIGHT FOR SORE EYES

Brian's lid piercings felt a little swollen for a week and looked bruised, but he didn't feel any pain, and his sleep and sight were unaffected

Brian hopes his eyelid mods will stick around for a long time, although as with any surface piercing, there's a high chance they will reject or migrate over time.

As a performer in Hollywood stunt troupe The FreakShow Deluxe, Raven Lunatic's diary also includes an appointment to turn himself into a human sieve: he wants to break the world record for piercing the most holes in himself with 18-gauge needles. He's also got several suspensions booked (see p18-19 if you'd like to try one), and plans to ink flames on his feet to mark a fire-walk he did a few years ago. This is one guy who just can't keep a lid on his enthusiasm for the extreme – and he's got the (eye)balls to try it all!

For more on Brian, see Ravenlunatic.net and Freakshowdeluxe.com. To see Kevin's eyeball piercing, visit Tinyurl.com/originaleyelidpiercing

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Lovehoney.co.uk

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Jane Doe Jewellery

From £45

Seventhcircleartworks.com

Bizarre cover corker and latex designer Nina Kate, AKA Jane Doe, has launched a new range of hand-crafted, heavy-as-a-motherfucker fine jewellery with Seventh Circle Artworks. Our fave pieces include the brass toe tags and skull earrings, which are designed to fit piercings *and* flesh tunnels.

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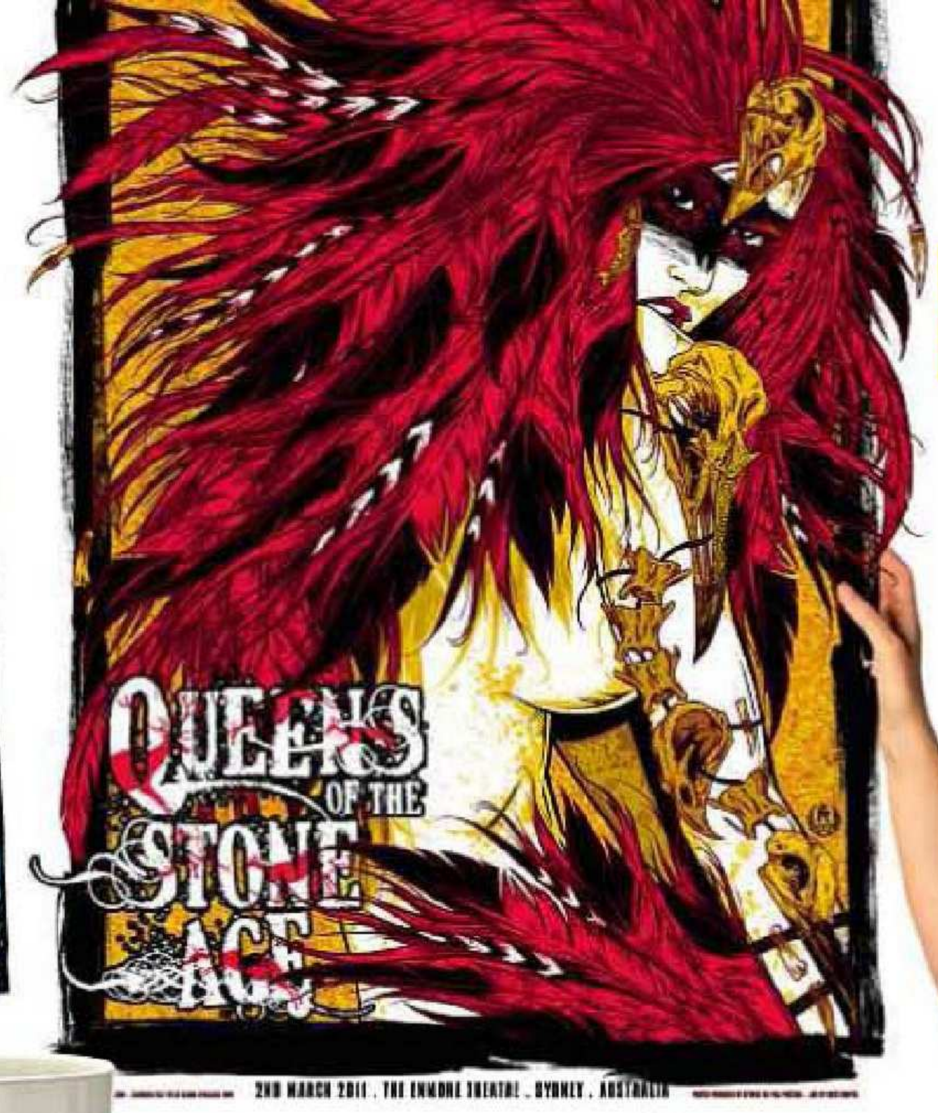
THE GRINDER



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Beyondthepale.com.au

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A CD of slinky, kinky tunes to wind and grind to like a Moulin Rouge stripper, plus a stack of scented 'banknotes' for your partner to slip into your bra and knickers. Tease your squeeze!

Burlesque Map London

£3

Burlesquemap.co.uk

See all the tassels with none of the hassle – the latest edition of the Burlesque Map London tells you when and where to catch the best tush-shakin', bap-gyratin' shows in the capital.

Maverick Slacklines

£48.99

Mavericksslacklines.co.uk

A slackline is like a tightrope, but, um, not tight. Secure this stretchy strip between two posts or trees, and balance, bounce, and do flips on it! Slacklines have been around for a while, and we're surprised we haven't seen then incorporated into a alt.performance yet....

Kimberlicious Latex

Dresses from £150

Etsy.com, and find 'em on Facebook

Created by Kimber Zorenko (who's also a member of new kinky dance troupe The Feterati Girls), Kimberlicious rubber outfits feature crystal details and fun designs, such as appliquéd birthday cakes!

PICTURE: RICHARD KNIGHTLY PHOTOGRAPHY

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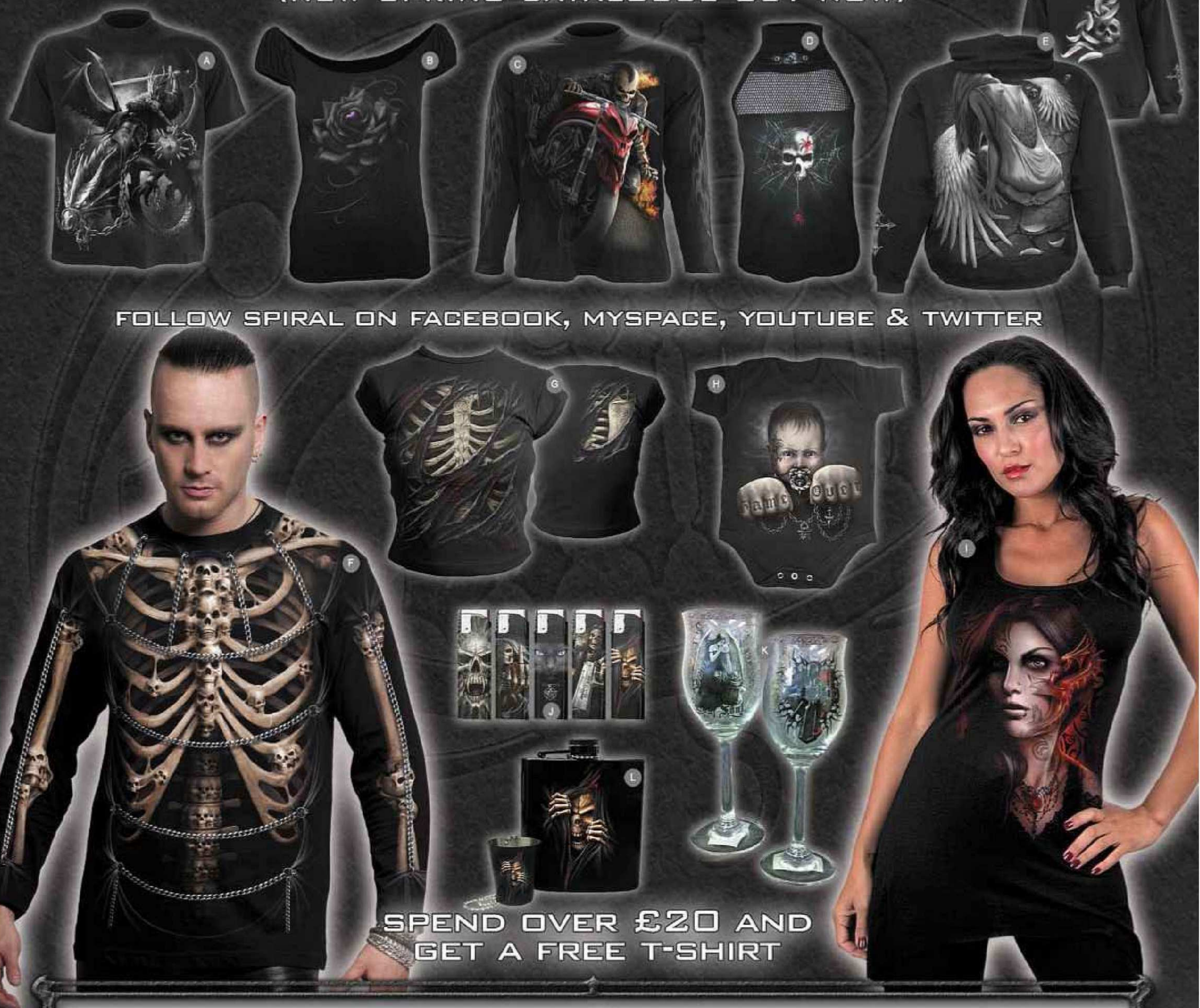

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Vote for **YOUR** favourite Ultra Vixen! Who'll win our monthly competition? You decide!

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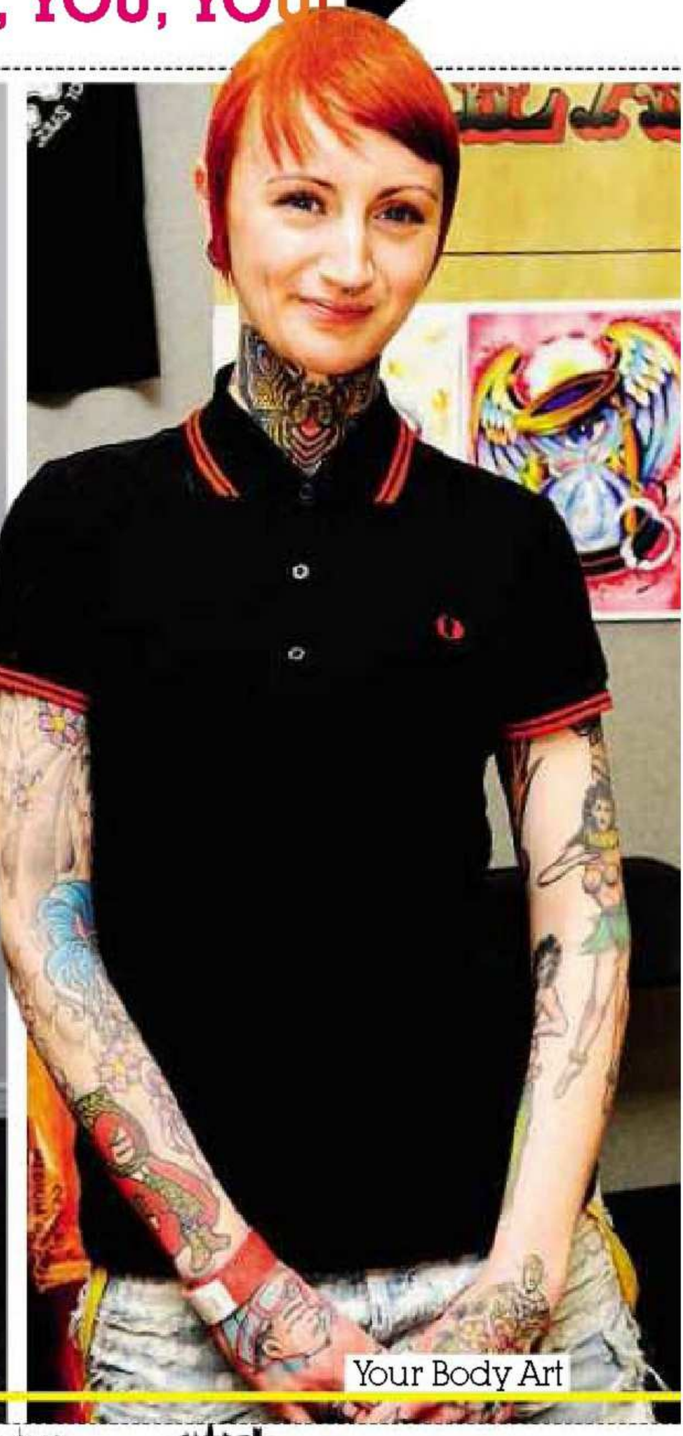
Enter our comp for **YOUR** chance to grace the cover!

Ultra Vixens

Parties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EDITED BY AUNTIE DEN
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Every month, the writer of our Dumpstar! letter wins a bottle of new Opal Rosso Blood Cherry Sambuca. Kiss sobriety goodbye with a red tongue!
Thedrinkshop.com

SHUT UP, CHILD ABUSE!

I saw on Facebook that *Bizarre* headed down to *Kapow! Comic Con*. I went as well, and had a great time! I thought it was pretty good for a first event and I really enjoyed the *CLiNT* panel with Mark Millar and Stewart Lee, but was intrigued when Millar mentioned that Marvel gave permission for Peter Parker to be featured in a public service comic on child abuse in the early 1970s. I never realised this existed, but I found a few pics from it, and thought I'd share them with *Bizarre*'s other geeky readers!

Mark Founder, Birmingham

Auntie Den says: ***Bizarre*** were in on the ***CLiNT*** panel too, and were equally interested to hear about Peter Parker's traumatic past. If anyone knows of any other obscure comicbooks, drop me an email. In the meantime, check out the range of Spiderman public comics on bullying, self-protection strategies and, gulp, fatherhood at Tinyurl.com/spiderbully

Dumpstar!

SCAR TISSUE, NO ISSUE

This is a letter of extreme thanks to *Bizarre*. At the start of last year I was injured in an explosion that destroyed my home and my belongings, killed my kitten and pet rats, and injured many other people. I was left scarred on my body and my face, left with my long locks cut off and bald patches.

My confidence was severely damaged and I didn't really know who I was anymore, or who I was meant to be. I'd lost my sense of self. I had begun a modelling career prior to this, and had even submitted photos to your Ultra Vixen competition. However, I felt that I'd never have the confidence or the looks to even consider modelling again.

In March 2010, *Bizarre 160* was popped into my letterbox, and as I flicked through it, what did I see? Me, featured in the Ultra Vixens competition! Although it was very, very painful to see, it really inspired me and gave me a new lease of life, and showed me who I'd been before the accident, and who I could still be. I thought, 'Who says I can't model?' It has taken me a year since this to feel ready, but I'm now throwing myself back into the modelling world, talking to photographers, working on creative and fun shoots, and pushing myself even further.

My scars are part of me, and the loss of my hair before it started growing back gave me even more chances to experiment with my look. If it wasn't for Bizarre printing my image in the mag, I don't know if I'd ever have been inspired to try and give modelling another go. So, here's to the brand new, better-than-ever me!

Scruffy Kitten, Shrewsbury

The gorgeous Scruffy Kitten

Auntie Den says: Jesus, and here's me moaning because there were too many raisins in my overpriced cereal this morning. Shit like this puts life in perspective, and we're all really pleased you've come out the other side of a hideous experience, feeling stronger and more positive than before. The fact that printing your pic in Ultra Vixens helped the healing process makes it even more chuffing brilliant. Have a cheek-warming bottle of Opal Rosso Blood Cherry Sambuca on us, and raise a shot glass to the future!

This looks lethal! The Jägerbomb looks quite evil too!

JÄGER ADDICT 1

I love Jägermeister so much that I made a little video as a tribute (above). I've consumed many bottles, but I was craving something different, so here I present to you The Absinthe Jägerbomb, as held by my friend! It was yum.... hiccup!

James Randall, by email

There's a stag do on her foot, and everyone's invited!

JÄGER ADDICT 2

Do I like Jäger? Damn right I do! I like it enough to get a big ol' stag from the brand logo inked on my foot, anyway (above). The artist is Le Rojas in Providencia, Santiago, Chile.

Bottoms up!

Emmetal666, YourBizarre

LATEX LOVELIES

Ultra Vixen Miss Malice calling! I've been invited by Annabelle of Violaceous Latex to co-design a new sexy collection, called *I Want Candy!* and we've come up with some yummy things (see above, right). It'll be launched just in time for the

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Worth slipping into a diabetic coma for

Bizarre Ball, so for those looking to dress to impress, please keep checking back at Violaceouslatex.co.uk or follow us on Twitter by searching for @violaceouslatex.

See you all at the Ball!

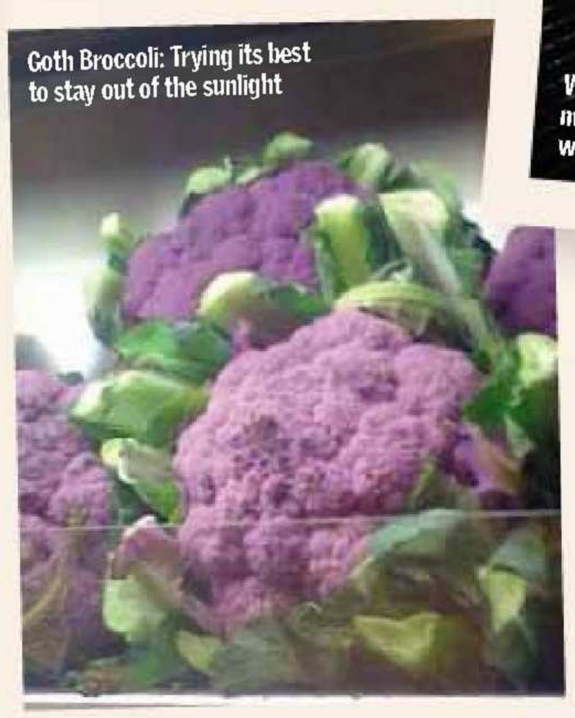
Miss Malice, UltraVixens.net

PURPLE-HEADED VEG

I've always thought of the aubergine as the ultimate goth vegetable, until I stumbled into my local Planet Organic store, and saw they were selling purple broccoli (below)! How do they make it turn this colour?

A. Goth, Birmingham

Auntie Den says: They take the wee sprout when it's young, and make it watch *The Crow* and *Blade* over and over again, *Clockwork Orange*-style. Then they give it a pair of black fairy wings and kick it out to fend for itself. The purple haze is achieved after an overzealous Barry M cosmetic counter experience in Superdrug.


Goth Broccoli: Trying its best to stay out of the sunlight

We love strips of meat and frothy white goodness

PIGTAIL SHAKER

I regularly stalk *Bizarre* writer Alix Fox on Facebook, and saw that she'd recently been to a bar serving alcoholic cocktails made with bacon. Me and my other half decided to follow in her cloven-toed footsteps and seek out this haven of liquified porky goodness (the not-so-imaginatively-named London Cocktail Club) while we were visiting the capital from our hometown of Bolton. It was sodding brilliant! We also tried a tequila drink infused with squid ink!

Cheers for the tits... I mean, tips

Amy Boneshaker, by email

Auntie Den says: We're glad you enjoyed your gammon beverage. Foxy is a right foody and regularly scoffs deep-fried Smurf spleen and gelatinous donkey scrote-sacks at her desk. She's just set up a new fan page on Facebook, so be sure to 'Like' it if you want to continue stalking her online: Facebook.com/AlixFoxPunsOfSteel

CUCKOO TATTOO!

No, it's not marker pen! This Bizarremag.com tattoo (below) is most definitely real! I'm *Bizarre*'s biggest fan, so I had your website tattooed on my arm! I already have a rather colourful cartoon sleeve, so now, when anyone grabs my arm to check out my ink, they see the website address. Quite a few people I've met have become readers this way!

When I'm at fashion shows or events, people see and word just spreads like a lil' virus.

Bizarremag.com is tattooed in the crease where my elbow bends (the pain I go through for those I love, literally!) in a cartoon font, to match the rest of my cartoon tattoos.

Haylo Culbreth, by email

Auntie Den says: When you first emailed, Haylo, we feared you'd gone down the same route as that crazy broad who had GoldenPalace.com scribed into her bonce. We were relieved to see that this ink blends in nicely with your other work. You've also earned yourself a free ticket to the Bizarre Ball on 21 May. Thanks for supporting us!

We're changing our domain name soon, Haylo! Only joking...

BUY CURIOUS

Everyone's a winner...

... well, not really!

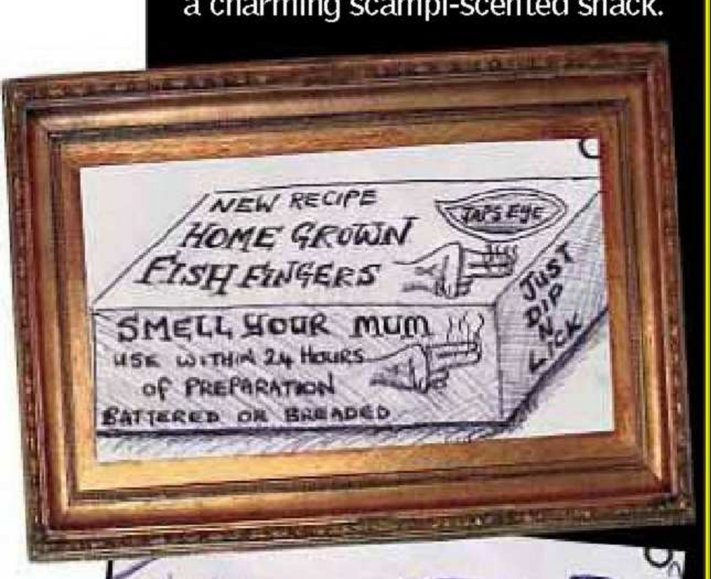
In *Bizarre 174*, we asked you to design a disturbing new product to grace supermarket shelves. We can't wait to see this lot pitched on Dragon's Den...

WINNER

Cassandra Wilkinson, Lincolnshire won Buy Curious in *Bizarre 175* and is back again with a charming scampi-scented snack.

CLOSE, BUT NO CIGAR

Sarah Cusack, Newcastle-Under-Lyme, offers a way to temporarily decorate your eyelids with an image of a woman pissing. While this salty soup from **Terri Jones, Gwynedd, Wales** will keep your snail infestation under control. Head to **p37** for this month's time-wasting task.

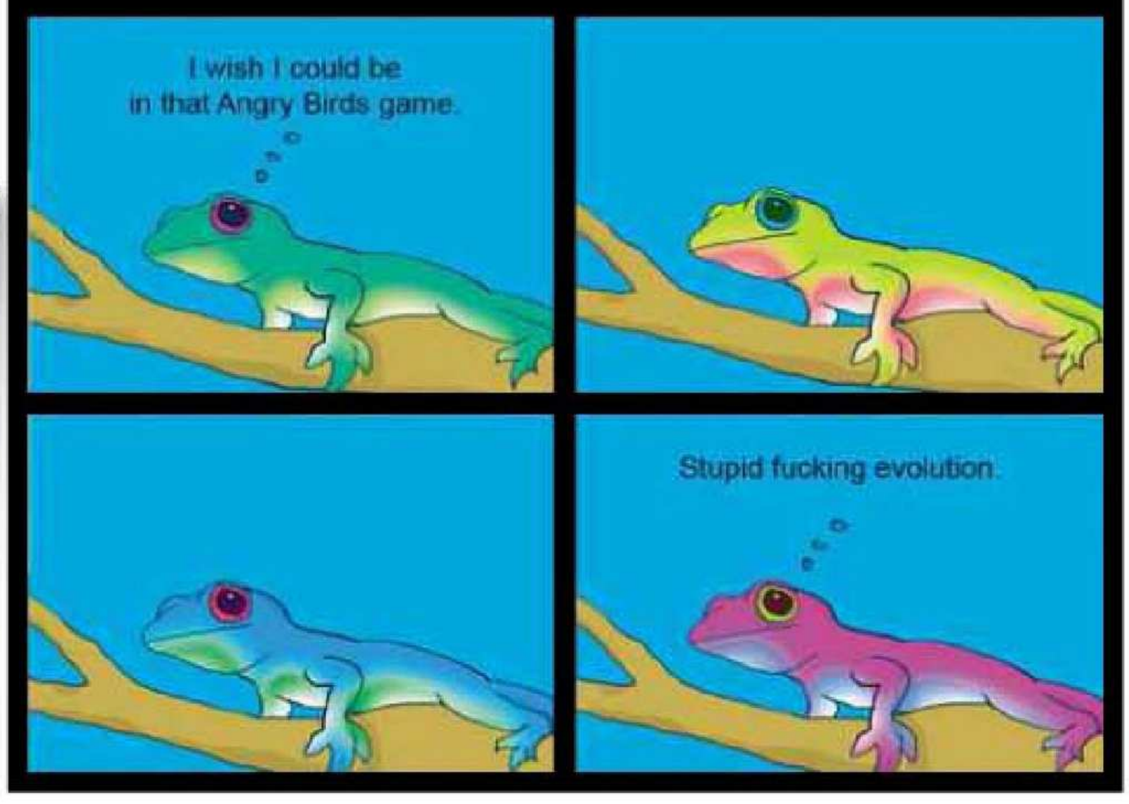


The Warehouse

By Carl Huber

WAREHOUSECOMIC.COM

COLD BLOODED



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We've thought of a name for your band: The Bell Ends

twitter

Your sweet tweets...

Does *Bizarre* often print pictures of cats cut in half?! WTF?!!!? Shame on them.
@carakustom

Just read Dublin show review from *Bizarre 175* in airport: "Joe Black worked the stage like a Victorian spider on crack". Love it.
@misterjoeblack

At this moment in time, Twitter is telling me to follow both @Bizarremagazine and @DisneyPixar. This is odd, and amusing.
@ToriaPardoe

Just got the new issue of @bizarremagazine, along with some Spaghetti Hoops. New *Mortal Kombat* looks fucking amazing. Now, for hoops...
@cutthroatonline

@theladylauren you should try to become an Ultra Vixen for *Bizarre*. It's way hotter than Suicide Girls!
@givemeglamour

facebook

When are you going to do an article on Robin Askwith and the *Confessions* films?! I reckon he'd be up for a bonk-a-thon! Corr!
Joe Breakdown

I wanna be on you. Or IN you.
I Love Megan Machine

I tried to take a photo of myself sitting on the alter table of my local church, reading *Bizarre*. But the vicar caught me and threw me out for "bringing filth into the house of the lord"!
Julian Caligula-Diamonddog Swinbourne

Anyone out there looking for *Bizarre* back issues? I have several, but I have to get rid of them. I'm liquidating my house to hit the road for two years; everything's going.
Richmond Levin

I love your magazine. Could you please do me a favour and do my washing up for me? Maybe a quick hoover, too? Awesome. I love you guys!
Daz Girling

MASKED BAND-ITS

Our band doesn't have a name yet, but we've just joined YourBizarre and wanted to say 'Hi', especially as we like to practice in our living room wearing masks (above). We're just a few mates jamming out to our favourite tunes, and we mostly do rock and metal covers. I'm a big Alice Cooper fan, but I don't mind a bit of Kiss or Meat Loaf.

We've got Caz – AKA Dot Rotten from the band Quim Reaper – on drums, and she's played alongside Dirty Sanchez's Dan Joyce; their song 'Seven Deadly Sins' features on the opening title of the Dirty Sanchez DVD.

Anyway, we're gonna be working on some more songs, so I'll have some more pics to add to the awesome YourBizarre.

Keep on rockin'!

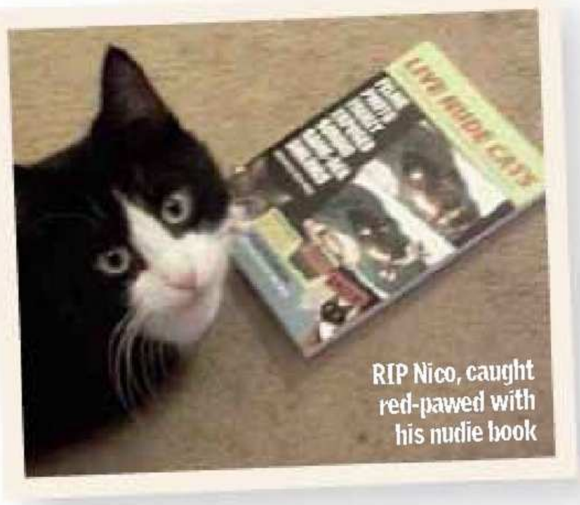
Mr Mascaras, YourBizarre

RIP PERVY PUSSY

Our cat Nico was run over at the beginning of April, and unfortunately he didn't make it. We thought it'd be a fitting tribute for you to print this pic we got of him with his book of Live Nude Cats (below). We received the book in a *Bizarre* box of crap, and it made for a rather amusing photo.

ApocalypticGodOfWar, YourBizarre

Auntie Den says: It's no secret that I like pussy. I have a honking great ginger one inked on my upper arm to prove it. I believe they're the only mammal we can trust on this Godforsaken lump of rock, and they also inspired the humble tea towel holder. For that, they deserve great respect. Goodnight, little Nico.


RIP Nico, caught red-pawed with his nudie book

ED'S LETTER IN LETTERS?

I managed to escape *Bizarre* Towers by pissing off to Bolivia for six weeks to tit about in Lucha masks and basically gatecrash the Carnival Of Oruro. When I saw these two midget furries amble by, I had to jump in for a priceless holiday snap. Read all about it in a future issue!

David McCombover III, Bizarresville

VIPERS NEST!

Where's the man-meat in *Bizarre*? It's been demanded by many of you and seen by few, but fear not! Dave and Luke have come to the rescue...

Dave says: In *Bizarre 173* Auntie Den called for potential Vipers to send in decent pics for a change. You told us men to take a leaf out of the (well-leafed) Ultra Vixens book, and I did!

Luke says: I had a small photoshoot done. I do hope my pictures meet your approval and do the Vipers justice.

Auntie Den says: Lads, fair play for bothering to get out from under your spunk-stained duvet, and getting in front of the camera! Plus, there's not a Samurai sword or a Jason mask in sight! This is a call to your brothers! To get into the Vipers Pit, grab your camera, work it like Zoolander, and email pics to AuntieDen@dennis.co.uk

Dave shows off his delicious locks

Luke goes goggle-eyed for you

Tiny bears in hats! How strange

proud to be different BIZARRE

Bizarre's Proud To Be Different campaign was launched in response to the death of Sophie Lancaster (left), the 21-year-old from Bacup, Lancashire, who was attacked for her alternative appearance in August 2007. Sophie's boyfriend, Robert Maltby, was also attacked, but he survived.

SAMARITANS Samaritans are the charity partner of Proud To Be Different!

HOW CAN YOU HELP? Samaritans are contacted over five million times a year by people in emotional distress. To maintain a 24-hour service, the charity needs to raise over £10m each year. To make a donation call **08709 00 00 32**

IS NOW ONLINE

Join debates on our Proud To Be Different forum at **Tinyurl.com/proudforum**

SHOW YOUR SUPPORT

HELP STAMP OUT HATE AND PREJUDICE

The Sophie Lancaster Foundation was set up to ensure a lasting tribute to Sophie, and aims to "Stamp out Prejudice, Hatred and Intolerance Everywhere". The charity has also created educational workshops, which it has introduced in schools, in a bid to challenge the prejudice and intolerance directed at people from alternative subcultures. Help them work towards creating a less violent society, by making a donation at Sophielancasterfoundation.com

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YOUR BIZARRE PHOTO ASSAULT

You lot showing off on Bizarre's community site...
Sign up at YourBizarre.com

"Make up trial for music video finished!" – stoo_aka_chief_pontiac

MrOzzmosis90 proudly displays his cock cake

"My tattooed bum!" – Lauren Lascivious

"Everyone knows me by my hair, it's my uniqueness" – Pagandrummer

danimal1 plays wakey, wakey, hands *on* snakey

HarlotoBlood likes to sunbathe dangerously

When not in prison, **Webmonkie** likes to read his *Bizarre* in a children's magic shop

WHERE DO YOU READ YOURS?

Most of you enjoy perusing *Bizarre* on the crapper, just like King Karim Jamal (right), but we want to see you reading the world's greatest rag on the highest peaks, in the lowest valleys... and in the weirdest places!

NEXT MONTH!

We ♥ Lupe!

BIZARRE 177 ON SALE 7 JUNE

PICTURES: LISA BOYLE, REX FEATURES

THE WILD SEX ISSUE!

LUPE FUENTES TALKS DIRTY IN *BIZARRE*'S THROBBING PORN SPECIAL, FEATURING **INSANE SEX TOYS! OUTRAGEOUS PORN PARODIES!** AND... **GRUBBY SEX GRANNIES!**

BLOOD LETTING!

THE **GORIEST** AND **GRISLIEST** BLOOD RITUALS FROM AROUND THE GLOBE!

PLUS!

THE WORLD'S MOST **AMAZING TATTOOS!**
BIZARRE'S **SEXIEST READERS STRIP OFF!**

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Parties

Kapow! Comic Con

WORDS **DENISE STANBOROUGH**
PHOTOS **JOE PLIMMER**

DETAILS

VENUE: Business Design Centre, London
DATE: 9 - 10 April
WEB: Kapowcomiccon.com

AS IF A GIANT BAT-SIGNAL HAD illuminated the skies over London, hordes of comicbook fans were summoned to the north of the capital for the very first *Kapow! Comic Con*.

Although Frankie Boyle didn't make it because (in co-organiser Mark Millar's words) he "couldn't be fucking bothered", it certainly wasn't our loss. Millar himself, Dave Gibbons, Jonathan Ross and John Romita Jr were there to feast on, along with plenty of fresh, promising talent to get misty-eyed over.

The idea of *Kapow!* is to bring a taster of San Diego's epic *Comic-Con International* to British soil, and punters gave it a thumbs-up for great panels, big-name signings and exclusive screenings of black comedy *Super* and Spielberg's *Falling Skies*.

Meanwhile, a six-man team from Marvel gave honest advice about how to break into the comicbook industry, including the gem: "Don't get drunk and vomit on your editor". While for some, gawping at the chick dressed as Marvel's Black Cat, who had a cracking pair of Daily Planets, was worth the ticket price alone. Big-wig directors have already booked their places for 2012. You'd be wise to join them.

A 'friendly' welcoming committee waited for Frankie Boyle to show

Leanne
"Poison Ivy is pretty, but she's seductive and vicious – something I think's inside all of us"

Mark
"This character is called Peter Rottentail. No-one's recognised me yet, which is quite satisfying"

Unfortunately, this bug-eyed dude was squished shortly after this picture was taken

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YOUR BIZARRE

Stiffo and **Squee**
Stiffo: "The Joker is my childhood hero. We see the world in the same way"

The Cyber Candy Overlord ate one too many Spunk sweets. Get yours at Cybercandy.co.uk

The Doctor successfully evaded paying an entrance fee

A hot day + a chocolate camera = a lot of explaining

Ross and **Kim**
Ross: I'm so surprised at how much exclusive *Thor* footage we saw. It was a real treat"

Ms Marvel and **Rogue** cause an epidemic of geeky-goo pant explosions

TURN OVER TO SEE MORE...

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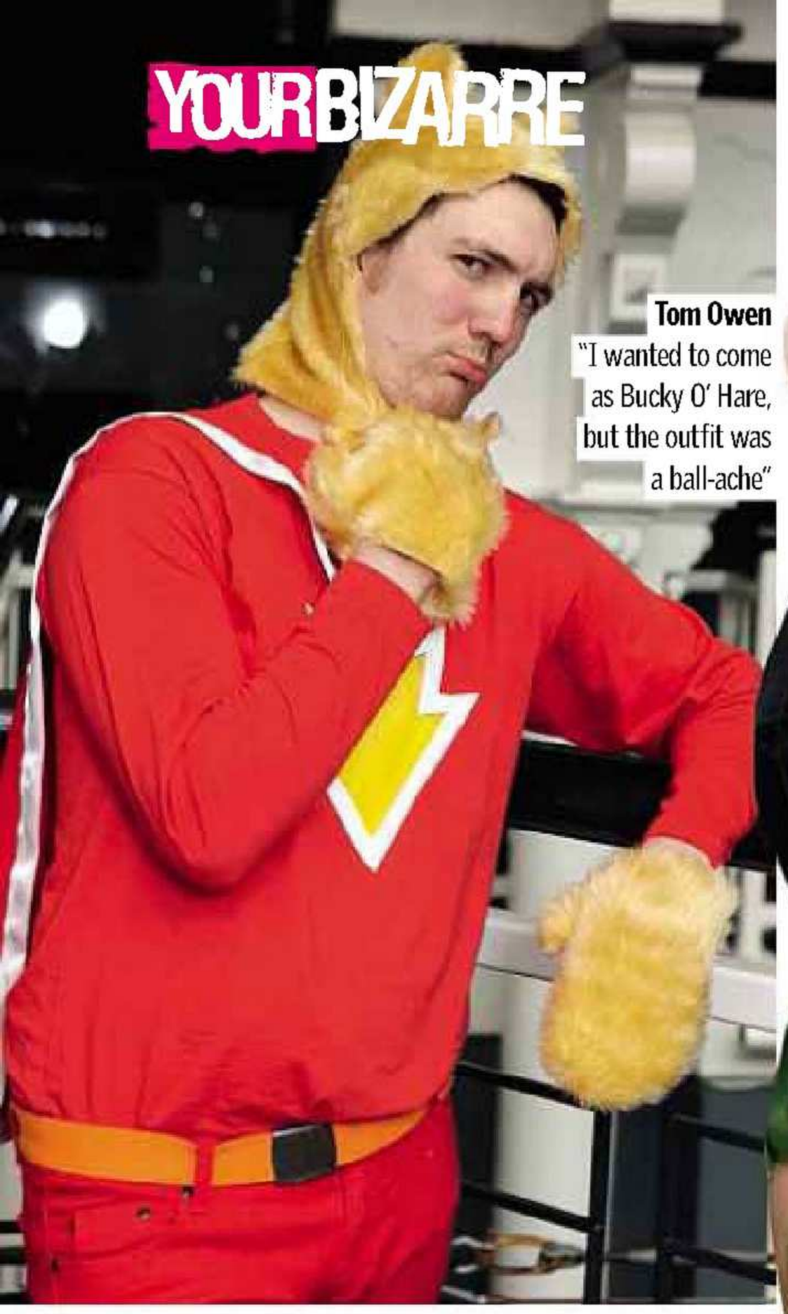


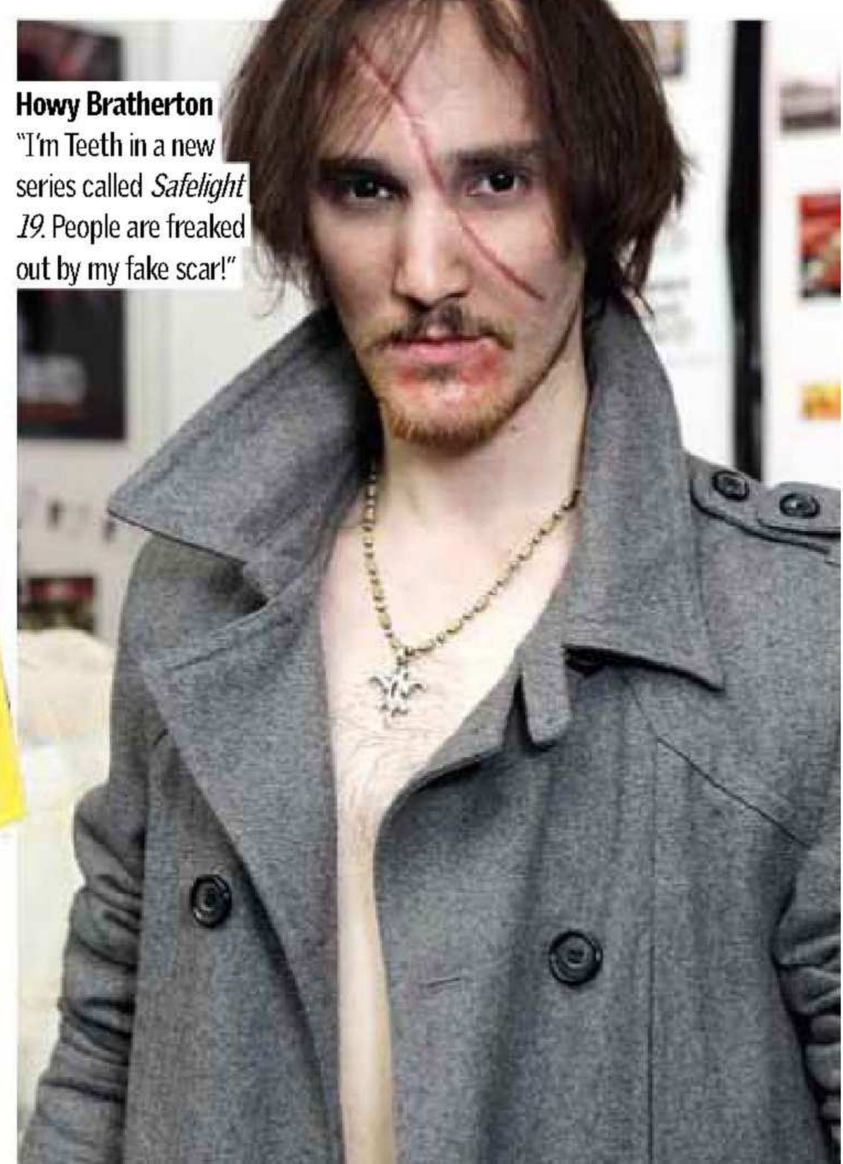
Tom Owen
"I wanted to come as Bucky O' Hare, but the outfit was a ball-ache"

Liz and **Claire, Obitalcomics.com**
Claire: "I'm Deadpool from the Marvel Universe and Liz is Domino from *X-Force*"

The Modern Age Huntress shows off her new 'fist' move. She lost a few wrist watches in combat practice

Robin and **David**
David: "I'm dressed as Bane. He's the only man who has defeated Batman. He's also got hairy shoulders like me"

Judge Dredd puts his new svelte figure down to a diet of criminals' intestines and Ryvita



Howy Bratherton
"I'm Teeth in a new series called *Safelight 19*. People are freaked out by my fake scar!"

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YOUR BIZARRE

WANT US TO PHOTOGRAPH YOUR PARTY?
Email Your_Bizarre@dennis.co.uk, or text 82189*, starting your message BIZ LETTER

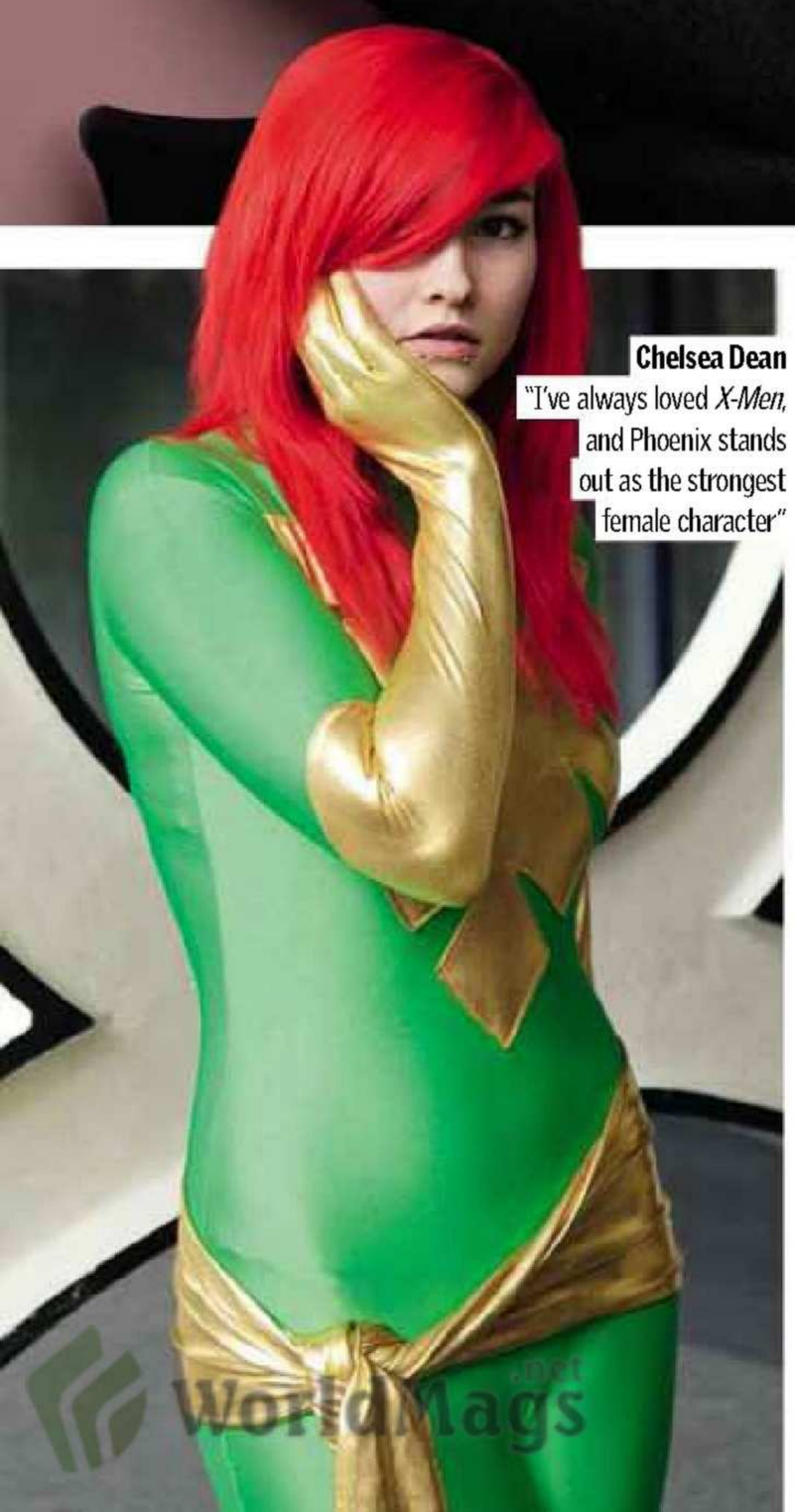
Alice De Ste Croix
"I create cute and suggestive designs under the name DestinyBlue"

Nich Angell poses by an image of Zach, the main character from his latest graphic novel *7STRING*

Amy and **Alan**
Alan: "Amy's Black Cat and I'm Wormwood, from *Gentleman Corpse*. It's a top comic"

Mister Joe Black
AKA **The Black Rabbit**, has a flip-top head

Mike, **Jack** and **Alana**
Mike: "We've enjoyed the first *Kapow!* The *Thor* panel with Chris Hemsworth was good"



Chelsea Dean
"I've always loved *X-Men*, and Phoenix stands out as the strongest female character"

Ruth
"I'm Lyra Constance from *Eternal Descent*. A lot of people have been talking to my boobs!"

Ronny
basts her tonsils

Mark Millar
baulks at the cost of calling *Bizarre*'s granny sex lines

* EACH TEXT MESSAGE COSTS 25P PLUS STANDARD NETWORK RATE. FOR HELP EMAIL MOBILE@DENNIS.CO.UK, OR WRITE TO MOBILE DEPARTMENT, DENNIS, 30 CLEVELAND STREET, LONDON W1T 4JD

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YOUR Body Art

READER TATTS AND BODY MODS

BIZARRE CLASH OF THE TATTS 2011

FLASH YOUR FLESH AT THE LONDON TATTOO CONVENTION!

LISTEN UP, INK WHORES! *BIZARRE* IS BACK on the hunt for readers with the most original, weird, and eyeball-wrenching (not actual eyeballs – see right) tattoos in the UK! This year, we're taking the **Clash Of The Tatts** comp to the amazing ***International London Tattoo Convention***, happening 23-25 September, where our chosen finalists will be judged by some of the finest ink-slingers on the goddamn planet!

LAST YEAR'S WINNER

DANIEL WHEELDON

Dan opened the heavens, and the depths of hell, with his unique Jesus vs Satan sack race ink, which set the benchmark for the types of tattoos we're after. They can be unusual, twisted or fun – but they must be well-executed!

Daniel's ace race!

SEE INK FOR FREE!
Selected finalists will get ***FREE PASSES*** for the judging day. Winner and runner-up prizes to be announced!

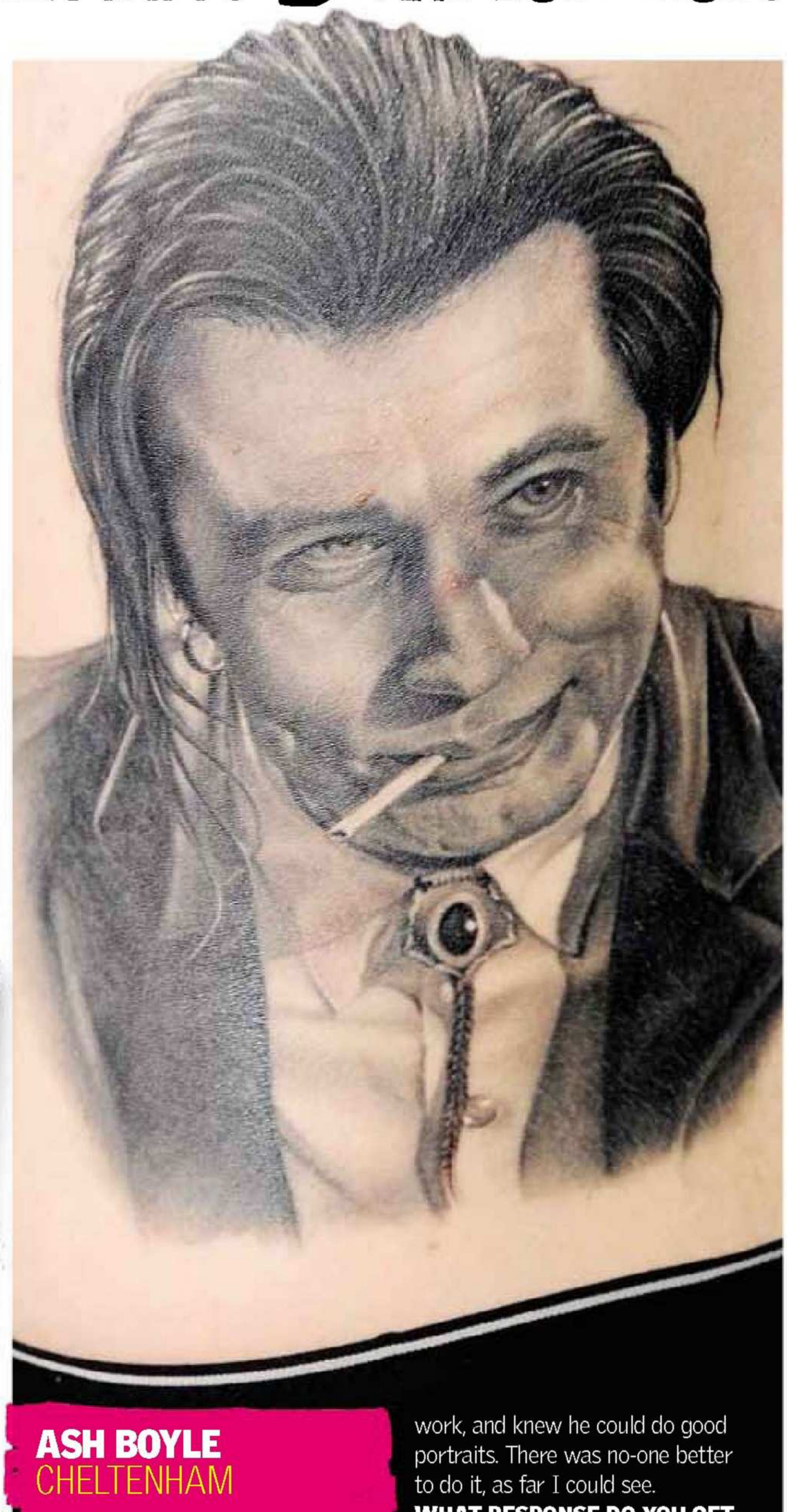
HOW TO ENTER

Email a **CLEAR, GOOD QUALITY** picture of your ink, along with a photograph of your face, to **Yourbodyartcomp@dennis.co.uk**

ALSO INCLUDE the following details about you and your tattoo:
Name:
From:
Who did it?
What is it?
Why did you choose it?

All details must be included. If you don't include a headshot, you won't be entered into the competition. The competition is only open to entrants 18 years old and over. Dems the rules! *The closing date is midnight on 16 August 2011*

Check out more info for the International London Tattoo Convention 2011 at **Thelondontattooconvention.com**



ASH BOYLE
CHELTENHAM

WHO DID IT? Meehow at No Regrets, Cheltenham.
WHAT IS IT? John Travolta's character, hitman Vincent Vega, in *Pulp Fiction*.
WHY DID YOU CHOOSE IT? I think *Pulp Fiction* is a badass film! Plus, I'd seen some of Meehow's work, and knew he could do good portraits. There was no-one better to do it, as far I could see.
WHAT RESPONSE DO YOU GET FROM PEOPLE? Vincent's a really recognisable character, and people like my tattoo either for the artwork or because they love *Pulp Fiction*. I wanted everyone to know who it was, and I didn't fancy getting a tattoo of Danny Zuko from *Grease*!
GOT ANY MORE PLANNED? Definitely! This is the start of a full back piece, and I'm just in the process of adding Samuel L. Jackson and Uma Thurman.

PICTURES: ESTER SEGARRA

SEE MORE AMAZING TATTS FROM MASTERS OF INK, ON P68

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SHOW US YOUR BODY MODS!

Email pics of your tatts to **AuntieDen@dennis.co.uk**. The best ones will make it into the magazine!

KIRSTY TODD
LONDON

WHO DID IT? Black Garden Tattoo, Covent Garden.
WHAT IS IT? It's a hawk moth with references from other insects.
WHY DID YOU CHOOSE IT? I like nature-based tattoos because they're quite inoffensive.
WHAT RESPONSE DO YOU GET FROM PEOPLE? People ask, 'Didn't that hurt?' And I say, 'Yes, it felt horrible!' A lot of people want to talk to me about it, which is to be expected.
GOT ANY MORE PLANNED? I've still got my back to cover, so I've got to think of something big for that. It's weird – I don't really think of myself as 'tattooed', probably because I work in the business, so it seems normal to me.

DICK MACE
NORTHAMPTON

WHO DID IT? My wife! We have a studio called Bodification, in Northampton.
WHAT IS IT? A massive eyeball on the back of my neck.
WHY DID YOU CHOOSE IT? My inspiration came from people such as Paul Booth and Bob Tyrrell – I love black and grey horror ink.
WHAT RESPONSE DO YOU GET FROM PEOPLE? They tend to ask why I got it. They just don't get it, which is great. I even get the same comments in the shop, which I don't understand, because people are coming in to get tattooed.
WHAT DO YOU LIKE ABOUT HAVING TATTOOS? I like the artwork. It's nothing to do with the shock value; I don't think that works anymore. I've just always been into tattoos and tattooing.
GOT ANY MORE PLANNED? I've got a few things to finish. My stomach will have to wait until I'm 90 years old – hopefully I won't feel it then!

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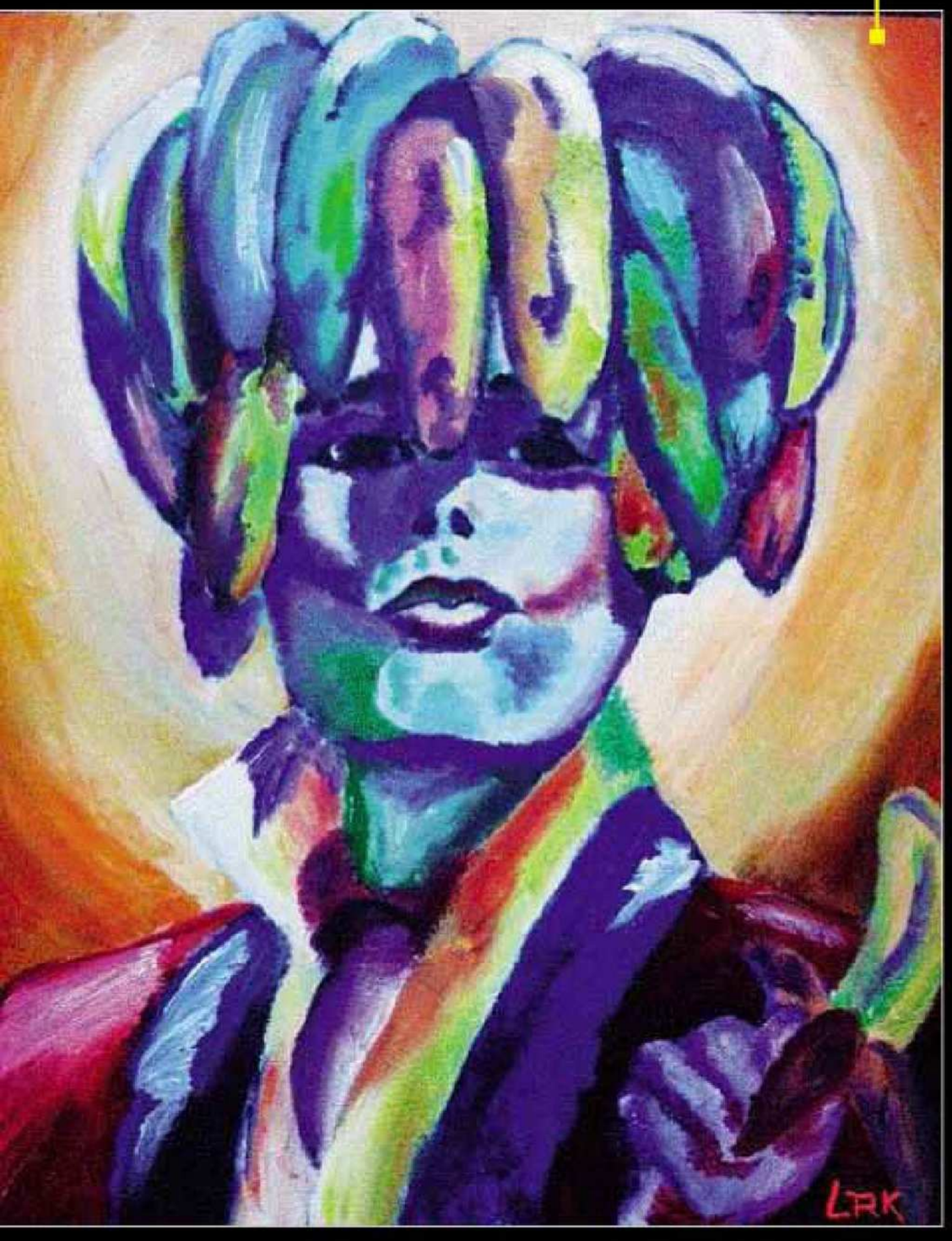
Readers' Art

YOUR DOODLES AND MASTERPIECES

Yael Shani
Tel Aviv, Israel
"I love *Bizarre* and I'm massively influenced by the content you print. I love pin-ups, tattoos, body mods, horror and anything strange!"
Facebook.com/pages/The-Art-Of-Yael-Shani/121011967966153

Lisa Roxanne Kosloski
Virginia, USA
"This is called 'Freddie Goes Bananas'. It's inspired by Freddie Mercury's notorious flamboyance and lusty confidence."
Facebook.com/OilPaintingsLRK



Gus Fink
Pennsylvania, USA
"My art comes from the universe inside my head. I show the humour, darkness and creative creatures that make up who I am."
GusFink.com

OUR FAVOURITE THIS MONTH

Zach Thompson
Blackpool
"This man is wearing the slavery mask of life and hanging the shadow of man's past. It's inspired by the way a child is born into forced beliefs and theories."
Facebook.com/astralbodyphotography

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TICKETS ON SALE NOW!!!

BIZARRE BALL

SUMMER 2011

THE FUTUREHEADS

KUNT AND THE GANG

FLAY & DEVILLE'S CIRCUS OF MARVELS

HOSTED BY

THE LEGENDARY ALIX FOX AND DES O'CONNOR

DJS

MARK JONES / SCARLETT NYMPH
DJ TREBOR / DJ BOD

SATURDAY 21ST MAY 2011

THE SCALA, 275 PENTONVILLE ROAD, LONDON N1 9NL / 8PM - 3AM

STANDARD - £22 +BF / STUDENTS/SUBSCRIBERS - £17 +BF

FOR MORE INFO AND TICKETS VISIT

BIZARREMAG.COM/BIZARREBALL

WEGOTTICKETS.COM SEETICKETS.COM

TISH & SNOOKY'S MANIC PANIC
WWW.DREAM-GATE.CO.UK

IN ASSOCIATION WITH...
Jägermusic
WWW.JAGERMEISTER.CO.UK

DREAM-GATE.CO.UK

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Go to **UltraVixens.net** to see photos, videos and blogs of thousands of girls. The finest new foxes make it on to these pages every issue!

BIZARRE'S

Ultra Vixens

little sofi

23, Manchester

"I'm a tomboy, and I like videogames, latex and fucking. Facial hair drives me wild, and I love classic British motors. My first car was a Triumph Spitfire MK IV, called Uko."

To download little sofi's picture to your mobile, text BIZV212 to 86737

* PICTURE DOWNLOADS COSTS £1.50 PER PICTURE. STANDARD DATA CHARGES MAY ALSO APPLY. NO SUBSCRIPTION REQUIRED. TO STOP SERVICE TEXT 'STOP' TO 86737. FOR HELP/ENQUIRIES CALL 0844 561 6410, OR WRITE TO: (REGISTERED ADDRESS) MESSAGE FACTORY PO BOX 384, CAMBS, CB22 5NE. PROMO MESSAGES MAY BE SENT.

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dipsycho
22, Barcelona, Spain

"I'm sarcastic, direct, hot, and psycho. I assault my ear drums with bands such as The Meteors, The Cramps, The Specials and King Kurt, and *Psycho* and *Juno* are my favourite films."

To download dipsycho's picture to your mobile, text BIZV211 to 86737

Xanadu Nox
23, London

"Once, I went on a date with a guy I met online, and a random bloke tagged along with us. The third wheel ended up watching us having sex from the foot of the bed. That was weird."

To download Xanadu Nox's picture to your mobile, text BIZV210 to 86737

femkefatale
28, Bruges, Belgium

"I'm the hostess at the International Brussels Tattoo Convention, and an alt.model. Some of my fans stalk me and, when I was in London, one of them followed me for days. It was creepy, but I wouldn't care if it'd been Travis Barker from Blink-182."

To download femkefatale's picture to your mobile, text BIZV209 to 86737

Lauren Lascivious
19, Nottingham

"I can't stand silence and I'm an exhibitionist. Bring me three beautiful boys to ruin and I'll be happy."

To download Lauren Lascivious's picture to your mobile, text BIZV208 to 86737

* PICTURE DOWNLOADS COSTS £1.50 PER PICTURE. STANDARD DATA CHARGES MAY ALSO APPLY. NO SUBSCRIPTION REQUIRED. TO STOP SERVICE TEXT 'STOP' TO 86737. FOR HELP/ENQUIRIES CALL 0844 561 6410, OR WRITE TO: (REGISTERED ADDRESS) MESSAGE FACTORY PO BOX 384, CAMBS, CB22 5NE. PROMO MESSAGES MAY BE SENT.

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Kitty Cupcake

25, Glasgow

"I'll strip naked for cupcakes and I'm training to be a burlesque dancer. Some of the great moments in my life have included modelling for a *28 Days Later* shoot, and doing the make-up and effects for an indy horror movie."

To download Kitty Cupcake's picture to your mobile, text BIZV206 to 86737

Gwendolyn Eve Hill

35, New York, USA

"I'm a force of nature with incredible presence. Love me or hate me, you'll never forget me. I like men with a grungy, rocker look, and I'd have done anything with Alice In Chains singer Layne Stanley, when he was alive. Find my funny bone and I'm yours."

To download Gwendolyn Eve Hill's picture to your mobile, text BIZV207 to 86737

Glitzyfox

38, Liverpool

"Masuimi Max and Nina Kate inspired me to be a model, and I'd love to meet them. I'm a temptress, a day-dreamer and an explorer, and I'd love to have hot, wild sex with two handsome strangers who I never see again."

To download Glitzyfox's picture to your mobile, text BIZV205 to 86737

* PICTURE DOWNLOADS COSTS £1.50 PER PICTURE. STANDARD DATA CHARGES MAY ALSO APPLY. NO SUBSCRIPTION REQUIRED. TO STOP SERVICE TEXT 'STOP' TO 86737. FOR HELP/ENQUIRIES CALL 0844 561 6410, OR WRITE TO: (REGISTERED ADDRESS) MESSAGE FACTORY PO BOX 384, CAMBS, CB22 5NE. PROMO MESSAGES MAY BE SENT.

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WHAT YOU WIN

The winning Ultra Vixen from each issue gets a latex skull-and-crossbones eyepatch and nipple tassels, designed by *Bizarre* fave Jane Doe Latex **Janedoelatex.com**

Winning Wench! AS VOTED BY YOU!

Congratulations to foxy minx **Sapphire Storm** (*Bizarre 174*) who received the most votes this month! She wins Jane Doe Latex goodies! (left)

* PICTURE DOWNLOADS COSTS £1.50 PER PICTURE. STANDARD DATA CHARGES MAY ALSO APPLY. NO SUBSCRIPTION REQUIRED. TO STOP SERVICE TEXT 'STOP' TO 86737. FOR HELP/ENQUIRIES CALL 0844 561 6410, OR WRITE TO: (REGISTERED ADDRESS) MESSAGE FACTORY PO BOX 384, CAMBS, CB22 5NE. PROMO MESSAGES MAY BE SENT.

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SEARCH FOR A BIZARRE COVER STAR

IT'S YOUR CHANCE TO SHINE!

Flamin' hell! You guys are looking so scorching right now that you could give cover girl Emily Johnston a run for her money. For the last few months, you've been submitting your smokin' snaps to see if you can race to victory in our cover star competition, like last year's dynamic duo, Vivi and Fae (see below, right). Like them, our next cover star must have a kick-ass attitude, and a personality that packs more suckerpunch than a girl in corset brandishing a Samurai sword and a machine gun. Our star will also need to be up for flashing some flesh – *Bizarre* covers are all about extreme sexiness!

If that sounds like you, then sign up to UltraVixens.net. That's right! This year, our cover star competition is merging with our Ultra Vixens competition. So if you post your pictures to the site, you could be selected to appear on our monthly Ultra Vixens pages. Each month's set of Vixens will still be subject to a reader vote (see p52), where the winner will receive a Jane Doe Latex eyepatch and nipple tassels. But the cover star entries will be collected until Friday 15 July 2011, and judged by our team of experts.

This year's judges are: cover model and latex clothing designer Nina Kate, House Of Harlot's Florence Druart, make-up artist Johanna Dalemo, photographer Bronk Landers, and *Bizarre*'s art director, Dave Kelsall. They'll invite their top 10 girls to a casting in London on **Friday 26 August 2011**, for a professional photoshoot that'll appear in the pages of *Bizarre*. Then one model will be selected for their own special photoshoot, and will grace our cover!

So what are you waiting for? Upload your snaps at UltraVixens.net (see right), and you could be our next cover stunner!

PICTURE: KATI VICE

HOW TO ENTER

- Go to UltraVixens.net and create a profile.
- Click the 'Make Me A Cover Star' button on your profile to enter, and you'll join a gallery of entrants for our judges to peruse.
- Upload your best shots so we can see what you look like. Be sure to include snaps of yourself modelling in different styles, so we can see how versatile you are.
- Get permission from photographers to upload your images. Amateur snaps are fine, but if a professional has taken your shots, you *must get their permission* to upload them. We'll be printing the best pictures and, by sending them to us, you're giving us permission.
- Fill out all your profile information – whether you like baking or BDSM, we want to hear about your personality!
- Save the date Friday 26 August 2011, in case you're selected for the casting.

RESTRICTIONS

The cover star competition closes on **15 July 2011**. You must be at least 18 years old to enter. That means at least 18 now, and at least 18 in the photos you send – unfortunately, coming of age by the closing date isn't sufficient.

- Unfortunately, *Bizarre* can't pay for transport to or from the casting in London on Friday 26 August 2011. Sorry! You'll also be asked to provide your own outfits and do your own styling. There will be a hair and make-up artist on hand to help, but we want to see you rock your individual look!

GOT MORE QUESTIONS?

See the full list of FAQs at UltraVixens.net

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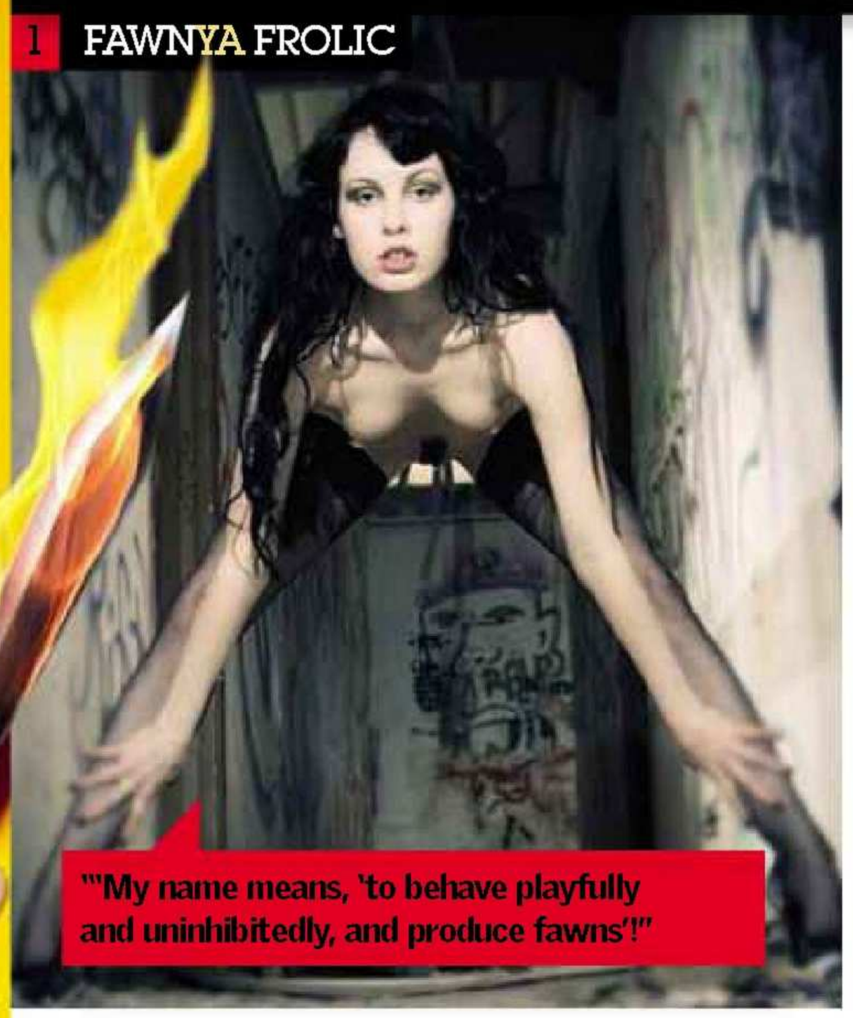
OUR FAVOURITE ENTRIES THIS MONTH

1 FAWNYA FROLIC

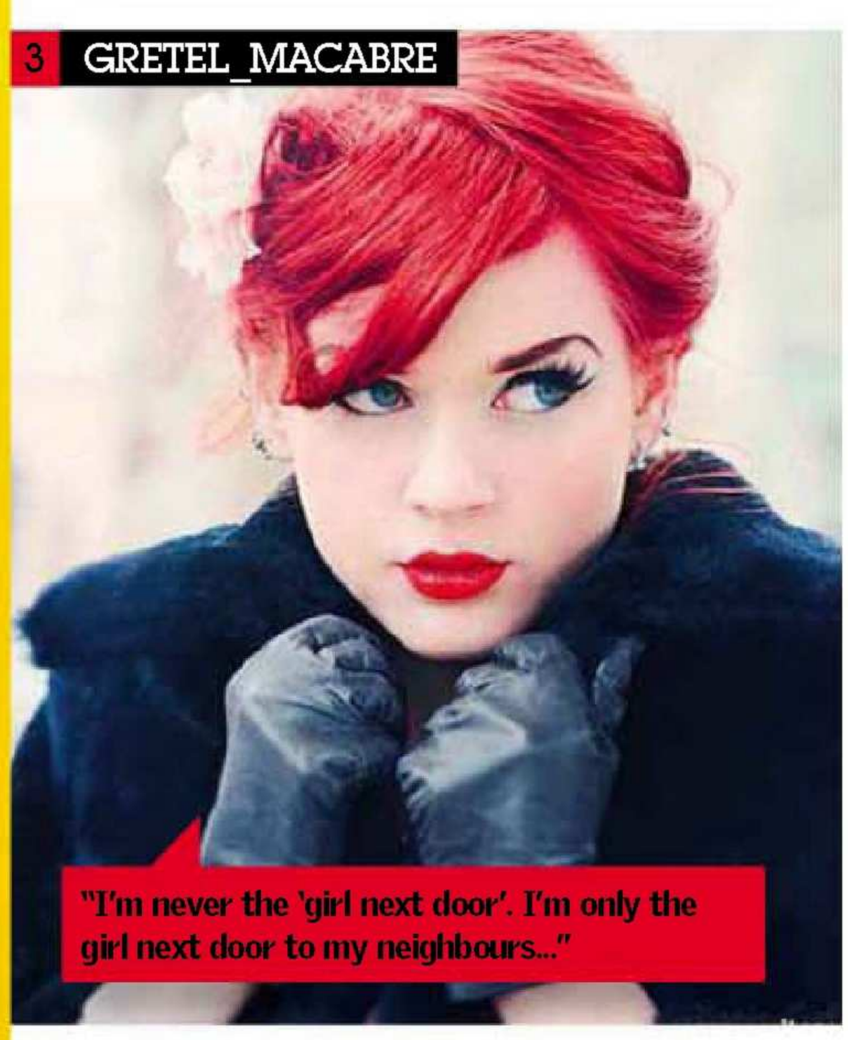


"'My name means, 'to behave playfully and uninhibitedly, and produce fawns'!"

2 ARAXIE

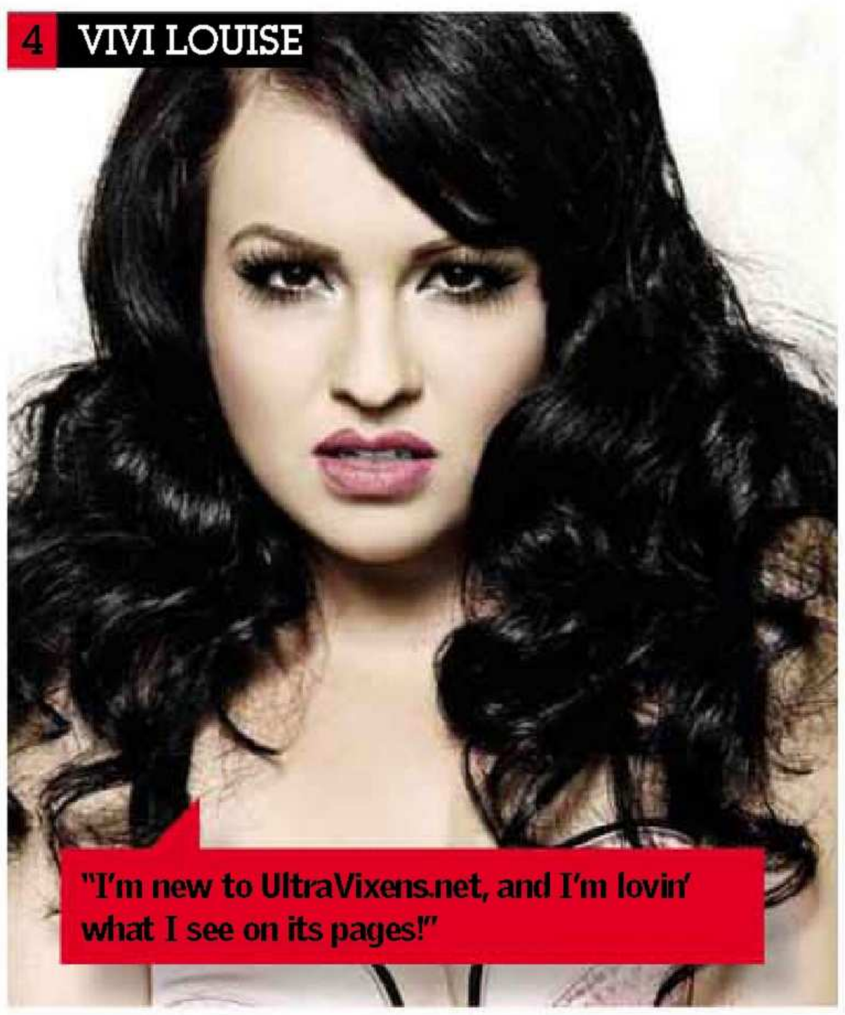
"I'm a nude blogger and a GodsGirl, trying to meet some new lovely people"

3 GRETEL_MACABRE



"I'm never the 'girl next door'. I'm only the girl next door to my neighbours..."

4 VIVI LOUISE

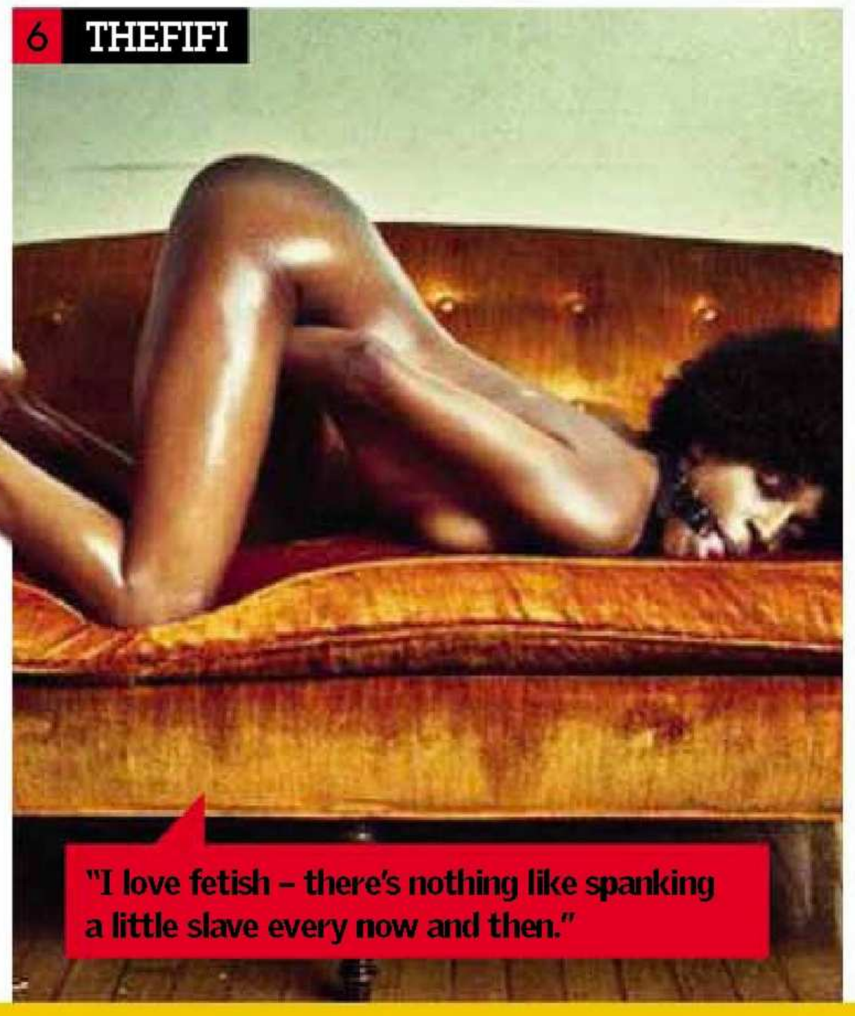


"I'm new to UltraVixens.net, and I'm lovin' what I see on its pages!"

5 KAT_KALASHNIKOV

"I am creative, loud, commercially non-commercial, and my looks can kill"

6 THEFIFI



"I love fetish – there's nothing like spanking a little slave every now and then."

THIS MONTH'S GUEST JUDGE: EMILY JOHNSTON

You may remember Emily holding flaming knives on the cover of our hot Halloween special, or dressed as a sexy ringmaster for our circus special issue. She was the sexiest clown in the world (apart from maybe Alison Goldfrapp...). Emily skipped over to the *Bizarre* office to pick out the latest crop of cover star hopefuls. She was nice and brought banana cakes!

1 FAWNYA FROLIC
"This Irish beauty has a magnificent portfolio of arty nude pics, featuring rope bondage and pin-up looks. We like a girl who's not afraid to climb a tree completely starkers!"

2 ARAXIE
"Well, we've never seen heart-shaped nipples before. Araxie has a really unique look and a great variety of shots. I could see her fronting another fantastic geek special issue!"

3 GRETEL_MACABRE
"She looks like a Gretel, doesn't she! This shot is from a stunning collection of 1950s burlesque-style shots. Gretel's a real natural beauty, and we'd like to see more of her!"

4 VIVI LOUISE
"Burlesque performer and go-go dancer Vivi Louise has a great pin-up style, and she certainly has the body for it. Go to her profile, and check out her curves for yourself!"

5 KAT_KALASHNIKOV
"Kat's a fetish performer-turned-model, and her performance background really shines through in her amazing set of diverse pictures. Kat's not afraid to experiment and looks different in nearly every shoot she does, and with tattoos like these we see a bright future ahead of her."

6 THEFIFI
"Wow! thefifi or, as we like to call her, thebody, is hot hot hot! She's an aspiring erotic model and loves wearing latex and high heels. Or, as seen here, nothing but a ballgag."

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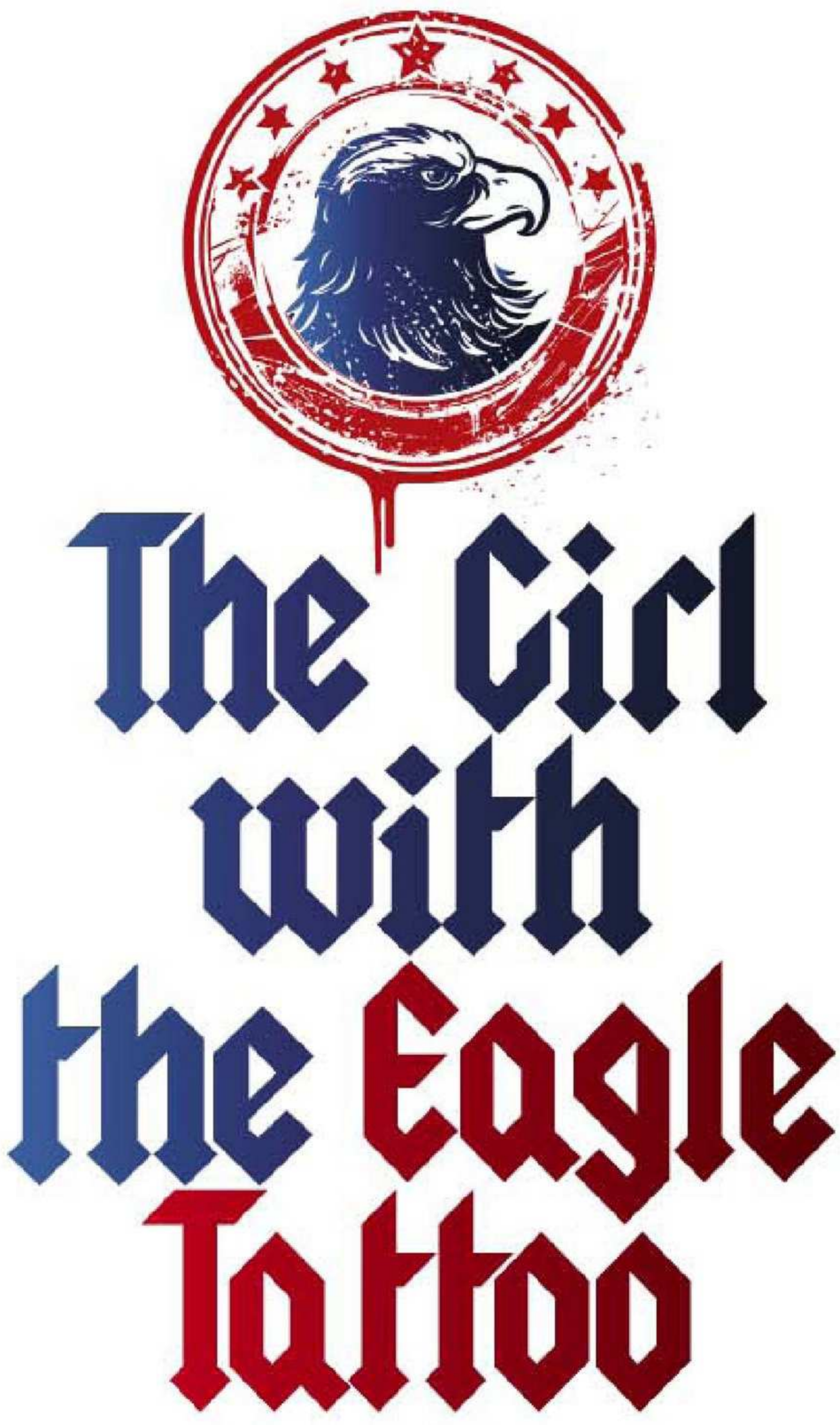

WORDS **CIARAN MCCAULEY**
PHOTOS **CHRISTIAN SAINT**

Ruffling her hair as she slinks onto the cushions, inked minx Kristen Leanne arches her back and shows *Bizarre* her stunning tatt of an eagle clutching an hourglass with an all-seeing eye at the bottom. "Eagles are strong, fierce, beautiful birds," she explains. "Mine represents time flying, because I live life to the fullest and have one hell of a time. I'm just sad that when I die, my awesome art will die with me."

Hotter than a flaming phoenix, with delicious ink and a hint of craziness, 22-year-old rising alt.model Kristen is sexy *and* tough. "My back tatt – which isn't finished as the lightening bolts on my shoulders will eventually be coloured lime green and the hourglass coloured gold – has taken 30 hours so far," she reveals. "My butt cheeks hurt most, but after a few inking sessions I learned that bringing good vodka with me was the trick – as long as I had a friend to pick up my drunk, bleeding, swollen ass!"

We'd be the first to offer our services, but Kristen hasn't always been treated with care, and her life-long passion for ink is inspired by trials in her difficult life. →

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BRINGING SEXY BACK

Tattoo Special!

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"Getting my butt cheeks inked hurt the most... but good vodka helped"

Flying the nest

Born in San Diego, USA, Kristen had a hard time growing up in a "strict Christian home" there with her father and stepmother. An outsider at school, she was bullied and became a self-professed teenage rebel. "A girl pushed me too far at school and I kinda beat the shit out of her," she recalls. "I got arrested, and then ran away to my Mum in Oregon."

Shortly afterwards, Kristen ended up in juvenile detention for the "first and only time" – though she refuses to reveal why – and she credits her rebellious adolescence for giving her the independence and determination to succeed. "My parents thought I'd never amount to anything," she says. "But they're proud of me now, doing everything on my own. I never saw a cent of their money and it made me a strong, independent person. I knew that if I fucked up in those days, no-one was going to be there to help me. I had to be my own safety net."

To mark her individuality, Kristen got her first ink at Effum Tattoo, in Baton Rouge, Louisiana. "They're the ones on my wrist that read 'love' and 'lust'," she explains. "I became addicted to expressing myself through my tattoos. I'm not one of those people who thinks hard about a tattoo – I get an idea and makes an appointment the same day. I just get 'em done!"

Eagle eyes

This matter-of-fact attitude sums Kristen up – it's a philosophy that not only fuelled her meteoric rise in the alt.modelling world

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but also enabled her to launch two businesses: Sideshow By The Sea, an online jewellery company featuring Kristen's own designs, and Housewife To Sex Kitten, a modelling workshop for women of all ages and sizes.

"My friend Lisa Arreguin and I came up with the idea of Housewife To Sex Kitten on a road trip," says Kristen. "We offer a day of pampering and a photoshoot to women who aren't models. It's all about making people feel amazing in the skin they're in. The money isn't the most fulfilling thing – it's helping women feel beautiful and empowered."

Kristen's business ethic also means she's an Alan Sugar-esque straight-talker, and her website reveals her maxim: "I eat. Breathe. Live. Speak. Think business. Let's talk."

Horny hawk

All this hard-nosed business chat may give the impression we're dealing with an iron-fisted ball-buster – and some of you may find that assumption sexy – but it'd be unfair: despite her entrepreneurial mind, Kristen has a softer side. "I'm actually a bit of an old soul, a homebody," she says. "I'm kind of a loser!"

Most of her spare time is spent chilling with her partner of eight months. "He's a fireman and I've never met anyone so perfect for me," she purrs, "actually, it's scary! Our sexual chemistry is like none other. If we didn't have jobs we'd just have sex, eat, sleep, have sex, eat and have sex some more! I love taking advantage of him when he's sleeping; it's the best. He's a heavy sleeper, so when he wakes up, I'm in the middle of playing with him and he can't say no. I also like schoolgirl or teacher role-play, having him 'stay late after class'. I love going down on him when he's driving or washing the dishes. It drives him nuts! I also have a thing for balls. I *love* playing with his balls. Sometimes not even sexually!"

It's hard to imagine Marcia Brady, say, having those kind of urges. Regardless, Kristen is clearly an alt.model and entrepreneur on the up – and she's barely started. "I have a plan for world domination," she confesses, alarmingly. "Get both businesses booming. Be the first tattooed Guess model. Get a warehouse studio for my businesses. Launch a gorgeous Housewife To Sex Kitten clothing line. Buy a house. Have kids. Then teach *them* to take over the world." →

MAKEUP: CHRISTINA SCHOCK
HAIR: ANTHONY MICHAEL CRESS

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"I'm not one of those people who thinks hard about a tattoo..."

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BRINGING SEXY BACK

Tattoo Special!

...When I get an idea for a tatt I make an appointment the same day. I just get 'em done"

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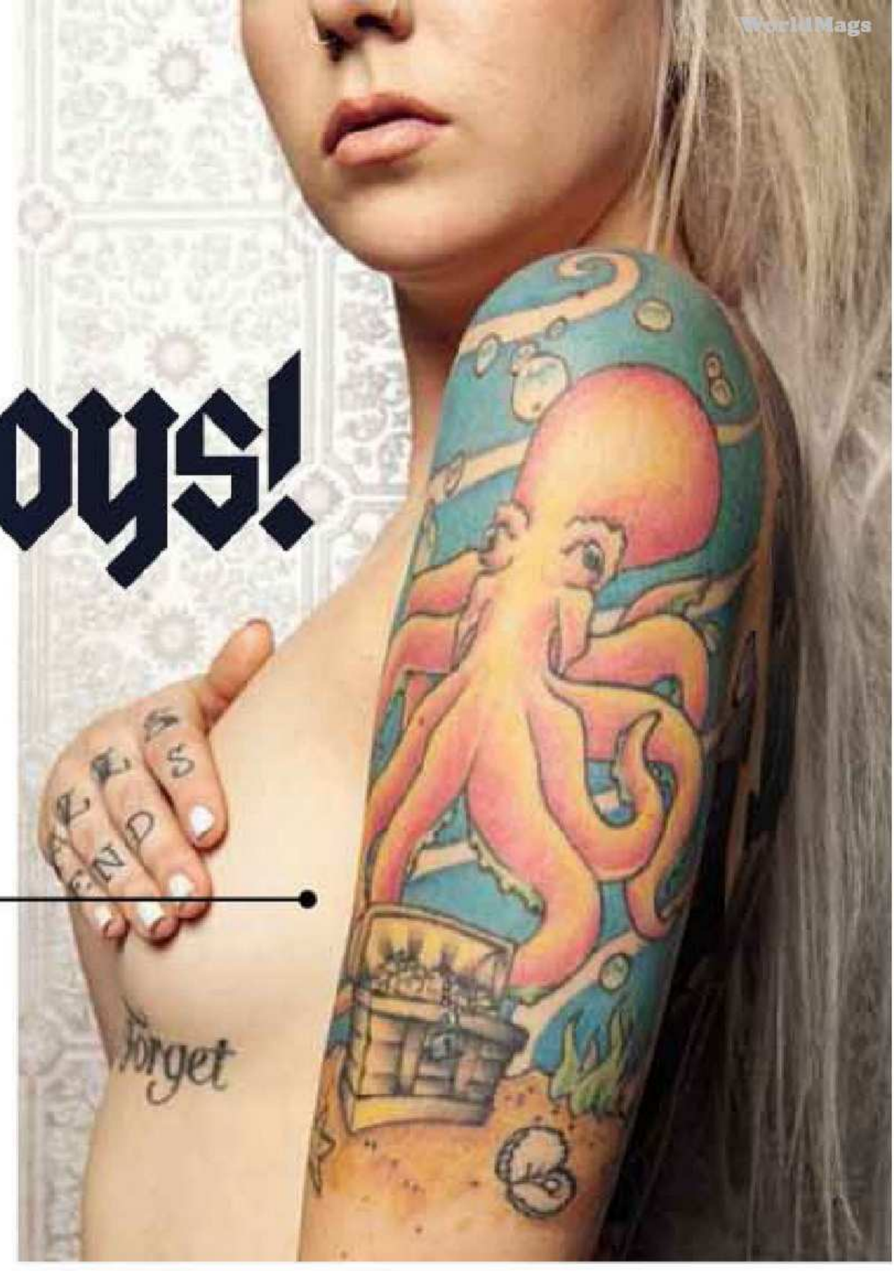
Tattoo Special!

BRINGING SEXY BACK

Tatts out for the boys!

Blue diamond

"The words on either side of the blue diamond read 'Forgive' and 'Forget', and this tattoo, by Jim Sylvia at Union Electric Tattoos, Wilmington, California, represents me moving on from a serious relationship."

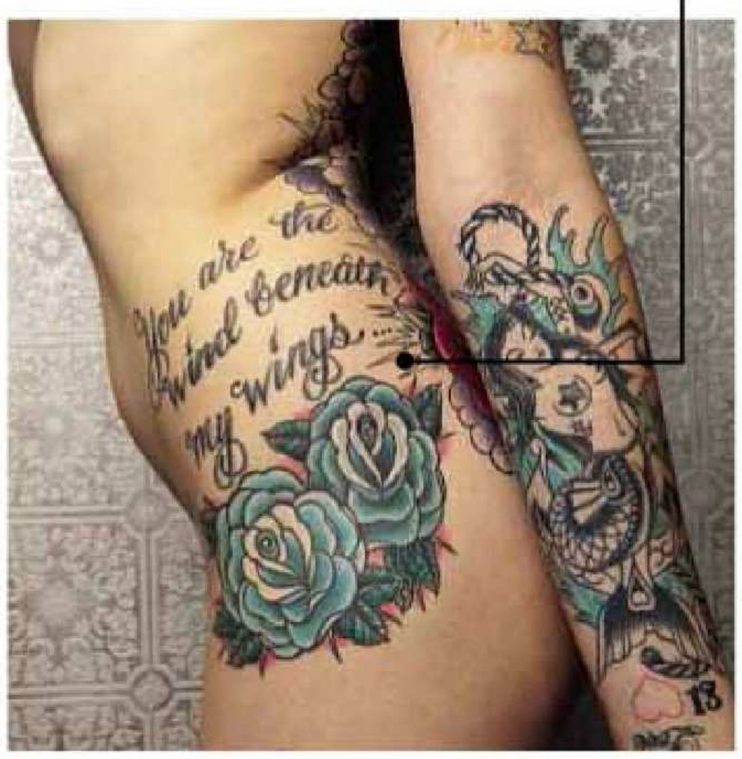


Octopus

"This was one of my first pieces! I had it done at Atomic Tattoo in Baton Rouge, Louisiana. It has no meaning, other than I love octopuses."

'Wind Beneath My Wings'

"I got this in 2007, shortly after my grandmother passed away. She'd wanted the Bette Midler song, *Wind Beneath My Wings*, sung at her funeral and so I honoured her wish in more ways than one."



'Sorry I'm A Slut'

"This was inspired by a painting by Mikey Sarratt at High Noon Tattoo in Phoenix, Arizona, and I got it done last December on my inner thigh – ouch! This tattoo is not about me calling myself a slut – if you think that, you have me all wrong! I'm a trustworthy, monogamous girl. Instead, this tattoo illustrates how I feel about a lot of other girls – in Los Angeles I've encountered almost nothing but two-faced sluts. So cheers, ladies! This tattoo is for you!"

Mermaid

"This tattoo is by Will Card at True Tattoo in Los Angeles to go with the nautical theme of my arm."

Jackalope

"This is on my thigh and it was also inked by Mikey. I'm a huge fan of traditional/neo-traditional tattooing, and I'd always wanted a rabbit with antlers. I used to say this little man was my boyfriend, but then I got a real living, breathing boyfriend! So now this little furry guy is just my buddy."

Time flies

"This is by Brendan Rowe at Unbreakable Tattoo in Studio City. It represents the saying 'time flies'."

Pin-up with umbrella

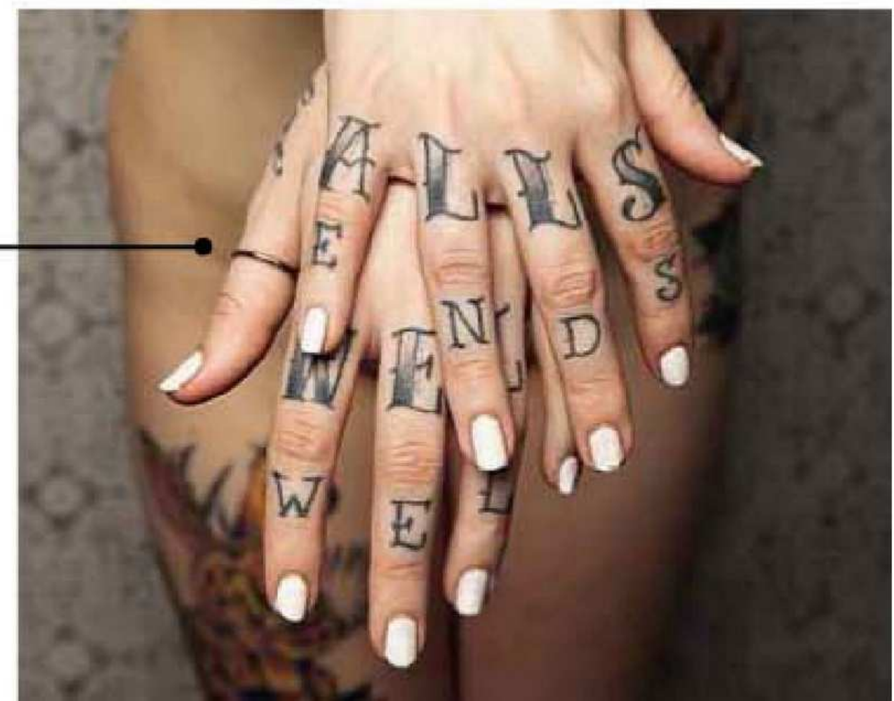
"This was done by the talented Jeffery Page, who tattoos across LA. It isn't complete, but I hope to finish it some day. It's from a painting by pin-up artist Gil Elvgren. I'm fascinated by the 1940s and 1950s. And hey, pin-ups are hot!"

Lucille Ball portrait

"I love who Lucille Ball was, what she stood for, and everything in between. She was a businesswomen through and through. She was ambitious as Hell, knew exactly what she wanted out of life, and took the bull by the horns. She's everything I strive to be."

'All's Well That Ends Well'

"These tattoos on my fingers were also done by Brendan Rowe. They commemorated me moving on from a serious – or at least I thought so at the time – relationship. I tend to get tattoos after important events that have happened to me, to give me closure. They all mean that I've moved on."



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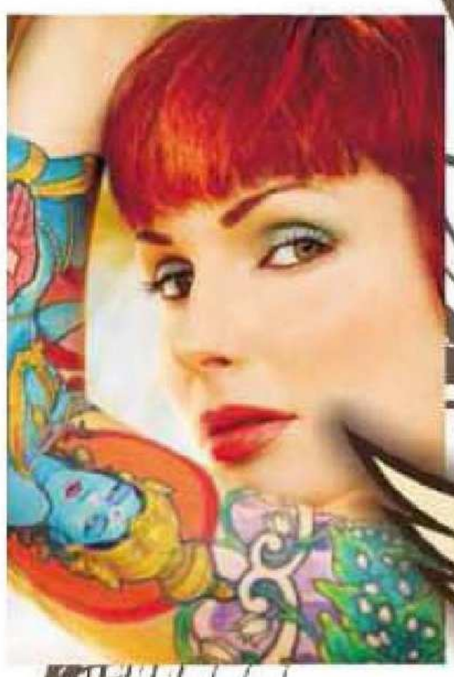

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Get inked by Kamil

He's fully booked for the next two years, but will be at *Bournemouth Tattoo Convention* 28-29 May, *Milton Keynes Tattoo Convention* on 19 June, and he'll also be touring the conventions in New York

11 tattooists for 2011!

Bizarre travels the globe to find the inking icons of the future

WORDS: DENISE STANBOROUGH, EMMA MENDES DA COSTA, GEORGE BINNING, ELEANOR GOODMAN, ALIX FOX

We know who the big hittin' Inking Icons are – we feature one in the mag each month – but what about the up'n'coming skin scribers who are nipping at their heels?

Check out *Bizarre*'s run-down of the new wave of tattooists shaking up the world of ink, and changing the future of their craft with awe-inspiring designs and techniques. Whatever your skin craves – photo-like realism, abstract biomechanical madness, neo-Japanese designs, devilish dot-work or pop surrealist skin art – this lot have it covered. We'll even tell you when they'll be in your area, so all you have to do is pray you don't run out of canvas...

1 Kamil Mocet

Fantastical painter

AGE **29**
LOCATION **LONDON**
NAME OF SHOP **HELL TO PAY**

Early in his career, Kamil set himself the goal of bringing "something a bit different" to tattooing.

Well, judge for yourself: his tattoos look like paintings, and are created using a needle the width of a biro (eep!). With a background in fine art, Kamil's major influences are the Polish painters Zdzisław Beksinski, Jacek Malczewski and Stanisław Wyspianski, and their pigments and lines are clearly visible in Kamil's unique style.

While training in Krakow, Kamil suffered every tattooist's worst nightmare. A year into his first apprenticeship he fudged his friend and mentor Robert Lypik's back piece, but was luckily able to fix the damage some years later. "That made me realise how responsible we are when dealing in tattoos," Kamil muses.

Kamil's body sports the work of a number of tattoo legends, and he has a full back piece by Bugs, and ink on his palms by Thomas Hooper. "That was the most painful 40 minutes of my life," he recalls.

Kamiltattoos.com

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2 Inma

Pinpoint perfectionist with a flair for subtle colouring

AGE **25**
LOCATION **LONDON**
NAME OF SHOP **THE FAMILY BUSINESS**

An avid sketcher and oil-painter as a child, Inma looked destined to become a painter when she grew up, but the artist had other ideas. "Art was something I did for fun," says Inma. "My family wanted me to be a painter but I wanted to be a vet, a truck driver or a prison guard!"

Thankfully, she decided to pursue a career as a tattooist and at 16 years old, left her hometown of Alicante, Spain, for the bright lights of London. After taking on an apprenticeship at a studio in Camden, Inma gradually earned her stripes and has since worked for renowned inker Phil Kyle at his Magnum Opus studio in Brighton.

Realism is one of Inma's talents and she likes to work from photographs. "As a general rule, I always add black outlines and lots of grey with muted colours," she explains. "But I have refused to ink unrealistically intricate requests, such as wedding bands."

Inma is inspired by Adam Barton and Lars Uwe – who are influenced by art nouveau and art deco styles – and she has had work done by both artists.

MySpace.com/vivalasgambas

Inma's shading brings creatures to life

Anime arm

Get inked by Inma
She'll be at Royal Tattoo, Denmark, in August and September, and at Picture Machine, San Francisco, in October

Aunti Den's feline fine with her Inma ink

Get inked by Genko
He'll be at the London Tattoo Convention from 23-25 September

Genko's skill knows no bounds

3 Genko

Traditional Japanese inker packing a modern punch

AGE **TOP-SECRET**
LOCATION **NAGOYA, JAPAN**
NAME OF SHOP **GENKO TATTOO**

Genko is a man of few words, but why waste time nattering when his tattoos can do the talking?

Confidently mixing traditional and new Japanese styles, Genko works best when he has a large area on which to be creative. Not shy of taking on an epic back piece, he's just as comfortable tackling light lines as bold colours.

Genko got his first tattoo aged 20, but "it was when I was introduced to a tattooist called Sabado at Eccentric Tattoo that I wanted to learn the art", he says.

After pestering Sabado for guidance for three years, Genko's first shot at tattooing was a large black tribal piece and, dropped in at the deep end, Genko proved his talent. Now – 13 years later – he owns his own studio.

Currently in the process of making his own tattoo machine, Genko doesn't like to be referred to as an artist. He claims he's "just a tattoo worker" who "aims to please". But judging by Genko's portfolio, he's one of a new mob of ink-slingers who can easily and expertly adapt their style and technique to satisfy most tastes. →

Genko-tattoo.com

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A bug-eyed tattoo

Get inked by Deno

He'll be at *Stockholm Ink Bash* from 26-28 August, *Art Tattoo Show Montreal*, in Canada, on 9-11 September, and the *London Tattoo Convention* from 23-25 September

Cartoon metamorphosis

4 Deno

Shading shamen with a bold outlook

AGE **33**
LOCATION **MADRID, SPAIN**
NAME OF SHOP **CIRCUS TATTOO**

Spurred on by the work of his ink heroes – Ed Hardy, Daniel Higgs and Owen Jensen – Deno bought a couple of tattoo machines in 2004 and found willing friends to practice on. "My first tattoo was probably the worst experience of the lot," remembers Deno. "The guy screamed the whole way through and I felt like it was all my fault. It turned out that he was just a big pussy!"

Travelling around and gathering a collection of ink on his skin from his favourite artists was also a steep learning curve for Deno. He didn't take the popular route of gaining an apprenticeship and, although he doesn't like to label his work with a particular style, the simple, yet playful designs of his quirky animals and characters, accentuated with bold colouring, are distinctive and fun.

"I've had a lot of weird requests, including an elephant with seven eyes, lobster claws, and a baboon smoking a pipe, but I'm proud of every tattoo I do," he grins. "I love having a connection with my customers – it gives me the energy to do what I love. I'm a pretty positive guy and I think my best piece is still to come!"

Circustattoomadrid.com

5 Nick Baxter

Master of surreal biomechanics

AGE **29**
LOCATION **AUSTIN, USA**
NAME OF SHOP **TRANSCEND TATTOO AND ART GALLERY**

It's fair to say Nick has been one to watch for a while. With over 10 years working the needles, Nick's amazing artistic ability has gone off the Richter scale. Nick combines a rich mix of surrealist and biomechanical styles, and he's well on his way to becoming one of the tattooing greats.

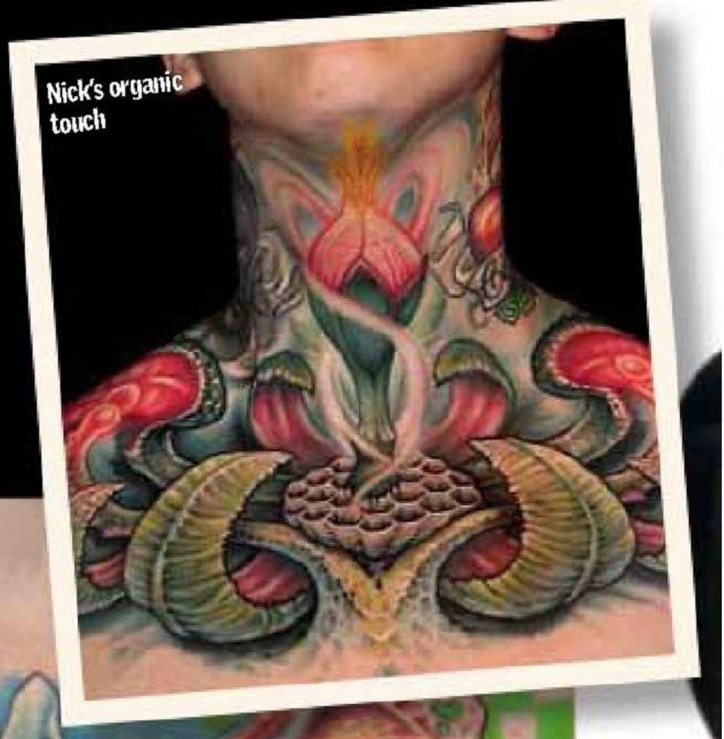
"It was in my early teens that I became interested in knowing more about the self-expression and cultural rebellion surrounding tattoos," says Nick. "I started hanging out at tattoo studios until one of them, Tattoo International in Wallingford, Connecticut, offered me an apprenticeship."

Using advanced layering techniques, Nick produces incredible ink with complex colour designs. Yet despite his refined tastes in art, he still gets asked to do rude and crude tattoos.

"It started when an Englishman asked me to do a vagina the size of a full sleeve," explains Nick. "I've been asked to do quite a few since then. People must look at my website and figure I'm the guy to go to!"

The pinnacle of his career so far has been tattooing renowned biomechanical inking icon Guy Aitchison. "Tattooing him was the fruit of my hard work," he says.

Nickbaxter.com



Nick's organic touch

Earth, water and microchips

Get inked by Nick

He'll be at *Hell City Tattoo Festival* in Phoenix, USA, from 26-28 August, and *Paradise Tattoo Gathering* in Jiminy Peak, USA, from 15-18 September

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6 Dalmiro

Itinerant ink maestro

AGE **31**
LOCATION **ON THE ROAD**
NAME OF SHOP **N/A**

Travelling tatt-freak Dalmiro has eschewed the traditional confines of a studio in favour of the open road, wowing the convention circuit with his striking, predominantly neo-Japanese work. "I use bold outlines, lots of heavy black-and-grey shading, and really bright colours," he explains. "I love doing large-scale pieces that flow with the body."

The self-taught Argentinian has a real eye for giving traditional designs unconventional twists, yet he remains endearingly modest when it comes to his craft. "I think I suffer from some sort of syndrome that makes me feel as though I can always do better," he confides. "I want to work on even bigger pieces, and eventually I'd like to open my own studio. I'd like a little private place, where I could do whatever I wanted. I'd love to be part of a tattoo-collective, working alongside other artists in a nice, creative environment."

In addition to his ink, Dalmiro has his own T-shirt line, Before It's Too Late..., and sells prints of his paintings at his convention appearances. He's also designing a range of tattoo machines, which he hopes will be on the market soon. →

Dalmirotattoos.blogspot.com
Facebook.com/dalmirotattoos

The hand of a free spirit

Dalmiro's neo-Japanese style uses traditional imagery with a twist

The Argentinian's culture seeps through in his designs

Get inked by Dalmiro

He usually splits his time between Sweden and Spain, but he is a guest at Black Garden Tattoo in London during his frequent visits to the UK, and he'll be at the *London Tattoo Convention* from 23-25 September

"I think I **suffer from a syndrome** that makes me feel as though I can always do better"

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Jesse's surreal seascape has shimmering movement

Large back pieces are Jesse's forte

7 Jesse Smith

Lowbrow cartoonist

AGE **34**
LOCATION **RICHMOND, USA**
NAME OF SHOP **LOOSE SCREW TATTOO**

Jesse's colour-rich scenes, featuring piranha-jawed bees, acorn-vomiting squirrels and bomb-bearing budgies, remind us of *Ren And Stimpy*, with a smidgen of *Lilo And Stitch*, and a hell of a lot of utterly original *awesome*.

Incredibly, Jesse never set out to be an inking master. His mate Carlos used to tattoo people in his house, and he taught Jesse how to build a rough tattoo machine, or 'ghetto gun'. Before long, Jesse had clients queuing out the door, although he maintains that this was because he was "cheap, not good!"

But being self-taught has maintained his originality. "I've developed a method of tattooing in layers to create saturated, high-contrast colour," he explains.

Jesse hopes to branch out into developing cartoons and computer games in 2011, but doesn't plan to repeat his worst ever tattooing experience, in which a female client passed out and pissed on his leg.

Jessesmithtattoos.com

Get inked by Jesse

He'll be at the *Tattoo Jam* convention in Doncaster from 5-7 August, and Fisheye Ink in Sweden from 11-13 August

"In my worst tattoo session a woman passed out and **pissed down my leg**"

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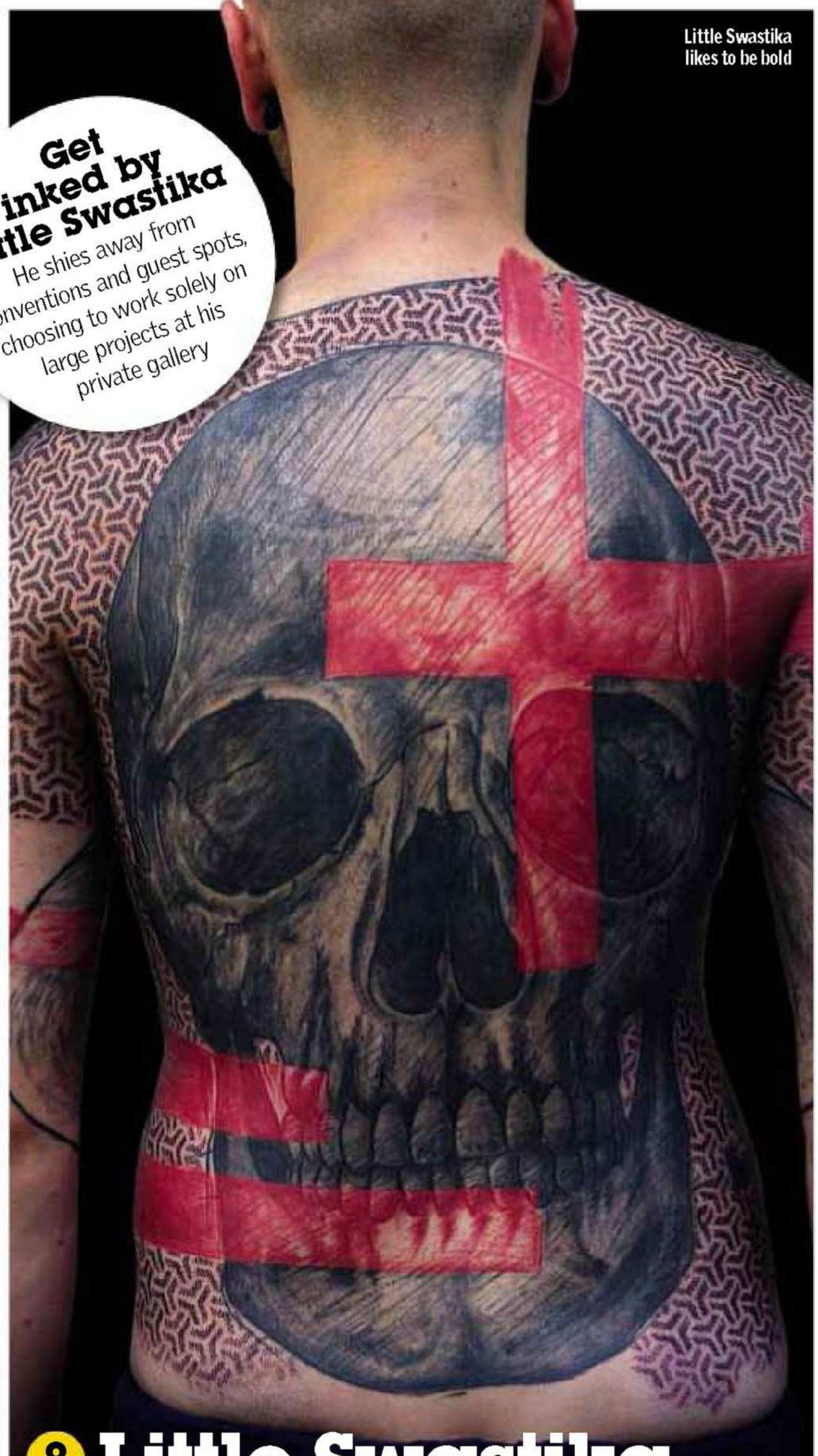


Little Swastika likes to be bold

Get inked by Little Swastika

He shies away from conventions and guest spots, choosing to work solely on large projects at his private gallery

8 Little Swastika (AKA Marc)

Eccentric abstract artiste

AGE **25**
LOCATION **RADOLFZELL, GERMANY**
NAME OF SHOP **N/A**

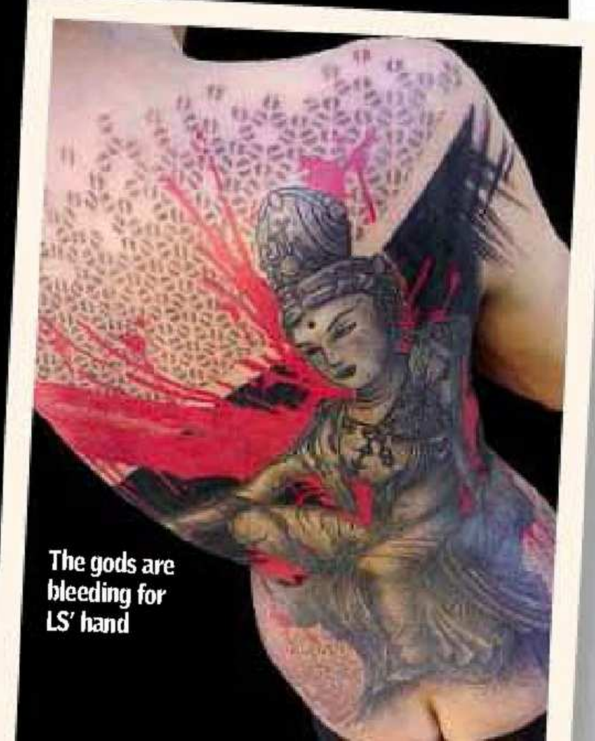
If you're looking for the perfect artist to make your dreams of an utterly unique, abstract back piece a reality, then look no further than the picturesque town of Radolfzell in Germany, home to the immensely talented Little Swastika.

The trouble is, we really do mean look no further, as he won't be coming to a convention near you. "I only work in my gallery," Little Swastika states, emphatically. "No conventions, no guest spots, and big projects only. If people want a tattoo from me they have to go for it."

That may seem like a lot of rules, but you can't argue with the quality and distinctiveness of the work Little Swastika produces. "I specialise in sick, heavy, abstract art," he explains, "but I'm open to any idea as long as I can work it out in my own style."

In fact, he loves fielding weird requests, and sees tattooing as a constant adventure. "I idolise all the bling stars from *Miami Ink*," he laughs. "OK, just kidding. Evel Knievel is my hero."

Little-swastika.com



The gods are bleeding for LS' hand

9 Alex Reinke

Tattoo Special!

AKA Horikitsune, the holy fox

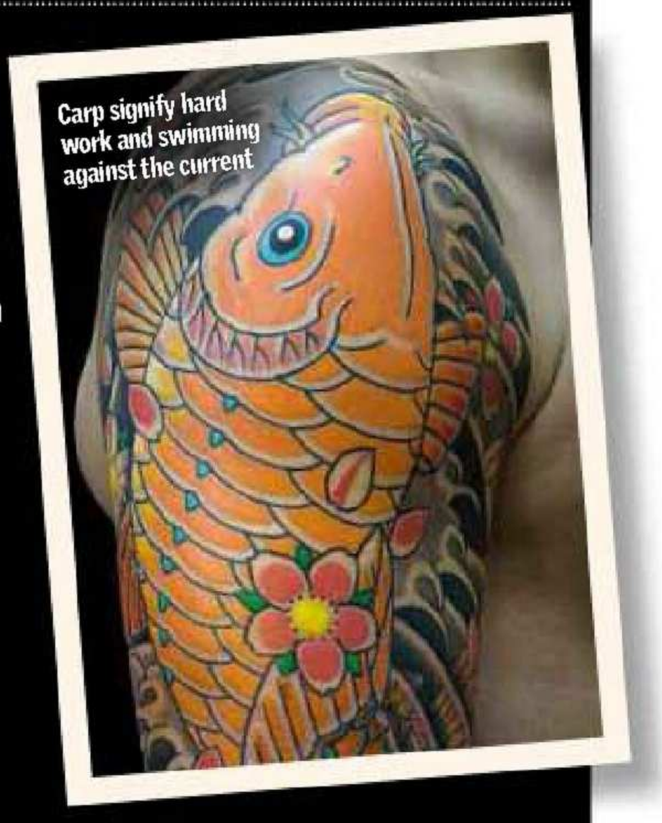
Traditional japanese tattooist

AGE **36**
LOCATION **ON THE ROAD**
NAME OF SHOP **N/A**

Are you after a Japanese koi carp, cherry blossom, or dragon tattoo? Then for sake's sake, call Horikitsune.

He's the go-to name for tattoos mostly completed using a rotary machine, called *irezumi* – although he's also a master of the hand-tapping 'tebori' method. Horikitsune has been inking since he was 21, and was trained by Japanese tatt god Horiyoshi III... who is now preparing to retire and has recommended Horikitsune as his Europe-based replacement, which is the highest praise it's possible for a traditional Japanese artist to get.

But you must be prepared to embrace the Holy Fox's Eastern ethics if you wish to go under his needle, though: he won't mark anyone under 21, won't do cover-ups, and won't indulge any designs or placements that don't adhere to age-old *irezumi* rules. "It's my way or the highway," he says. "*Irezumi* images are inspired by ancient folk tales, and have heavy meaning attached to them. I don't just deliver a tattoo; I deliver inspiration on how to lead your life.



Carp signify hard work and swimming against the current

In contrast to the Western idea of having ink to show your individuality, tattoos in Japan show that you are part of a group. →

Holyfoxtattoos.de

Horikitsune inks according to strict Japanese conventions

Get inked by Alex Reinke

He travels a lot, but is currently in London. Email Holy-fox-tattoos@t-online.de or Horikitsune@gmail to make an appointment. He's currently being ordained as a Buddhist monk, so he may be rather busy!

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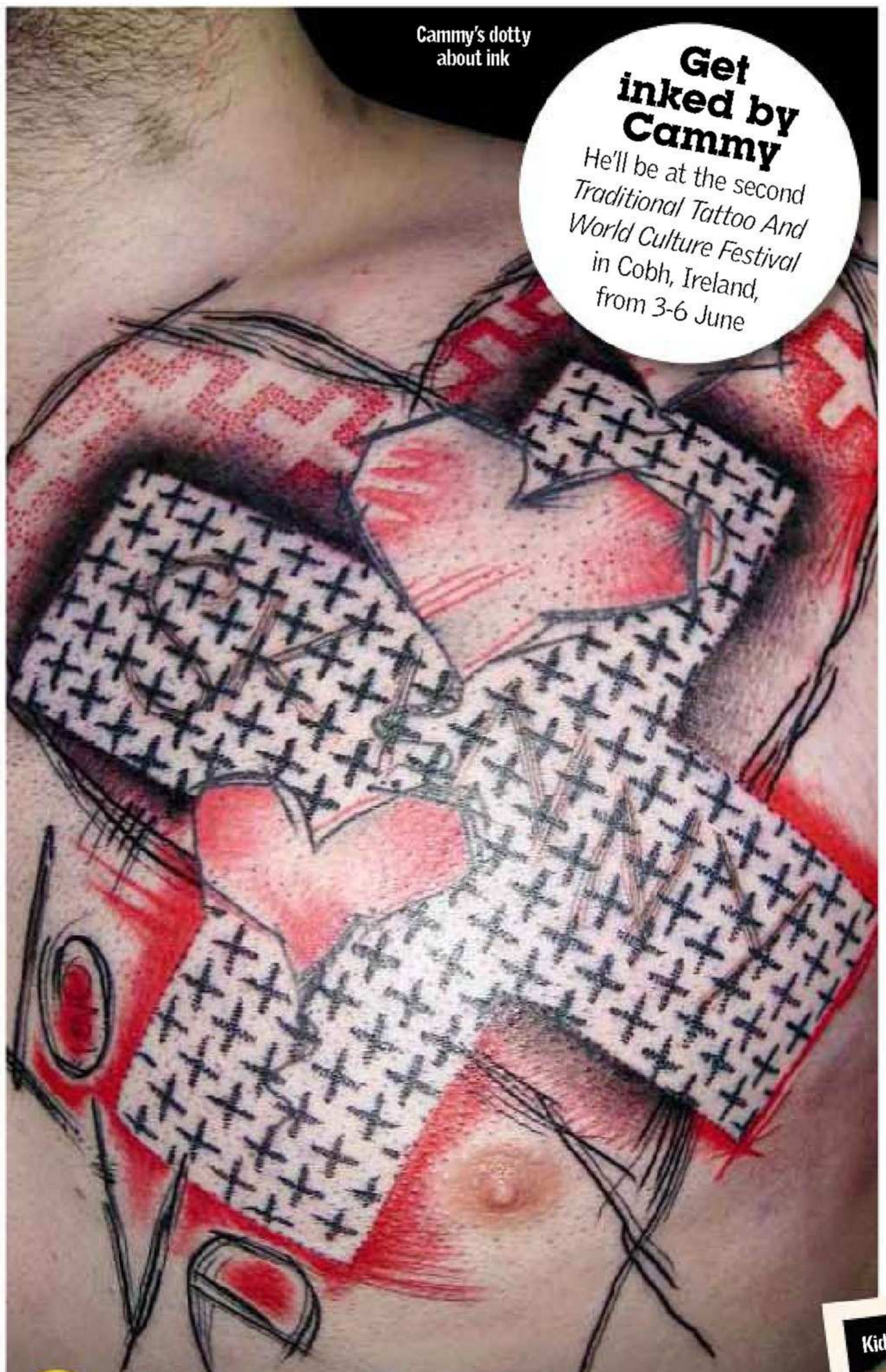


Cammy's dotty about ink

Get inked by Cammy

He'll be at the second *Traditional Tattoo And World Culture Festival* in Cobh, Ireland, from 3-6 June

10 Cammy Stewart

Self-taught dot and geometric wizard

AGE **27**
LOCATION **DUNDEE, SCOTLAND**
NAME OF SHOP **METALURGEY**

"Tattooing cocks is a nightmare," says Cammy, matter-of-factly. The Scottish-born, former graffiti artist has swapped walls for more than just willies, developing a flair for decorating all body parts with bold, solid black work, geometric art and intricate dot designs, with the odd flash of colour... if the client asks nicely.

Having inked for six years, Cammy classes himself as self-taught, and says he asked "the right questions to the right people" to get his tattoo wings off the ground. "I was fortunate to land a job with Metalurgey after a year or so of reading and staying dedicated," says Cammy. "Now, I make most of my designs on Photoshop and use various techniques to apply the tattoo depending on the desired result."

As for inspiration, Cammy is quick to credit dot-work guru Xed Le Head, owner of London's Divine Canvas studio. "He's a good friend of mine and he's done nothing but help me, share his skills with me and encourage me in my work," says Cammy. "Without him, I would never have worked as hard at my craft."

Facebook.com/cammystewart

Cammy's delicate work

11 Callan Cummins (Under 11 years)

Nipper with his finger on the ink trigger

AGE **NINE**
LOCATION **CORK, IRELAND**
NAME OF SHOP **ORIGINAL SKIN TATTOO STUDIO**

Growing up with a tattooist for a father has certainly left an impression on Callan. At nine years old, he's the youngest inker in Europe and he performed his first tattoo at the tender age of seven.

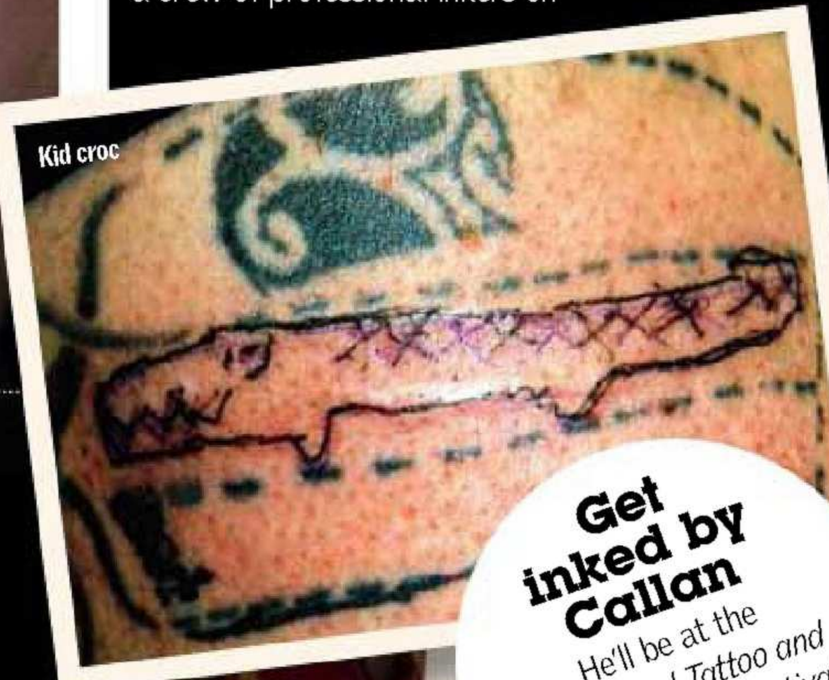
Callan's father, Phil Cummins, explains that his son expressed an interest in tattooing when he was four. "I was tattooing a friend and Callan was there, drawing on us with a marker pen," he recalls. "He drew a skull and cross bones on my foot, which I loved. I told him to wait a few years then he could have a go."

True to his word, Phil became Callan's first client and allowed him to freehand a skull onto his foot. "Being so small, Callan couldn't reach the foot pedal, so we had a crew of professional inkers on hand to help Callan with things such as putting on latex gloves and dipping the machine in ink," says Phil.

Callan's first ink jobs on his dad's feet

Friend of the family, Roy Richardson, who handcrafts rotary tattoo machines, made a special, lightweight aluminium machine for Callan, which has enabled him to complete 15 pieces ranging from panthers to the character Mr. Grumpy from the *Mr Men* book. He's also inked swastikas inspired by the movement to reclaim the ancient symbol's deeper meaning of good luck and spiritual victory.

Myspace.com/originalskin_tattoos



Kid croc

Get inked by Callan

He'll be at the *Traditional Tattoo and World Culture Festival* in Cobh, Ireland, from 3-6 June

Callan tattoos Yvan, the owner of Carnivale Tattoo Studio in Mallorca

CALLAN SAYS

"Doing my first tattoo on my Dad made me really nervous, but it was a good experience for me and I knew he wouldn't be angry if I made a mistake. I'm happy to do any tattoo for people, but as for myself, I change my mind about what designs I like. I know they won't be the same ones I'd want done when I'm 18. Being able to tattoo is a good talent to have and, for now, I'd like to carry on doing it."

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MATT BLACK
New Wave Tattoo Studio, U.K. neo tribal specialist.

JOE MUNROE
Divine Canvas, LONDON U.K, dot work specialist

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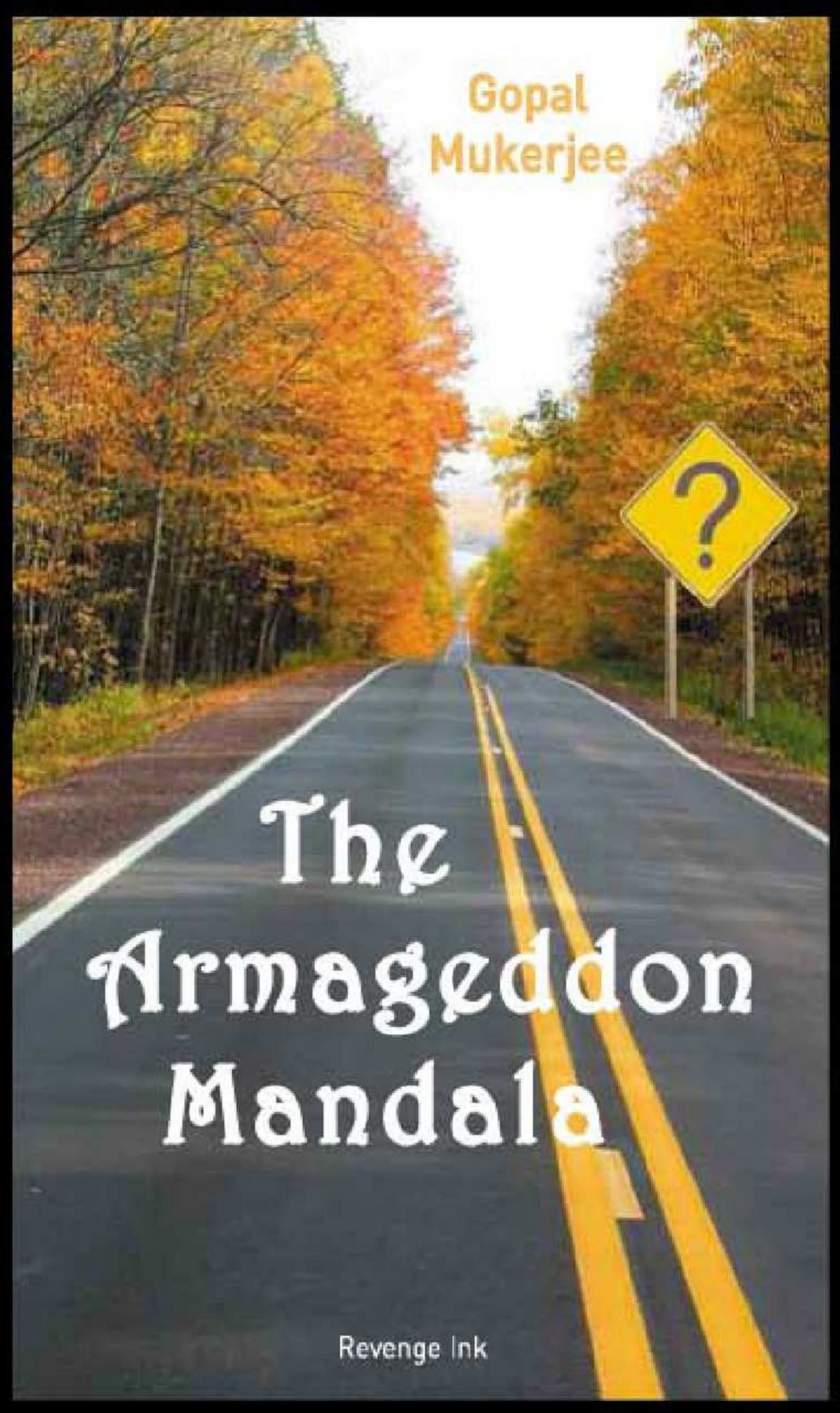

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DISAPPE

GOING...

Having a faded tatt of a hunchback panther that looks as though it's pissing is getting the owner of this ink down. He wants to get rid of it. But how?

GOING...

After visiting Ray Hunt at Diablo Tattoo in Rochester, he decides to have a new piece inked over the top

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TATTS OFF Tattoo Special!

FEARING

Bizarre's guide to banishing the tatts you regret

THE ART

GONE!

Using lines and colours that flow with the old ink, Ray turns his blurry crap cat into a fresh face

WORDS **EMMA MENDES DA COSTA**

Many people have regretted their tattoos. Model Masuimi Max got her forehead inked with a biomechanical widow's peak when she was 18, and admits she'd done a lot of acid and was angry at the world when she got it. She was so desperate to get rid of her crooked tatt that she tried scrubbing it off with wire wool (which never works anywhere on the body), and ended up in hospital with a bleeding bonce.

But the passage of time can be cruel to even the most carefully conceived tattoos and, luckily, there are three methods available if you need to re-think your ink: covering it up with another tattoo, modding over it, or removing it.→

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OPTION 1

TATTOO OVER IT!

By far the most popular option to fix blurry, faded, poorly-executed, or otherwise regrettable tattoos is to rework them into sharper, more intricate pieces, or to cover them with new work. "Most designs can be covered, especially if they're old and faded," explains Ray Hunt, who runs Diablo Tattoo in Rochester and specialises in skull cover-ups (see previous page). "The hardest tattoos to disguise are tribal pieces and armbands, because of their solidity, and tattoos that are relatively new and still have dark black ink."

But you don't have to cover black with black, as layers of white ink can be used to lighten areas up. "The best cover-ups are usually designs with lots of colour and lines that flow well with the body, taking your eye away from the original tattoo," Ray continues. "Tribal styles and portraits don't typically work as cover-ups, as they rely too heavily on areas of plain skin."

Creating a successful cover-up can be a complex and challenging process. Caesar of Caesar Tattoo in New York, who specialises in surprisingly delicate, classically-inspired cover-ups, works closely with his clients to make sure he gets the best results. "The trick is to merge the old tattoo with the new one by camouflaging it or making it a functioning part of the new piece," he explains. "To keep the customer happy, it must be the right image. When someone walks into my studio looking for a cover-up, I listen to their story, then discuss ideas."

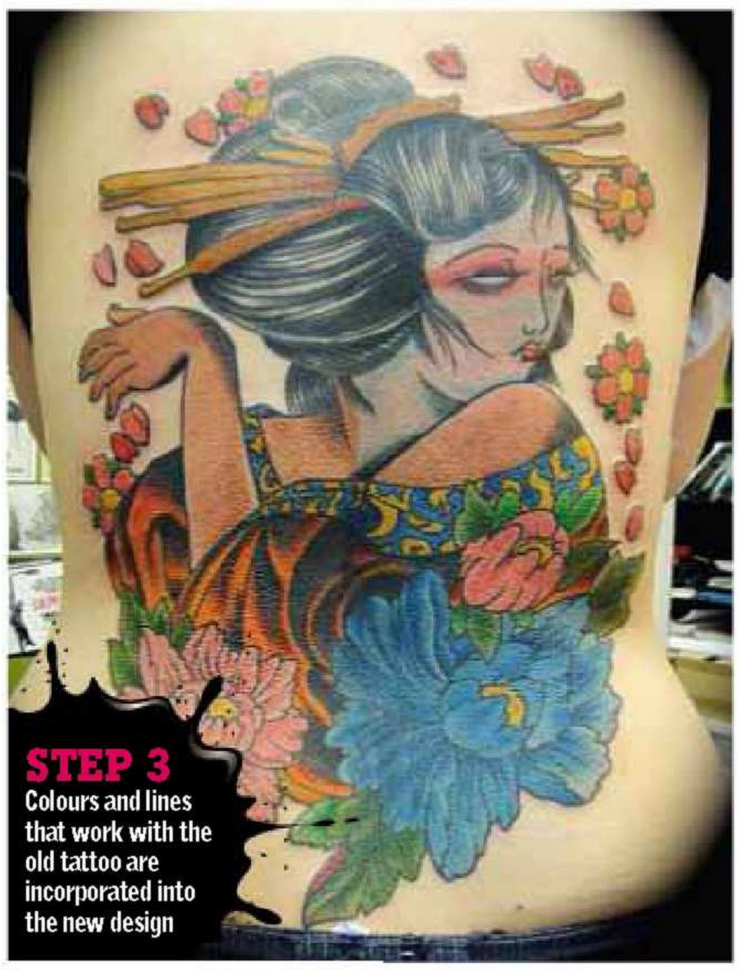
Once Caesar and his client have agreed on a topic, he uses a surgical marker to sketch shapes over the existing piece and work on a design. Then he takes measurements and photos, and schedules the first appointment. "Most cover-ups require multiple sessions and take longer than tattoos on fresh skin because I'm limited by the spread and value of the old work," explains Caesar.

There's always a degree of compromise when it comes to camouflaging old tattoos. *London Ink*'s Phil Kyle has had his share of demanding customers. "Recently, a guy sent me a photo of an old-school tiger on a cliff, and asked if it could be covered with black-and-grey praying hands," he recalls. "I had to say 'no', because the tiger was orange and the sky behind it was blue. I can only work with what's there. Some people ask me for flesh-tone cover-ups, but it's impossible because the other pigments are too strong. The technology to do it just doesn't exist."

Remember, if you opt for a straightforward cover-up it will always be larger and heavier than your original tatt, so get it right second time round. If you start covering up your cover-ups, you'll end up with a full body suit quicker than you can say, "Lucky Diamond Rich".

STEP 1
A woman presents a reptile she's repulsed by to *London Ink*'s Phil Kyle

STEP 2
As the unwanted tattoo is dark, Phil inks a bold, black design over it



STEP 3
Colours and lines that work with the old tattoo are incorporated into the new design

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OPTION 2

MOD OVER IT!

Lucky Diamond Rich has taken cover-ups to the extreme. The circus performer from New Zealand spent his formative years collecting a colourful body suit from talented artists across the globe, before covering them in multiple layers of black ink in order to achieve 100 per cent coverage.

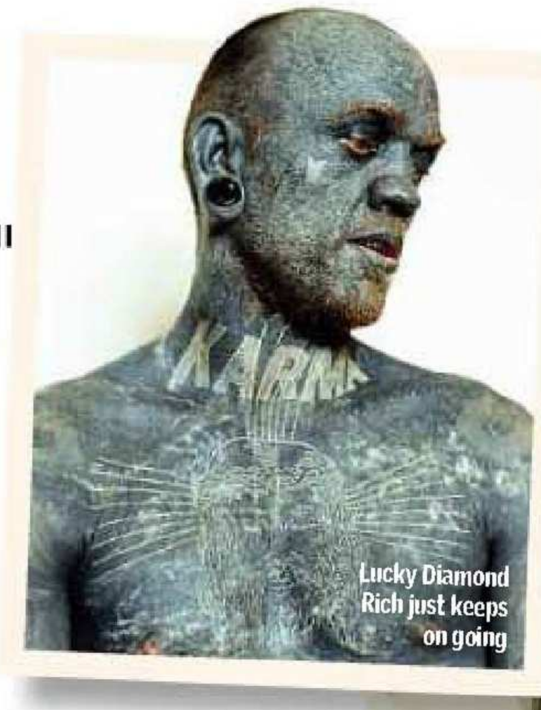
In 2006, Lucky was officially recognised by Guinness World Records as Most Tattooed Person, but he still describes his body as "a work in progress" – getting white ink etched over layers of black, and more colours inked on top. He's even dabbled in scarification, and the self-styled body hacktivist Lukas Zpira cut three stark lines across Lucky's left temple to make it look as though he'd been clawed by a bear.

Cutting into or branding over tattoos can achieve striking results. Body mod guru Quentin Inglis, who owns the Kalima Emporium in Worthing, has been blurring the line between tattooing and branding for a decade. "I did my first burning over a tattoo with a cautery pen in about 2000," he tells us. "It was a Japanese piece and we realised that even though there was ink left in the skin after I'd burnt it, it didn't show through once it had healed. I think only a few other people, such as Steve Haworth in America, were trying similar things at the time."

Quentin has refined his technique since then, switching from using a cautery pen to a diathermic machine, which allows the creation of more elaborate designs by branding the skin using an electric current rather than heat, minimising tissue damage and the spread of scars. "Most of my clients have had large amounts of heavy black work done and have decided they want something more intricate," says Quentin. "The possibilities are endless: my next project is a guy whose shoulders are blacked-in. He wants a raven in flight branded into one shoulder, and a sitting raven on the other. You can brand over colour work too – by burning white kanji symbols into a Japanese sleeve, for example – anything where you'll notice the contrast once it's healed."

Quentin believes that the only limit to branding over ink is your imagination. "I've often noticed that people don't want artistic designs," he muses. "The idea of branding is still quite new, so they tend to go with what they've seen on other people. Many of my clients have seen one of my first pieces – the stars over blackwork that I did on my friend Jon Thor's leg. They know that works and what it would look like, so they ask for stars."

Mixing modifications in this fashion is still largely uncharted territory, giving you an exciting opportunity to cover up your old tattoo with a unique, inspiring work of art. Or you could just ask for stars.



Lucky Diamond Rich just keeps on going

MODS
A white scar after Quentin's diathermic branding has healed

OPTION 3

REMOVE IT!

Removing ink completely is a tricky business. There are a plethora of tattoo removal creams and chemicals on the market promising removal via dermabrasion or bleaching, but they're largely shunned by the modding community. Some are unregulated, and bleach the skin's natural pigments or cause scarring through allergic reactions. Regulated products, such as Wrecking Balm, remove surface layers of skin, but don't have any effect on tattoos as the ink is too deep.

If you're determined to make your tatt do a vanishing act then there are two tried and tested methods: removing layers of skin with a diathermic machine or breaking down the pigments with a laser.

Diathermic removal, which employs the same technique as branding, can effectively erase a tattoo in one or two sessions, leaving a white scar after 9-12 months that can be inked over. But there are risks.

Quentin explains that the scab which forms after treatment should be removed after five days to pull out any remaining ink, but people who are prone to keloids – the formation of excess scar tissue when an open wound is wet – should leave it alone to avoid ending up with a raised, unsightly mark. "The disadvantage of this technique is that a person's skin type and thickness affects the way it looks," says Quentin. "For example, the wound may heal as an indent if a person has thin skin."

Laser tattoo removal is less invasive, using short pulses of amplified light to heat up and fragment the particles of tattoo pigment in the skin so the body can absorb them. But the results can be variable. "Black is the easiest colour to get out," explains *Bizarre* cover model Sabina Kelley, who opened Bombshell Tattoo Removal in Las Vegas in 2008. "It's the brighter colours that are really difficult – especially green – because the laser wavelength required causes more scarring than that needed for dull colours. The patient's skin tone, the tattoo's age, and how fast their body disposes of the ink and heals, all affect the process of removal."

The laser removal of most tattoos requires several sessions, spaced a minimum of six weeks apart, before any substantial lightening is achieved. "I don't suggest going for *complete* removal, because the technology isn't there," confides Shone Davis, the laser technician at Magnum Opus in Brighton. "There will always be *something* there."

While your unwanted ink isn't truly permanent, there's still no magical way to make it disappear overnight.

Shone Davis sadly passed away on 28 December last year. To make a donation in his memory, visit Samaritans.org

BEFORE
A portly portrait brought to Sabina to lighten with laser treatment

AFTER
After several sessions the ink has faded, with minimal skin damage

Shone, a laser technician who worked with *London Ink*'s Phil Kyle

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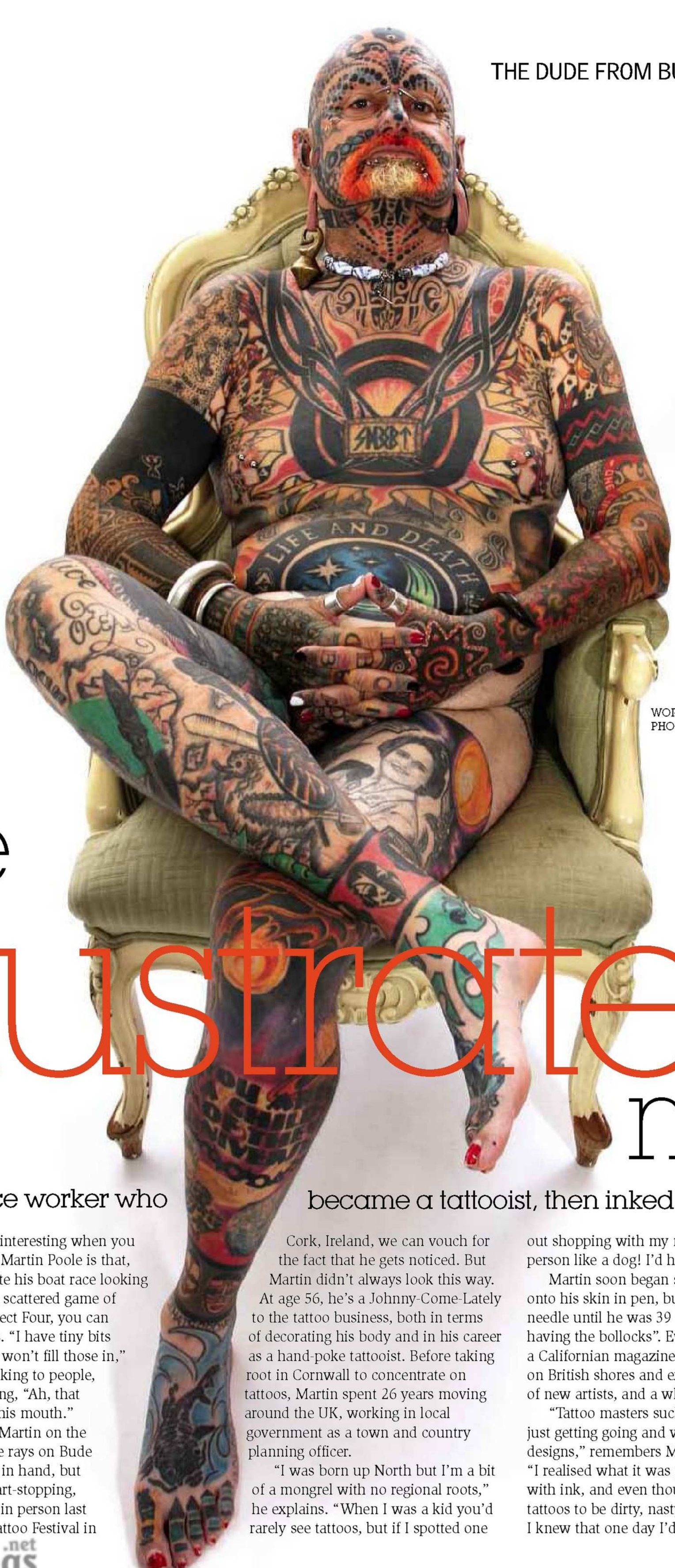

The illustrated man

Meet the office worker who became a tattooist, then inked his own face...

WORDS **DENISE STANBOROUGH**
PHOTOS **ASHLEY**

What's interesting when you meet Martin Poole is that, despite his boat race looking like a scattered game of Connect Four, you can still decipher his features. "I have tiny bits of ink-free face left and I won't fill those in," he insists. "When I'm talking to people, I don't want them thinking, "Ah, that bit's moving, it must be his mouth."

Bizarre is chatting to Martin on the phone as he soaks up the rays on Bude beach in Cornwall, cider in hand, but having witnessed his heart-stopping, eye-popping appearance in person last June at the Traditional Tattoo Festival in Cork, Ireland, we can vouch for the fact that he gets noticed. But Martin didn't always look this way. At age 56, he's a Johnny-Come-Lately to the tattoo business, both in terms of decorating his body and in his career as a hand-poke tattooist. Before taking root in Cornwall to concentrate on tattoos, Martin spent 26 years moving around the UK, working in local government as a town and country planning officer.

"I was born up North but I'm a bit of a mongrel with no regional roots," he explains. "When I was a kid you'd rarely see tattoos, but if I spotted one out shopping with my mother, I'd follow that person like a dog! I'd have to be rescued!"

Martin soon began scrawling designs directly onto his skin in pen, but didn't succumb to the needle until he was 39 – mainly due to "not having the bollocks". Everything changed when a Californian magazine called *Body Art* arrived on British shores and exposed Martin to scores of new artists, and a whole new level of inking.

"Tattoo masters such as Ed Hardy were just getting going and working on amazing designs," remembers Martin, thoughtfully. "I realised what it was possible to achieve with ink, and even though my folks considered tattoos to be dirty, nasty, and working class, I knew that one day I'd get them." →

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THE DUDE FROM BUDE

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The drawing board

It was a particularly bad year that eventually got Martin marching to a tattooist. The death of his mother and of a close friend, plus the end of a relationship, saw him re-evaluate his life and make some brave decisions.

"I came out of that period and thought, 'Well, life's shown the shit it can throw at you when you least expect it. I'd better get on and do the things I can do.' Within eight months I'd chosen my tattooist and got cracking. I knew I wouldn't stop until I had a full body suit."

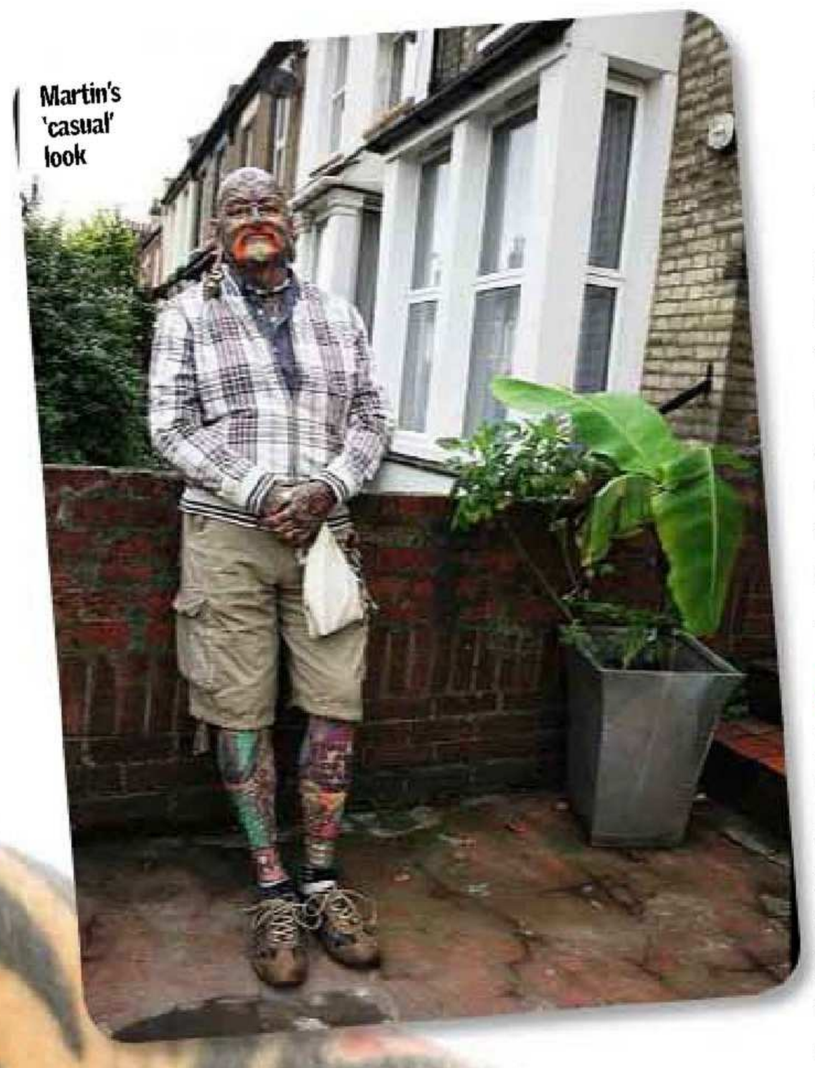
First up were two armbands at the short-sleeved shirt line, followed by a red and black collar around his neck. These were meant to be the initial perimeters for Martin's tattooist to work within but in 1998, Martin caved in and got a piece of ink from a Maori tattooist, which crept below his elbow.

"I started wearing short sleeves at my job and no-one batted an eyelid," says Martin, "so I gradually got other pieces on skin that I exposed in public. In 2002, I completed a whole sleeve. The biggest moment, though, was getting a pair of Polynesian dolphins under my chin."

Within 13 years, Martin had changed from a plain-skinned member of the New Forest Town And Planning team, to the most flamboyantly decorated. Sporting 60mm stretched lobes, tattoos on his hands, fingers and arms, and brightly coloured hair, his self-expression was escalating.

"I was in a middle-management position and required to attend committee meetings. Now and again, following elections and the intake of new counsellors, one or two of them would eye me with suspicion or curiosity. Eventually my boss called me in, saying, 'Can we have a gentleman's agreement that you won't develop your appearance any further?' Of course, I was being pathetic and rebelling, and although they were very good about my tattoos and piercings, I really just wanted to get the fuck out of there!"

"I inked my face by looking in the mirror. I did it quickly, and it was like tattooing a disembodied object"

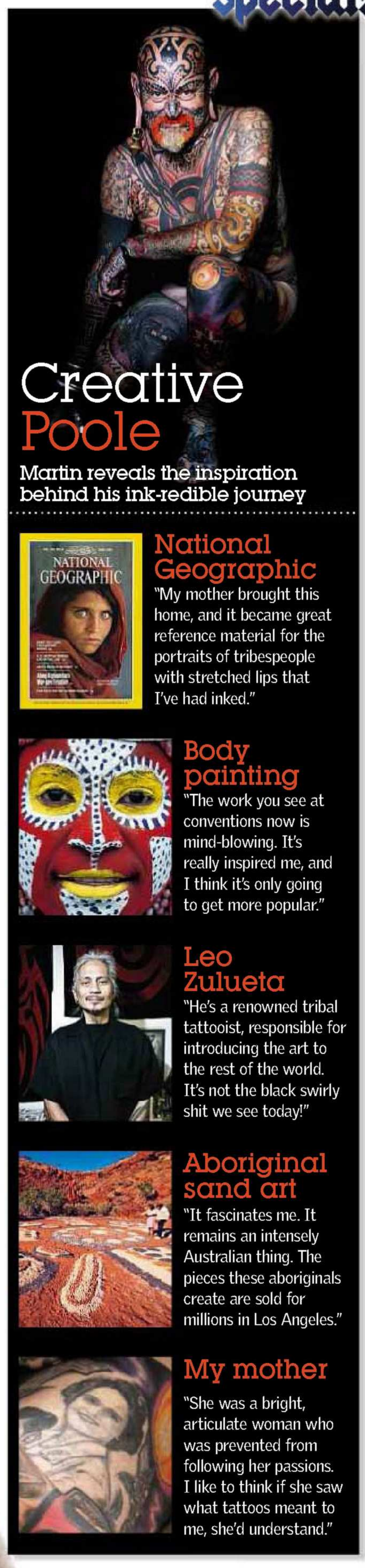

Martin's 'casual' look

But while Martin's colleagues bore witness to his tattoo evolution, his father didn't find out about his son's passion for ink until he saw him appear on Esther Rantzen's TV show, *Ester*, in 1995. "It was for a segment on mummy's boys," he says. "Esther looked into the camera, showed her big teeth, and said, 'And finally, just how far will some people go to show their devotion to their mother?' Then the camera panned to me and I showed the audience my parents' portrait on my front left thigh. Seeing his own face tattooed on me was the first moment my dad realised I was tattooed! He got a bit misty-eyed at seeing my mother – she was a real looker."

Giving up the day job

Martin retired in 2007, and the next day was back in the tattoo chair getting his ears inked. Soon after, he moved to Cornwall and his epic facial work began. Friend and fellow tattooist, Cris Bagnall (he runs Aquaries Tattoo where Martin now works), and his sister Nicola were tasked with tattooing the places Martin couldn't see so well. Rows of solid red and black circles trailed along his hairline, ran down along his sideburns, hooked over the ears and came back round under the chin.

It was on Christmas Day 2008 that Martin took his biggest step yet. He disconnected the doorbell, then unplugged →



Creative Poole

Martin reveals the inspiration behind his ink-redible journey

National Geographic

"My mother brought this home, and it became great reference material for the portraits of tribespeople with stretched lips that I've had inked."

Body painting

"The work you see at conventions now is mind-blowing. It's really inspired me, and I think it's only going to get more popular."

Leo Zulueta

"He's a renowned tribal tattooist, responsible for introducing the art to the rest of the world. It's not the black swirly shit we see today!"

Aboriginal sand art

"It fascinates me. It remains an intensely Australian thing. The pieces these aboriginals create are sold for millions in Los Angeles."

My mother

"She was a bright, articulate woman who was prevented from following her passions. I like to think if she saw what tattoos meant to me, she'd understand."

PICTURES: NATHANIEL SHANNON; ALAMY

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"My boss called me in and said, 'Can we have a gentleman's agreement that you won't develop your appearance any further?'"

the phone, and spent the whole day practising hand-poking on his hand, in preparation for tattooing his own face with an intricate design.

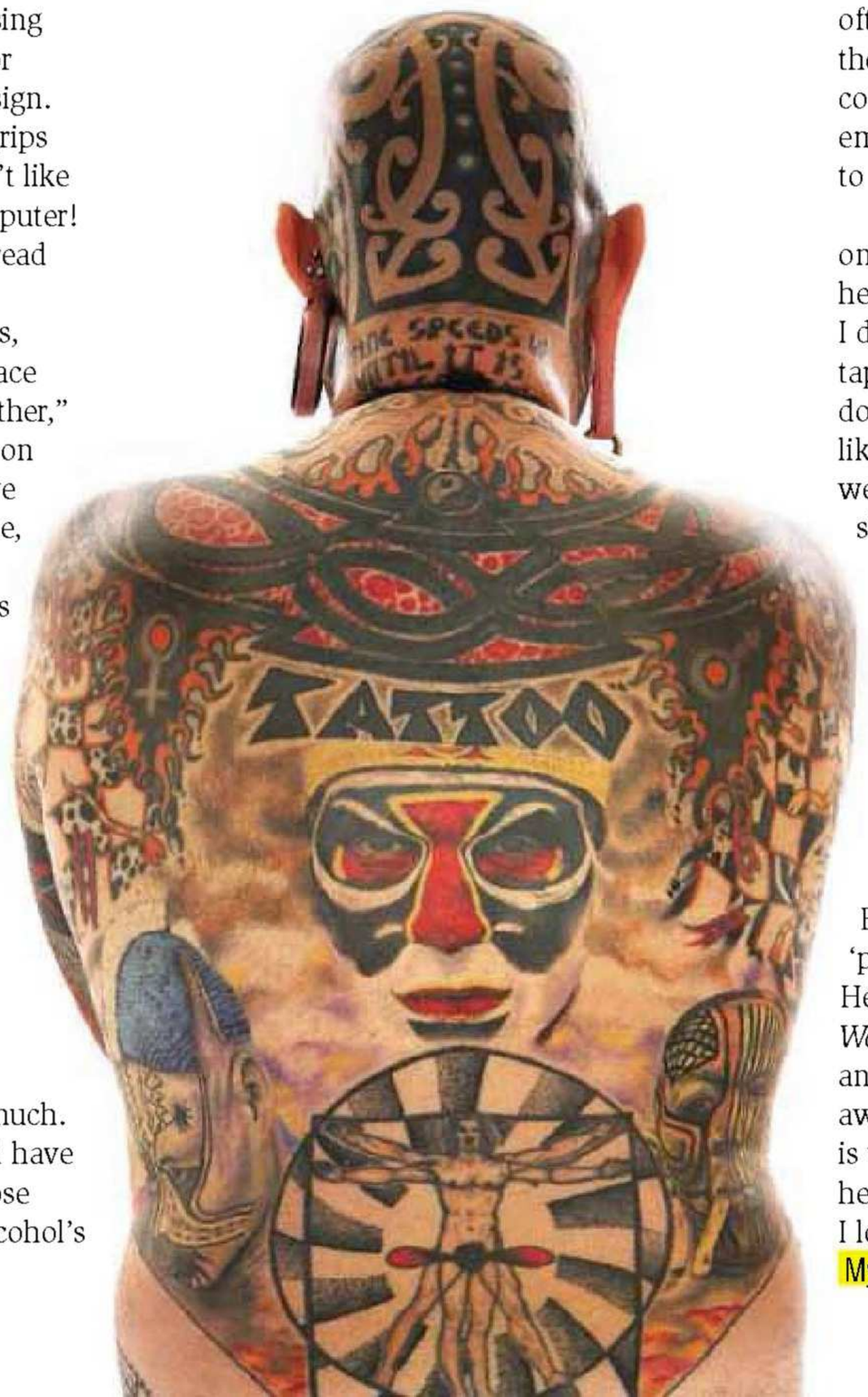
"Throughout that year I tried to get to grips with using a tattoo machine but I just didn't like it. I'm anti-technology – I don't own a computer! I have to go down the local pizza place to read my emails," he admits.

After trials on friends and acquaintances, Martin was ready. "I drew designs on my face in pen many, many times before I went further," he reveals. "I'd go out in public with them on in a bid to ready myself psychologically. I've never been into tattoos for their shock value, but I was interested in people's reactions."

Tattooing his own face in the mirror was fast. "I did it incredibly quickly," Martin says, "It was like tattooing a disembodied object. It was much easier doing it on myself because I know immediately how I feel. Amazingly, my face work took only six four-hour sessions."

The poker game

Martin claims the general response to his face has been "99 per cent favourable," but he still has to deal with a few clowns. "Our national characteristic is to be polite and reserved, so people don't tend to say much. Generally I find myself talking to people I'd have wanted to talk to anyway. But there are those who think I'm 'hard' and challenge me. Alcohol's often involved, so I have to talk my way out of those situations. I don't like being forced into conversations about my ink with people I don't empathise with. I'm getting older – I don't want to waste my time on jerks!"



Something Martin doesn't mind spending time on is hand tattooing, "I haven't fucked up yet!" he laughs. "I call my work the 'European way'; I don't use sophisticated techniques such as hand tapping, carving or bamboo tattooing like they do in Thailand, Japan, or New Zealand. I do it like the Vikings or ancient Greeks did, and like we did here – poking pigment directly into the skin. I use needles rigidly tied into a groove in the end of a chopstick."

Two years into the game, Martin's just happy to be working, and isn't in it to take on the best. "Corey Ferguson, French Thomas, Xed Le Head... all those guys are doing incredible stuff," he says of the leading lights of dot work. "Why try to do weak imitations? My designs are more organic and freeform."

As the only hand-poker in south west England, Martin jokingly calls the area his 'parish' and his customers parishioners. He's working at the *Traditional Tattoo And World Culture Festival* in Cork and the Plymouth and Bridgewater conventions, but he won't stay away from his coastal hideaway for long. "This is where my mates are, where it's beautiful," he says. "I don't want to be anywhere else and I love hand tattooing. I'm in it for the long haul."

MySpace.com/chopsticksmartin

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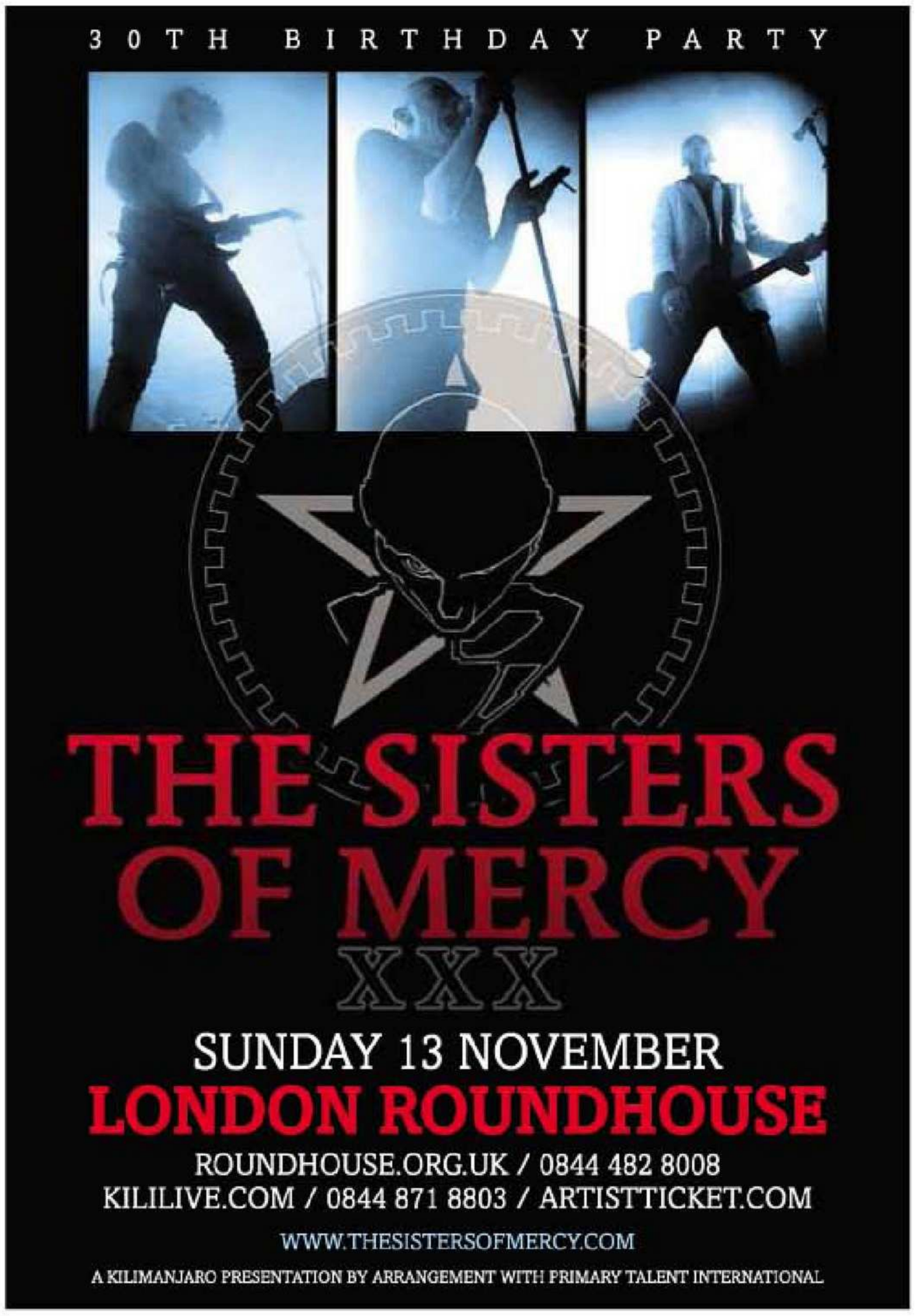

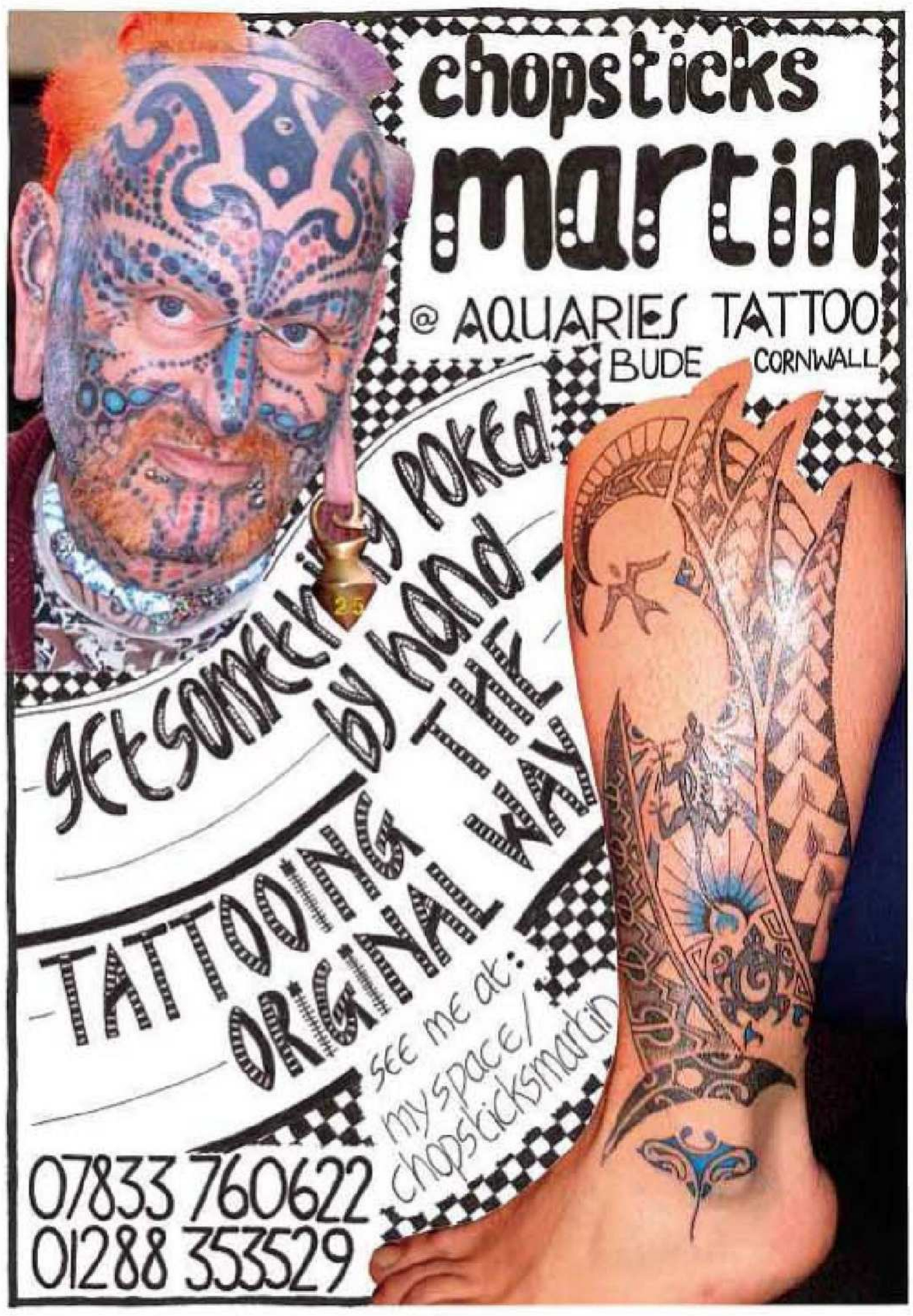

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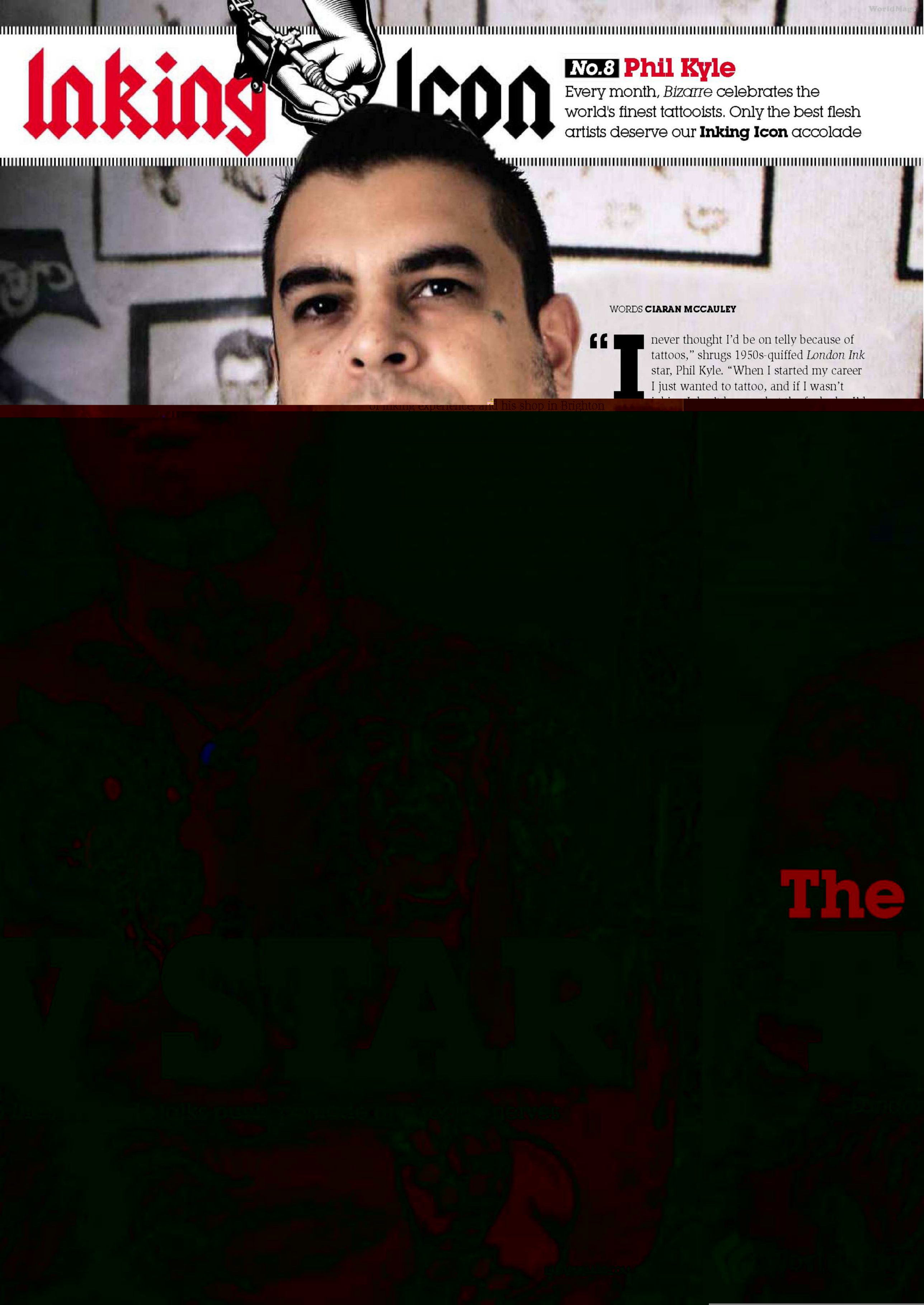
Inking Icon

No.8 Phil Kyle

Every month, *Bizarre* celebrates the world's finest tattooists. Only the best flesh artists deserve our **Inking Icon** accolade



WORDS **CIARAN MCCAULEY**

"I never thought I'd be on telly because of tattoos," shrugs 1950s-quiffed *London Ink* star, Phil Kyle. "When I started my career I just wanted to tattoo, and if I wasn't

of inking experience, and his shop in Brighton

The

Phil inks a geisha tattoo

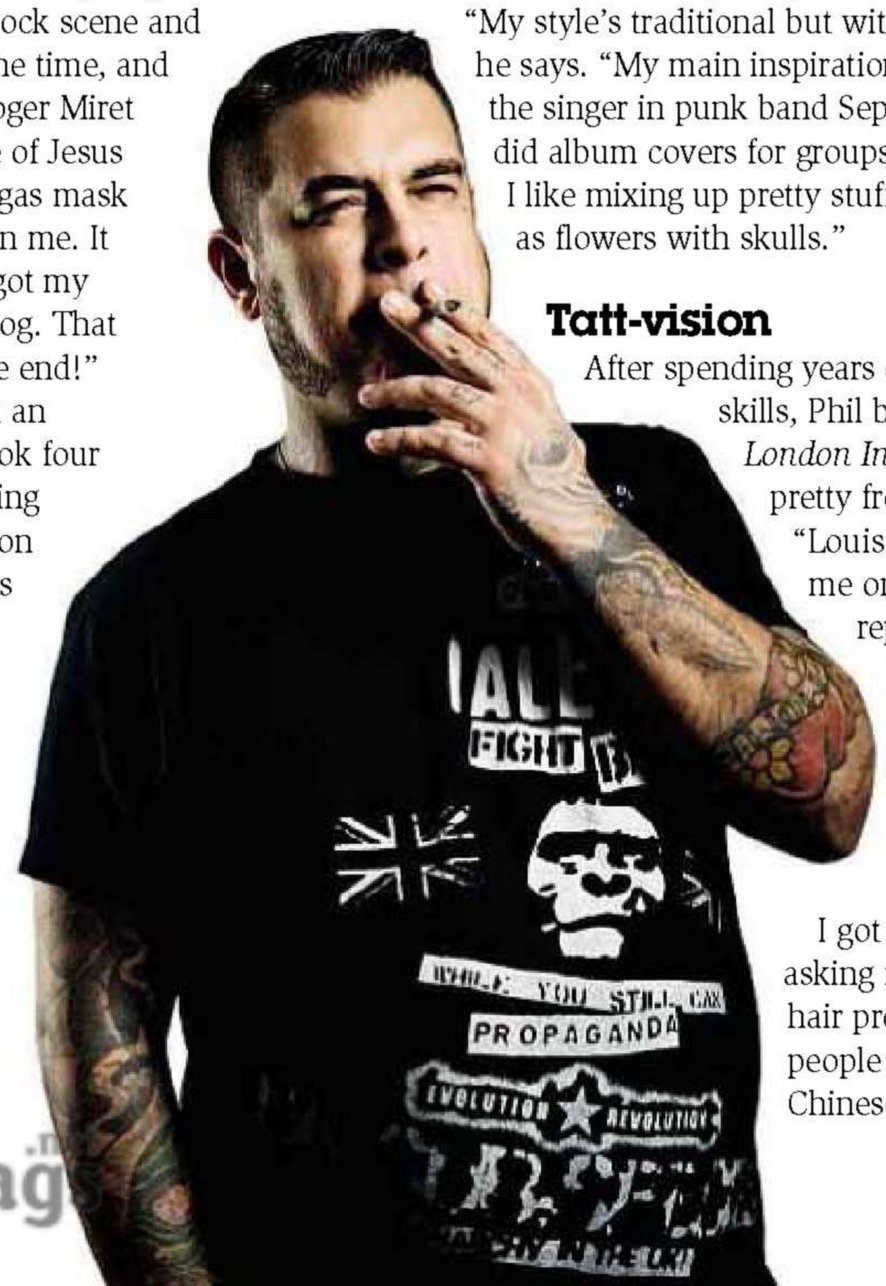
"When I finally did a tattoo as an apprentice, my hand was shaking like an earthquake with everyone standing over me"

Punk yoof

Passionate about his craft, Phil's love affair with ink began when he was five years old. "One of my neighbours in West Virginia was covered in tattoos," Phil recalls, "I thought it was such a cool look, and I told my folks that someday I'd look like him. When I was a teenager I got involved in the East Coast punk rock scene and drew flyers in class all the time, and Agnostic Front singer Roger Miret – who had a chest piece of Jesus on the cross, wearing a gas mask – made an impression on me. It was around that time I got my first tattoo: a growling dog. That was the beginning of the end!"

Aged 18, Phil sought an apprenticeship, but it took four years of persistent hassling before a shop took him on board. It was an arduous learning curve, but Phil says it made him the artist he is. "It was proper old school," says the 41-year-old. "I was scrubbing shit out of the boss's toilet, stocking everyone's station, dealing with clients and always watching, taking notes. When I finally did a tattoo, everyone was standing over my shoulder, and my hand was shaking like an earthquake."

Apprenticeship completed, Phil became a nomad, travelling through Maryland, Georgia and North Carolina, before heading to Europe, where he toured the convention circuit. During this time he developed a jack-of-all-tattoos style. "My style's traditional but with more detail," he says. "My main inspiration was Pushead, the singer in punk band Septic Death, who did album covers for groups such as Metallica. I like mixing up pretty stuff with gore, such as flowers with skulls."



Tatt-vision

After spending years enhancing his skills, Phil began filming *London Ink* in 2007. "It was pretty freakish," he admits. "Louis Malloy invited me on and I wanted to represent my craft, but I wasn't being any particular character, I just presented my work. It's funny because I got a lot of emails asking me what kind of hair product I use. I tell people it's an ancient Chinese secret!"

In the same year, Phil also opened his shop, Magnum Opus. "When I came to Brighton eleven years ago, I thought it was my kind of town and that I'd open a shop here," he explains. "Realising the dream has been unbelievable. People travel here from faraway places such as Russia and the Philippines."

Phil explains his ever-growing frustration at those who've taken a shortcut into the industry. "It burns my ass that people don't do proper apprenticeships any more," the veteran says. "People buy shitty equipment from eBay and think they're artists! They're doing mediocre tattoos and disrespecting their clients and the craft itself."

Stretched inker

These days Phil splits his time between Brighton and Saint-Malo, France, where his 12-year-old daughter Willow lives. But wherever he is, Phil's work ethic is rock-solid. Between tattooing, painting and creating designs for the children's clothing range Six Bunnies, the punk rocker stays busy. "My apprentice Bob Done and I hope to put on a gallery show called *Hail Satan*," Phil grins. "We won't be sacrificing goats or anything. Well, probably not. But if we do, we'll just sell kebabs."

As for *London Ink*, Phil doesn't know if the show will continue and he hasn't filmed any scenes recently, but he's usually the last to know what's happening. "I'll get an email telling me we're shooting in a month, or something. Everything happens last-minute in telly! I always have to be ready for the next big change."

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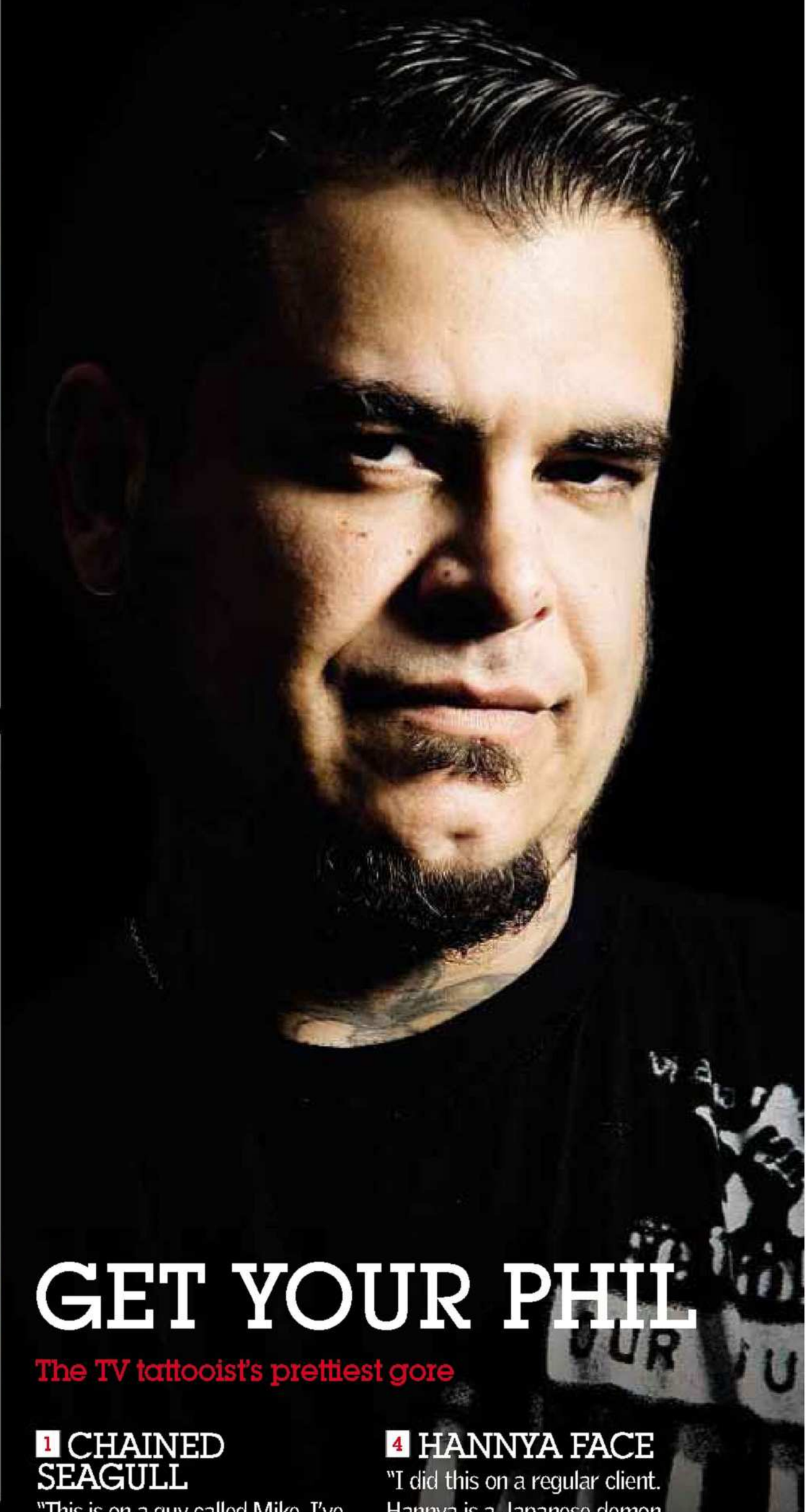

GET YOUR PHIL

The TV tattooist's prettiest gore

1 CHAINED SEAGULL

"This is on a guy called Mike. I've done many sea-themed tattoos on him because he loves the way they look, and this one shows how much he hates seagulls. I had a blast tattooing it."

2 ZOMBIE WILD BOAR

"This is on my buddy Pino Cafaro, who's also a tattoo artist. I did it when Pino was doing a guest spot at Magnum Opus, and the wild boar has become a logo for the shop. I've got a tattoo of the animal, too."

3 THE SKULL AND EEL

"I did this on my friend Sam Carter, who's the singer in the band Architects. I really like this tattoo. I don't get to ink eels as often as snakes so it was fun to do."

4 HANNYA FACE

"I did this on a regular client. Hannya is a Japanese demon that represents a jealous housewife. That's why it looks so grim. But I like elements of Japanese tattooing, such as cool stories and legends that tie in with the artwork."

5 BUTTERFLY SKULLS

"These tattoos don't mean anything personal. The person I inked them on just enjoyed the artwork."

6 GYPSY HEAD

"I did this for Sam Carter's friend, singer Madeline Poncia. It's one of my favourite sleeves as I had fun doing it, and she wears it so well. Keep an eye out, because you'll probably see a lot of this tattoo soon – Madeline has just signed a contract with Universal!"

PICTURES: SCOTT HARRIS, ESTER SEGARRA

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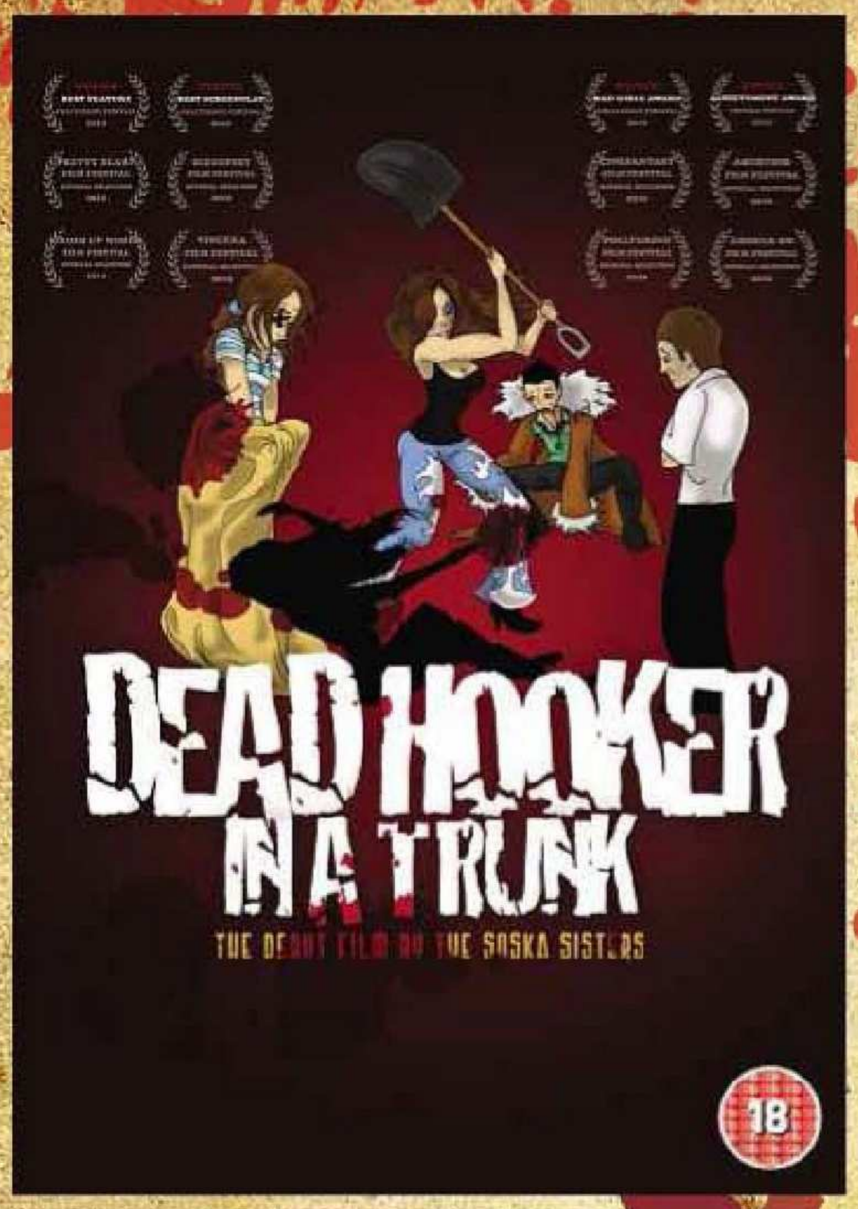

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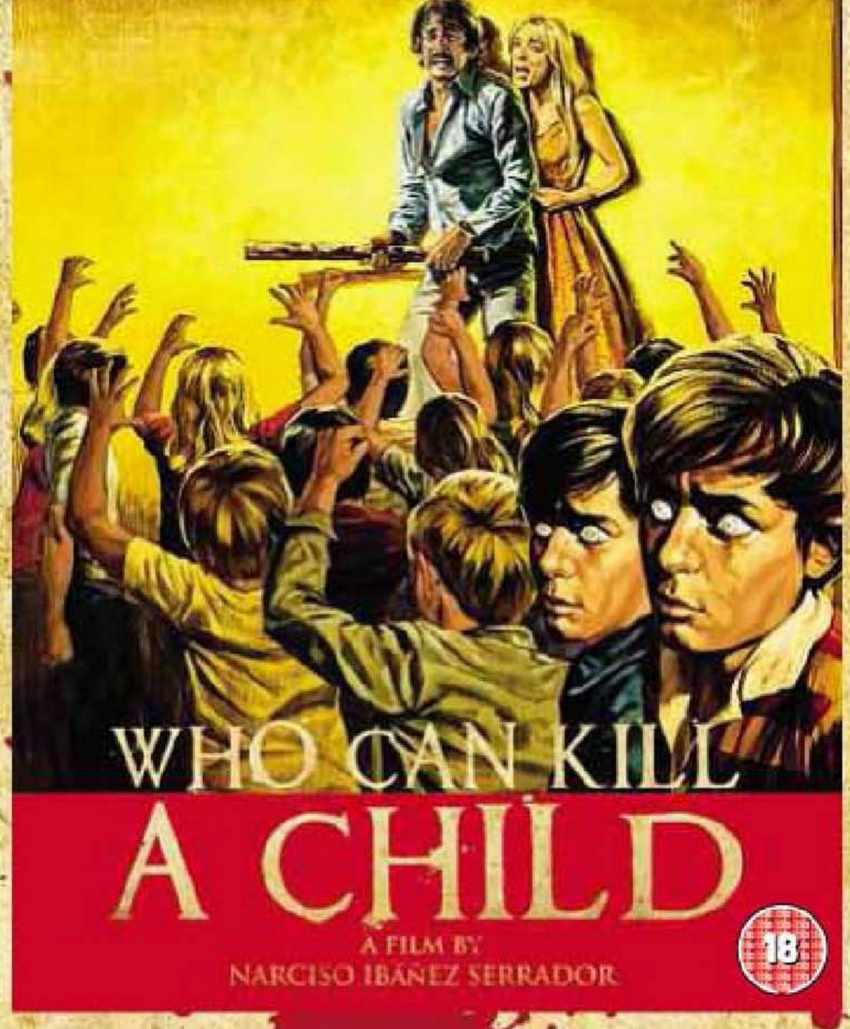

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THIS IS GONNA HURT!

Mötley Crüe's bassist **Nikki Sixx** points a lens at his inner freak, and exposes hard-hitting truths

WORDS **ELEANOR GOODMAN**
PHOTOS **NIKKI SIXX**

Bizarre's sitting on a leather sofa on the top floor of London's plush Sanctum Soho Hotel, which is partly owned by Iron Maiden's management. We were last here for a Cradle Of Filth album launch party, where blood-red cupcakes were served by latex-clad models, and guests lounged in the hot tub outside. Sitting next to us, dressed from head-to-toe in black with a bandana wrapped around his rebellious hair, Mötley Crüe bassist Nikki Sixx looks every inch the rock star.

Yet despite his fame, Nikki confesses he's never felt like he fits in. His latest project is a book of his photographs, called *This Is Gonna Hurt*, which features *Bizarre* icons including The Human Tripod (999 Eyes), Goddess Bunny, and thalidomide campaigner Matt Fraser – alongside Nikki Sixx's ex and *Bizarre* cover star, tattooist Kat Von D. Nikki chose to shoot these people because he feels a kinship with them. →

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"I'm attracted to people who look different, because *I've* always felt like a bit of an outcast," Nikki explains. "When I walk into a room, it's the girl no-one's talking to that I want to talk to – it's just the way I am. But I've also come to understand that the rest of the room is not invisible, and I absorb everything in life. I think I'm infectious because I'm into being alive – playing music, doing photography and writing."

Freakshoot

Nikki works from his studio, The Funny Farm, which is stuffed full of human skulls and taxidermy, and has old medical scissors hanging from the ceiling. He photographs many of his subjects with fantastical props and a nod to the work of American photographer Joel-Peter Witkin, who shot people with deformed bodies, such as dwarves and hunchbacks, and often developed prints with a scratched effect.

"Amy and I bonded over recovery – addiction for me, amputation for her"

Nikki was so inspired by Witkin's work that he decided to find an amputee model, build her a pair of legs, and photograph the result. He came across Amy Purdy, an athlete from Los Angeles who had lost her legs below the knee – as well as her spleen and a kidney – as a result of bacterial meningitis. The pair hit it off immediately. "We were looking for the good in anything that's perceived as bad," Nikki explains. "We bonded over recovery; for me it was addiction, and for her it was how she dealt with double amputation. She'd spent much of her life wanting to be the perfect girl with the perfect body and the perfect boy in a perfect life, but she woke up one day to find she'd lost her legs. She had to look at her life afresh, and she turned it into something better."

Amy didn't let amputation get in the way of her passion for sport and, after having a kidney transplant, she began snowboarding, and set up an organisation to help disabled people get into action sports, art, or music. Nikki wanted to show Amy's strength, so teamed up with a prop-maker who worked on *Iron Man 2* to create a pair of spindly, stainless steel legs, and asked a stylist to build her an angular wig.

"I wanted everything to look spiky, to show that Amy had been an athlete and wasn't going to let amputation get in her way," says Nikki. "The hardest part of shooting Amy was getting her to settle down and not be so happy, so that I could capture the stoic, beautiful moment. I wanted her to look feminine, and also be

'Amy In Wonderland': Sportswoman Amy Purdy sits pretty on legs that Nikki commissioned for her

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jarring. I wanted people to think, 'How is she sitting like that? How is that possible?'"

Behind the mask

Nikki bonded with others who'd experienced tragedy, such as the transvestite Goddess Bunny (*Bizarre 106*), who was paralysed as a child after contracting polio, then recovered and moved from foster home to foster home. They spent around six hours of an eight-hour shoot talking about her experiences. "I want to find people's vulnerable spots and strengths, so I can maximise them in a photo," stresses Nikki. "Goddess Bunny is half-man, half-woman, so that was the idea behind the bandage over her face – the process of transformation. It was a beautiful session."

Not only does *This Is Gonna Hurt* showcase Nikki's photographs, it's also a record of his thoughts on their lives and his own – everything from childhood to addiction and being a dad. One of the most shocking things for him was the way that Goddess Bunny summarised her misfortune: "Oh well, shit happens." Nikki's mouth falls open as he remembers the moment she said it. "That's how we should all think," he says. "Towards the end of my book, I was able to wrap that up by saying, 'Sometimes your dad abandons you, sometimes your mum's fucked-up, sometimes your girlfriend cheats on you... shit happens. Oh well, get on with your life.' I know it's hard for some people to do that, but maybe this book might show people that those who've had difficult lives have done great things."

Lost Kat

One of the areas of personal pain Nikki explores is his relationship with ex-girlfriend and star tattooist Kat Von D. Talking about the fun they had together in their two years, rather than the heartbreak after they split last year, he remembers when they met. "I was going through a divorce and trying to get my life back on track," says Nikki. "I was promoting *The Heroin Diaries* and getting all this new energy, but feeling hopeless about romance and my failed marriage – it doesn't feel good after nine years. And I met Katherine, and we really bonded over it. At that moment in time, it was really important. How it ended, is... I think everybody really knows what happened... but it's not my job to tell."

"I had a beautiful session with Goddess Bunny. She taught me that shit happens"

As with the other subjects in his book, Nikki says that the way he handled his hardship was the message he wanted to show people. "You just keep going, you know, just keep going," he says. "That's why I left the stuff in the book about →

Goddess Bunny poses for Nikki in a shoot that evokes her sexual transition

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'Kat Hotel': Inking star Kat Von D was an important part of Nikki's life

Katherine. It would've been easy to clip it, but it's a moment in time, and I'm not the only man – or woman – in life that's going to go through failed relationships. Failure is really important. I love failure because I always win..."

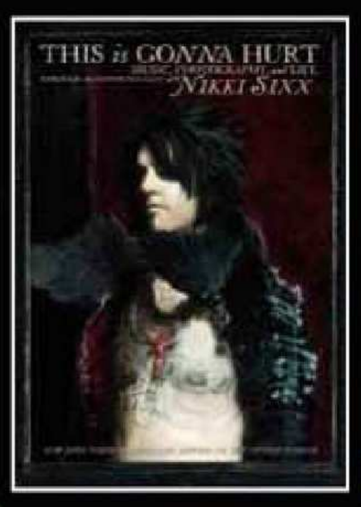
All-seeing eyes

With his promises of life after tragedy, and a determination to show the beauty of those the mainstream deems ugly, Nikki is truly flying the flag for those who are proud to be different. His band, Sixx: A.M. have even written an album of the same title to accompany *This Is Gonna Hurt*, which ranges from U2-esque ballads and hard rock tunes to its main anthem – 'Lies Of The Beautiful People'. It's an uplifting hymn for anyone who's felt like they don't belong.

"Kat Von D and I bonded over my new energy and my failed marriage"

The song is also an affirmation of life, something that Nikki appreciates to the max. When talking about a skull he took on tour, which "really disturbed everybody", he explains that the dark things in life are important, but he also embraces the light.

"I'm not one of those artists who says, 'I'm a dark person, a poet, and I live an alternative life'," Nikki reveals. "I'm like, 'Wow, my life is pretty fucking amazing, why can't I do it all?' Why can't I drive at 140mph in my 32 Ford, with the windows down, blasting fucking Lynard Skynyrd, *and* be a father, *and* take pictures of things people don't understand, *and* write books, *and* be in Mötley Crüe, *and* be in love, *and* get into a fist fight – why not do it all? Life's really good; I really enjoy it."



This Is Gonna Hurt, by Nikki Sixx, is published by Harper Collins, priced £19.99.
Nikkisixx.net

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Welcome to SWINGERS

WORDS **HOLLY GRIGG-SPALL**
PHOTOS **NAOMI HARRIS**

Meet the Americans yanking over each other's partners

It's 3am, and the party is slowly coming to an end. Having spent hours swapping partners in an orgy in the adjoining room, the guests are hungry and crowd around a breakfast buffet that's been laid out for them by a man in a crisp, white chef's outfit. Photographer Naomi Harris takes a fruit salad and watches as a large, middle-aged woman – wearing nothing but six-inch high heels – fills her paper plate with prune pastries. "I knew then that I had to take photos of swingers. No-one else had, and I knew no-one would believe my story of this night if I didn't," says Naomi.

Earlier that day, Naomi had been relaxing on a Miami beach. A hatred of tan lines and shopping for swimsuits had drawn her to the nudist area three years before, and she'd become good friends with a few of the regulars. Naomi had discovered that many of them were swingers, but it wasn't until a single guy, Roger, asked her to be his 'key' to a party that was being held in an abandoned strip mall, that she considered finding out more.

"Single women can go to swinger's parties, but not single men – they have to be escorted," explains Naomi. "He thought I might find the experience interesting. He said there were no strings attached, and I didn't have to do anything."

Have yer cake and eat it

That evening in 2002, Naomi stood in a small office building, surrounded by men in shiny shirts, and women in fishnets, lace bras, leather mini skirts and stripper-style high heels. Aged 29, Naomi was by far the youngest and slimmest person there. For a while they gorged on the roast beef and potatoes at the buffet, having a few drinks, and making small talk. Then people started drifting into the next room and, taking her clothes off as required, Naomi followed. Inside she found mismatched mattresses pushed together under a low ceiling, and people having sex. "It was the funniest thing I'd ever

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seen – people eating all that food, and then having sex," grins Naomi. "I expected it to be luxurious, with Egyptian cotton sheets and so on, but that stuff didn't matter to them. The swinging community in the US is just a cross-section of normal Americans, minus the clothes."

Babes in the woods

Over the next five years, Naomi attended more than 40 parties. After seeing the largest US event, *Swingstock*, featured in the TV documentary series *Real Sex*, she wangled an invite and things snowballed from there. In 2003 the four-day fornication festival was held at a campsite in Wisconsin, a sprawling makeshift city of tents, campers and RV buses.

"Seeing people having sex in the woods, in bright sunlight, looks surreal," says Naomi. "I was wandering around, naked, taking pictures of people. Sometimes they'd ask me to join in, but I'd just politely decline. As a single woman – a 'unicorn' as we're called by swingers – I was attractive to the couples, but no really means no at these events."

Naomi found that the swingers were happy to be photographed, and some told her it added to their enjoyment. She left with invitations to other parties all over America, and threw herself into the scene. During the summer, when events are more frequent, Naomi went to two a week, and says it was a privilege to be welcomed because most private house parties and resort conventions have a strict no-cameras policy.

"I took many photographs of a fellow unicorn at Swingstock, a nurse named Martie, as she got more action than anyone else," Naomi recalls. "She was running wild, and everyone was chasing her. Some of my favourite pictures are of Martie: one of her lying on a swing in the woods while a husband and wife service her, and a little crowd watches on, and another of her on the 'boner chair', a penis-shaped throne →

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Swinging in the bushes at the 2003 *Swingstock* in Wisconsin

Rick and Diane got married in front of hundreds of nude friends at *Swingstock* 2004

Tim and his wife Nancy. Tim lost his leg aged four in an accident on the family farm, but swingers have never rejected him for his disability

Bare-butt riding at *Utopia*, Mexico, 2005. Only hotties can go to the exclusive event

Matt munches on Stephanie's pudding

The *Slurpybowl* at Robin and Paul's house

Founding father: DR ROBERT MCGINLEY

At my parties in the 1970s there would be 30-40 couples in a house set up for swinging, with a pool, an outdoor Jacuzzi, and a warm living room. At the start we talked and laughed. Some people had sex several times in one night, others only once, some not at all. But they still enjoyed themselves. Swinging isn't about having sex, it's about being in a sexually charged environment in which you're playing a part. It was more intimate in the 1970s and 1980s.

Hubby-swapper STEPHANIE

I'm totally in love with my husband, Matt, and I don't share that kind of love. But I'm also an animal and a sexual being. Experiencing another partner and coming back to the man I'm dedicated to is comforting, although I can get jealous if Matt gets someone better than the person I've got. I've always been bisexual, and my kids know that Matt and I swing. My son's girlfriend told me they now swing, and running into them is my biggest worry.

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American bi

JODI GREGGS

My husband and I swing twice a year. He's OK with it, if it's a gal. But my husband wants to be there if there's another guy. He prefers to find a couple and swap, but I prefer just to be with a woman. At *Swingstock* we're all 'naked', even if we've got clothes on. We're not trying to impress people, we're all equal. It's tough for me to achieve orgasm when swinging, and I go for the fun and attention. I'm not there just to see how many people I can screw.

she sat on for hours as people came by to play with her. Martie had the time of her life. She told me she had more than 50 orgasms over the course of that weekend."

Ethno-graphic

Naomi had a boyfriend in the period between the first party and *Swingstock*, and it wasn't until they broke up that she decided to dedicate her time to putting together a book proposal for the sex editor at Taschen publishing house. Within two years she'd clinched a deal, and took to swinging full time. "Taschen found my pictures erotic. We only tend to see one body type in the media, and not everyone fancies skinny, perfect girls," she says. "Amateur porn is successful now because it involves real people. You don't get more real than the people in my book."

Naomi's photographs represent the mainstream swinging community: white, middle-class, middle-aged, overweight people. There are parties for the young and beautiful, but they usually involve couples getting together to fool around, strip naked and then go home to have sex with their partners. However, at *Utopia*, an exclusive event held at a resort in Mexico, Naomi took pictures of a young woman called Kylie who wanted her husband to organise a 26-person gang-bang in their hotel room for her 26th birthday. Her hubby dutifully went around the pool asking for volunteers, but he only managed to recruit one couple and a girl gagging to use a strap-on for the first time, so he gave up.

They've since divorced, as have a number of other couples profiled in the book. "At parties, everyone tells me that swinging is the glue that holds their marriage together," Naomi explains, "but when I called couples up for interviews later on, a good few of them were separated, so I don't know if that's true."

Swapping plum sauce

Many of the swinging set throw normal holiday parties, at Christmas and Easter and so on, with sex on the side. At a Thanksgiving dinner held by friends who often swing together, the group of couples sat around a long dining table, naked, chatting over turkey and cranberry sauce. Before dessert was served, two of the diners got sidetracked and started having sex on the table. When Naomi got her camera out, the woman accidently dropped her foot in the pecan pie. "I got so hungry later on that I ate a slice of that pie," Naomi admits. "I'd been around so many bodily fluids by then, I figured it didn't matter."

But while some swingers like fine dining, others prefer fast-food-style sex. When Naomi went to a *Superbowl* party held by married couple Robin and Paul, three men snacking on cocktail sausages and giant bags of chips were being pleasured by their partners as they watched the game. When it was over they swapped with their friends around the kitchen table. "It was a typical *Superbowl* party, but with sex," explains Naomi, "There's nothing more American than football, beer and blow jobs."

Swinging parties are, on the whole, a purely heterosexual affair when it comes to men. Women are encouraged to be bisexual, partly so they can play among themselves if the men

can no longer perform. But as Naomi explains, "If there are many people on a bed and a guy's foot touches another guy's foot, the men make a big scene and have to ensure that everyone knows they're not gay."

All for one and one for all

Aside from this taboo, Naomi found that swingers are open-minded and inclusive, only shunning people at parties for having bad personalities, or nasty BO. Tim, half of a married couple that Naomi met, had lost one of his legs when he was a child during an accident on his family farm, but was welcomed by the swinging community. "Tim didn't date anyone at high school," Naomi explains. "He was an outsider, and a virgin when he met his wife. Yet in all the years he's been swinging, no-one has turned him down because of his disability. Swingers don't have an issue with his disability, but conventional people do."

Naomi admits that her experiences have changed her. "I was never disgusted by those people – in fact, I was amazed by them," she says. "I'd see a 250-pound woman getting screwed by different guys and having orgasm after orgasm, and I'd be thinking, 'Why has this never happened to me?' I'd always thought that I was hang-up free and open to anything, but swinging women made me feel as though I wasn't operating on all cylinders. They aren't traditional beauties, but they don't care that they've got a spare tyre or their boobs sag to their waist. They have great sex because they make sure the other person is having a good time, otherwise no-one will want to swing with them."

But rather than turning her on, Naomi suspects that all those years of watching others going at it "numbed" her to sex, and she hasn't been in a relationship since. →

Cock-cart racing at the 2007 *Swingstock* in Minnesota

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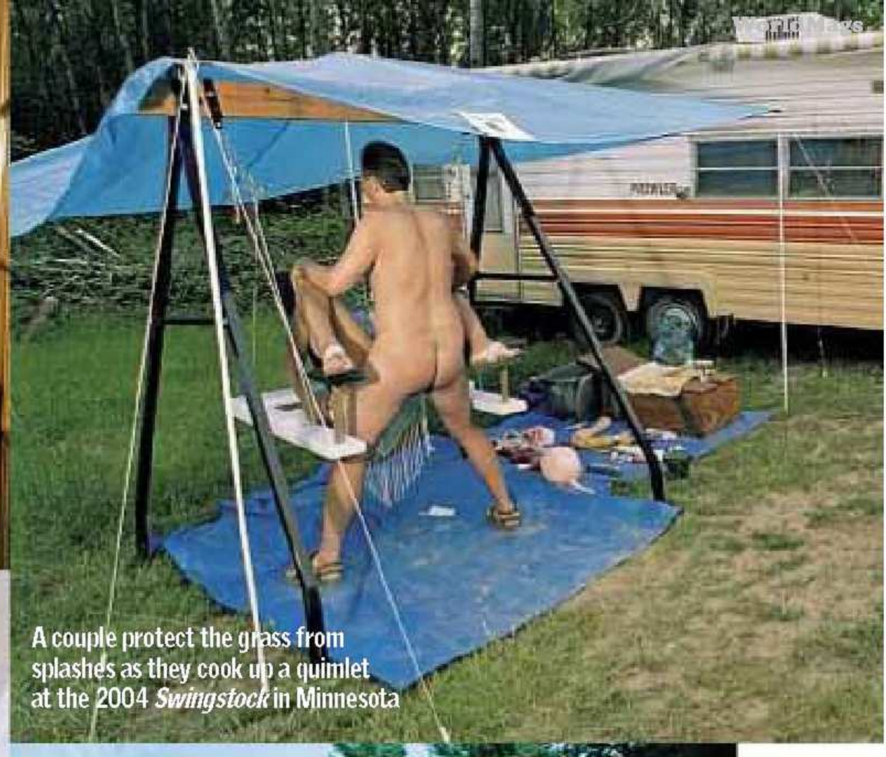
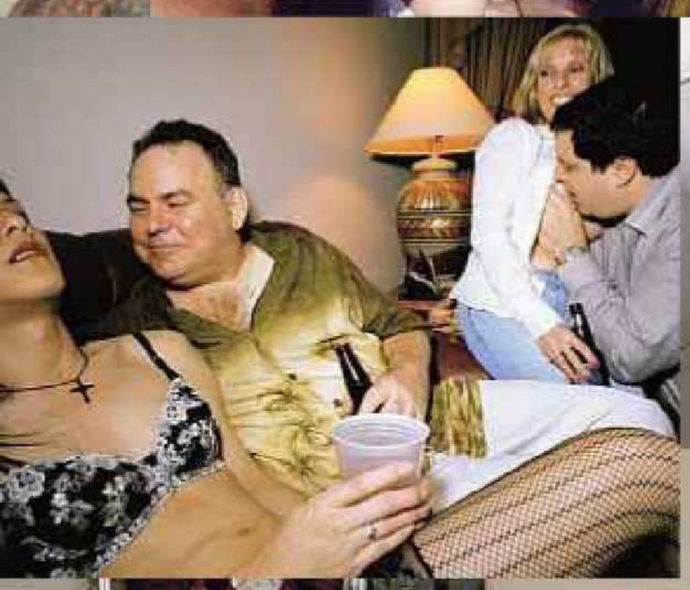
SWINGER LAND



A couple protect the grass from splashes as they cook up a quimlet at the 2004 *Swingstock* in Minnesota



A slumber party in Texas, 2006: There were five in the bed and the little one said...

Polyamorous trio
ROBERT, WITH JILL & VICKIE

I'm bisexual and I'm interested in polyamory, which is like swinging's nerdy cousin, where people write and talk about having sex with different partners, as well as doing it. My then-wife Jill and I met Vickie at a club. Both of them are orgasmic and they squirt, so when they experienced that together it was a turning point, a bonding. Jill and I broke up shortly after our photoshoot with Naomi and all three of us only meet once every four months.

Silver surfer
CAPTAIN RICHY

I've named my penis Obi-Wan Kenobi because it leads me. I'm 73 years old and it has always been my wet dream to combine group sex with boating. I go to regattas where we join boats together and party on them. I love it. My wife stopped joining in about five years ago, but I have her permission to find other partners, because the solid underpinnings of trust and love in our relationship aren't threatened by sex, no matter how good it is.

Checking to see if the painters are in at the 2007 *Swingstock* in Minnesota

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Behind the SCREAMS

Bizarre battles zombies, killer clowns and Mexico's deadly mafia to give you **RIP** access to the sets of the darkest TV shows and films out now

THE WALKING DEAD!

LUMBER YOUR WAY TO P104

PSYCHOVILLE SERIES TWO!

CHUCKLE YOUR WAY TO P109

MEXICAN B-MOVIES!

BLAST YOUR WAY TO P112

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Andrew Lincoln as Rick makes a crawl for it

SPLACT!
Top film artist Drew Struzan made 100 posters for director Frank Darabont that sold for $500 (£300) apiece last summer

Hold onto your guts – top zombie

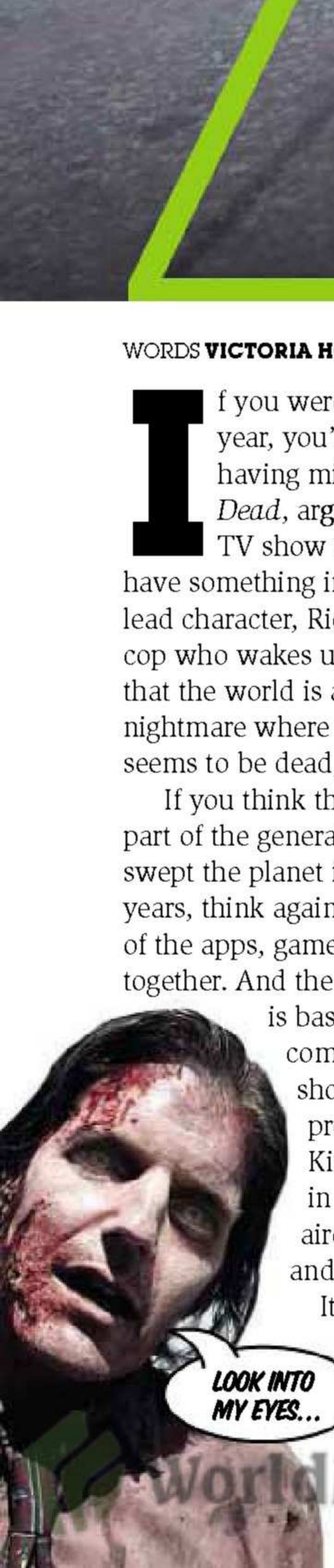
ZOMBIE

WORDS **VICTORIA HOGG**

If you were in a coma last year, you're forgiven for having missed *The Walking Dead*, arguably the coolest TV show ever. You'll also have something in common with the lead character, Rick Grimes; a Kentucky cop who wakes up in hospital to find that the world is a post-apocalyptic nightmare where every human seems to be dead, or a zombie.

If you think this is just another part of the general zombie craze that's swept the planet in the past couple of years, think again. It's better than all of the apps, games and walks put together. And the six-parter – which is based on the popular comicbook that the show's executive producer Robert Kirkman began writing in 2003 – is now being aired on Channel 5 and is out on DVD.

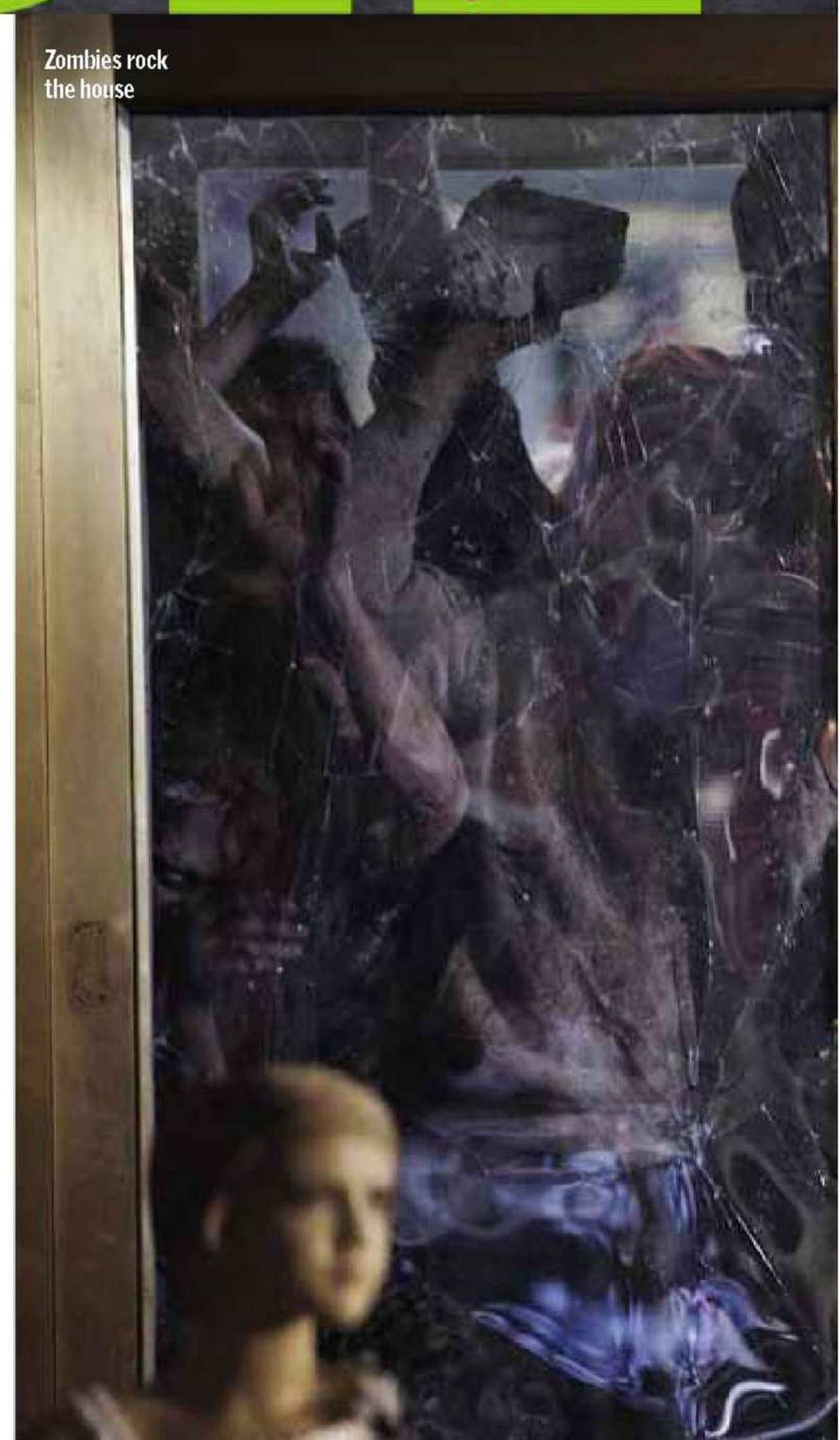
It was shot in Atlanta last summer by AMC, who made mega-hits *Breaking Bad* and *Mad Men*. Andrew Lincoln from *Love Actually* stars as Rick, who awakes from his coma, stumbles into the zombie-filled landscape, finds that his wife and son have left home, and then heads to Atlanta where he believes he'll find help.



Dying from the heat

The show's ghastly, cold-sweat-inducing atmosphere is realistic – partly thanks to the weather. Hollywood Producer Gale Anne Hurd, who made *Aliens* and *The Terminator*, has seen it all during her career, but couldn't believe the shoot conditions on *The Walking Dead*. "Oh my God, the humidity!" Hurd cries. "In California we just don't have it. Andrew probably lost eight pounds across that series. He looked like he'd survived a real zombie apocalypse! But on the rare day when we did film in air-conditioned rooms, it just felt wrong."

A quietly polite Lincoln agrees. "It was funny watching people come on set," he laughs, "within a day they got an 'apocalyptic' face: they got bruised, battered, cut, and lost half a stone in a week from sweating. It was brutal!" →


Zombies rock the house

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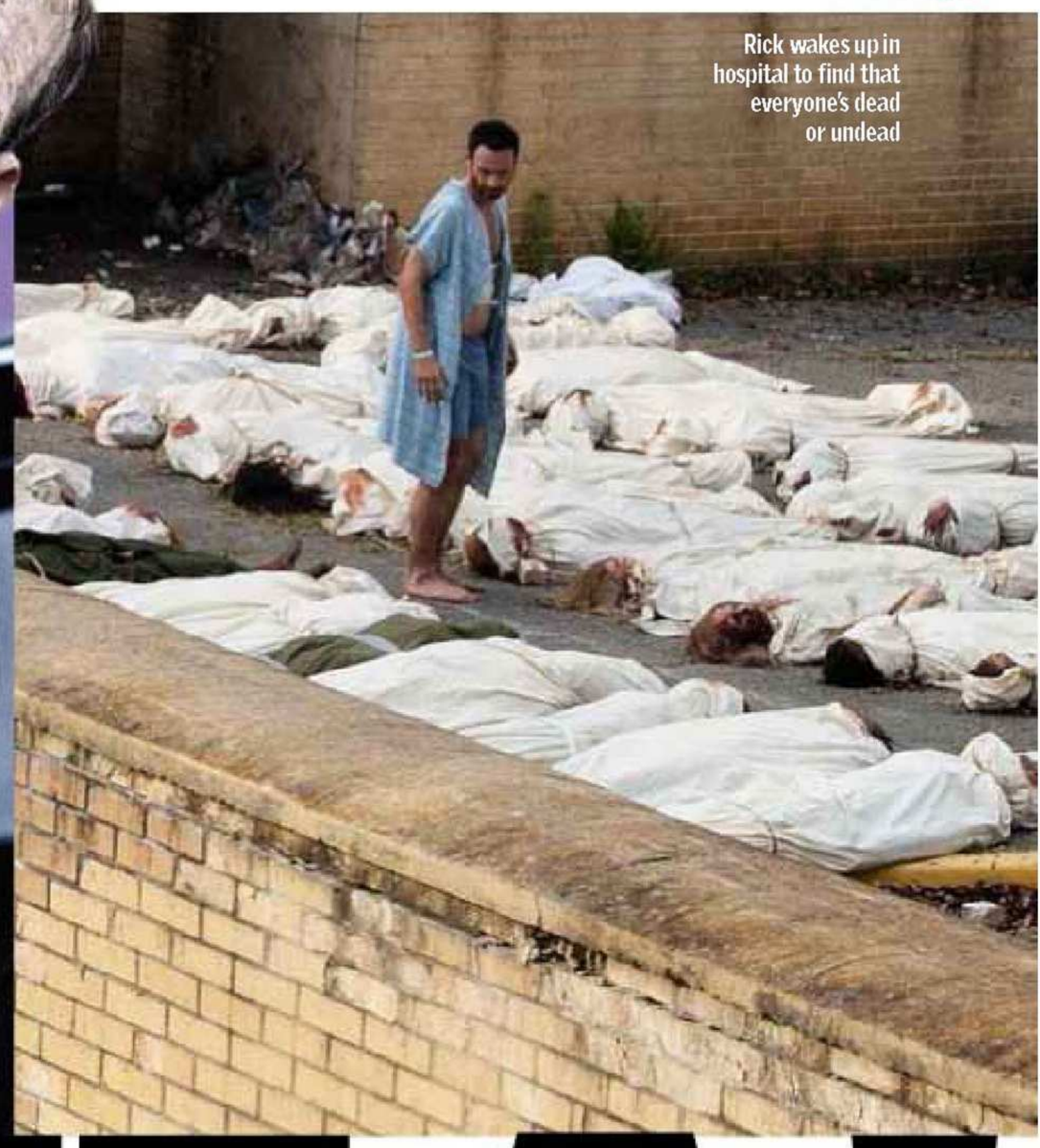
THE WALKING DEAD Behind the SCREAMS

Brace yourself for the onslaught!



Rick wakes up in hospital to find that everyone's dead or undead

show **The Walking Dead** is back!

MANIA!

Rick chills out with his neigh-bour

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FASTER ZOMBIE! KILL! KILL!

Humans vs zombies: the 5 best *WD* deaths

1 Shoot it!
A child zombie goes bye-bye as Rick blows her brains out. Mummy!

2 Smack it!
Rick dons headgear to twat a walker with a baseball bat. Nutty!

3 Shoot it!
The cop kindly offs a poor zombie known as Bicycle Girl. Teary!

Slice it!
This dude gets an axe in the face as he attacks Rick's tank. Toothy!

Munch it!
A hot chick gets bitten in the zombie-human showdown. Owie!

Lincoln, who played Simon Casey in UK drama *Teachers*, is glad to have been given a "clean slate" in the US. "I can reinvent myself there," he says. So much so that during breaks in filming he preferred to continue speaking in the American accent he uses for the show. "I'm impersonating an action hero!" he chuckles. "Don't tell anyone, but I seem to be getting away with it!"

While there was good camaraderie among the actors playing humans, hanging out with the zombies wasn't so much fun. Sarah Wayne Callies – Rick's wife Lori in the show and the natural matriarch on set – is scared of zombies and had nightmares during filming. "Our extras took being undead seriously and they didn't even come out of character during breaks," he says. "It was terrifying doing shoots at night in which I had to turn a corner and face 40 zombies."

Dinner times were also hard for Wayne Callies, who didn't like watching the zombies scoff scran at their own table in the canteen. "*No-one* wanted to eat with them," she says. "They were messy eaters. And so indignant!"

SPLACT!
When Andrew Lincoln (Rick) was shooting a sex scene with wife Lori (Sarah Wayne Callies) he was told "no thrusting"

Extra special

One of the mucky pups was Charlie Adlard, who has been illustrating *The Walking Dead* comic since issue seven and is friends with Robert Kirkman. But acting in 35°C heat was no joke. "I had to wear a black T-shirt underneath my zombie outfit 'cause the costume would get all crusty and chafe," he says. "But after an hour's shooting we were given the all-clear to shuffle back to our nice air-conditioned zombie room, thank goodness!"

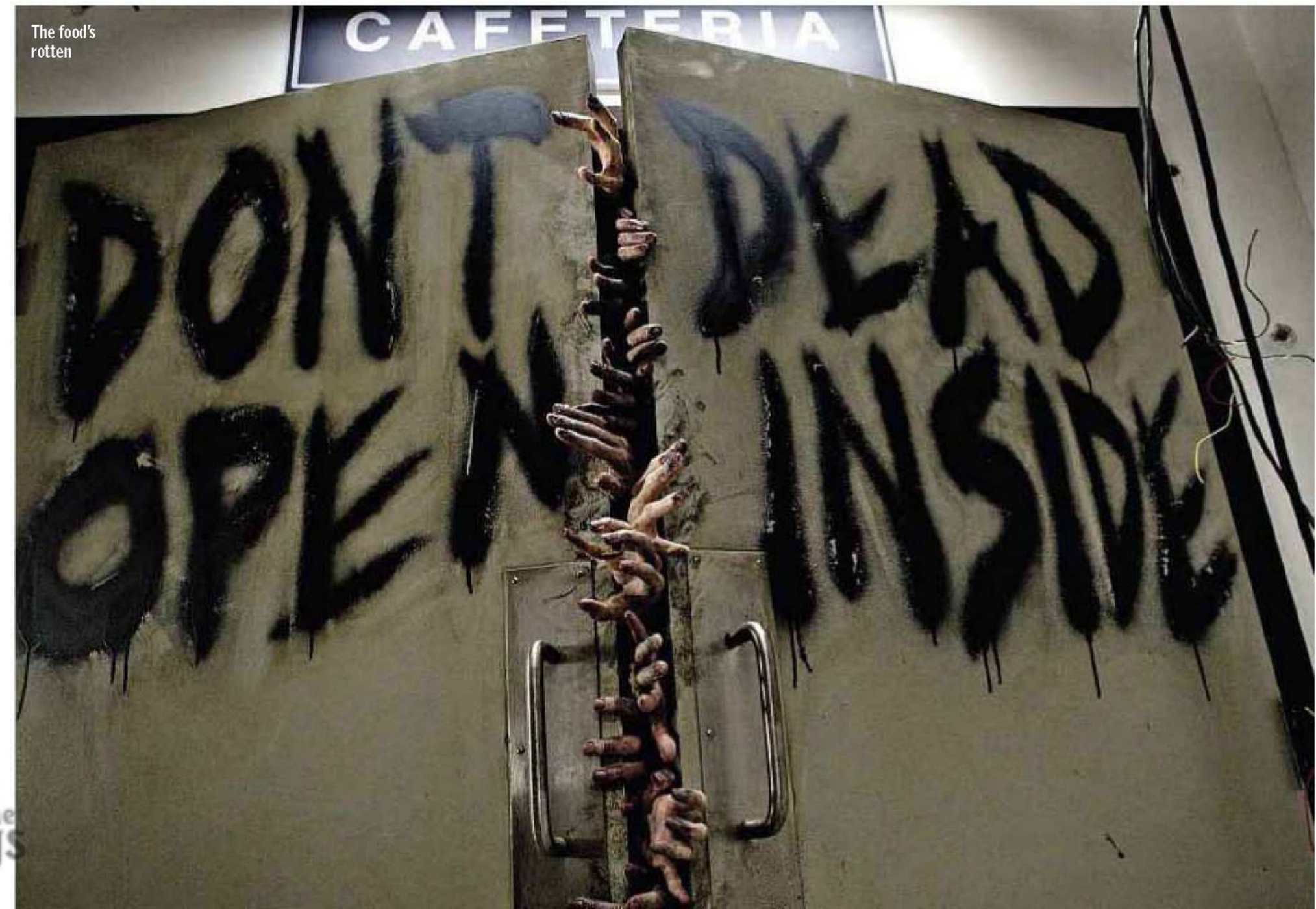
Hurd vividly remembers meeting Adlard. "I was watching the video monitors and all of a sudden a zombie came over and sat down in an 'executive producer' chair right next to Robert Kirkman! I remember thinking, 'That's a very cheeky zombie!' It was Charlie Adlard."

Adlard laughs, "The first time I met Gale she was wearing an Arsenal shirt! Here's this total legend – this genre giant – and an American

"No-one wanted to eat with the zombies in the cafeteria. They were messy eaters"

Norman Reedus and Andrew Lincoln get zombie bustin'

Way scarier than *The Deer Hunter*



The food's rotten

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NEW ZOMBIE SHIT

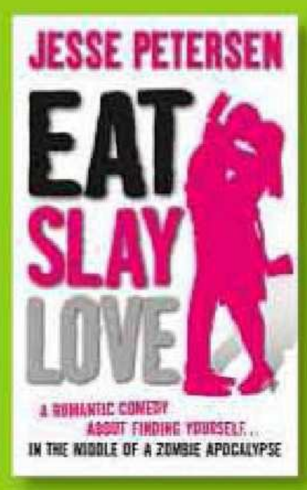
The best undeadness is on its way!

1 Dead Island

Simon Pegg has Tweeted about how "Fucking! Amazing!" this new zombie game looks, while an emotional first trailer had some games journos weeping over the fictional death of a girl. Set in a luxury holiday resort, it's a first-person survival epic packed with four-man co-op play, electrified machetes and head-stamping moves. It's out for Xbox 360, PS3 and PC in September.

2 Figurines

In September and November, McFarlane Toys are releasing two sets of six-inch *Walking Dead* figures, including Rick, Michonne, Daryl and zombies. The first set is based on the comicbook, and the second on the TV series.



3 Eat, Slay, Love

This is the next novel in the fiction series by Jesse Peterson, *Living With The Dead*. The romantic comedy continues the story of Sara and David's survival in the zombie apocalypse, affirming that those who slay together, stay together. Orbit Books are releasing it in June.

4 Zombieland 2

Hopes are high for a sequel to *Zombieland*, which starred Woody Harrelson and was one of the most downloaded films of 2009. Expect blood to spurt into your popcorn and clog up your Coke – the writers have said that this one's gonna be in 3-D!

5 The Zombies

The pudding-bowl-barnetted aging rockers are celebrating their half-century together by touring the UK in May and releasing a new album later this year, called *Breathe Out, Breathe In*. Check Thezombies.net for details.

woman to boot – wearing an Arsenal shirt. It turns out it wasn't even ironic. She's a fan."

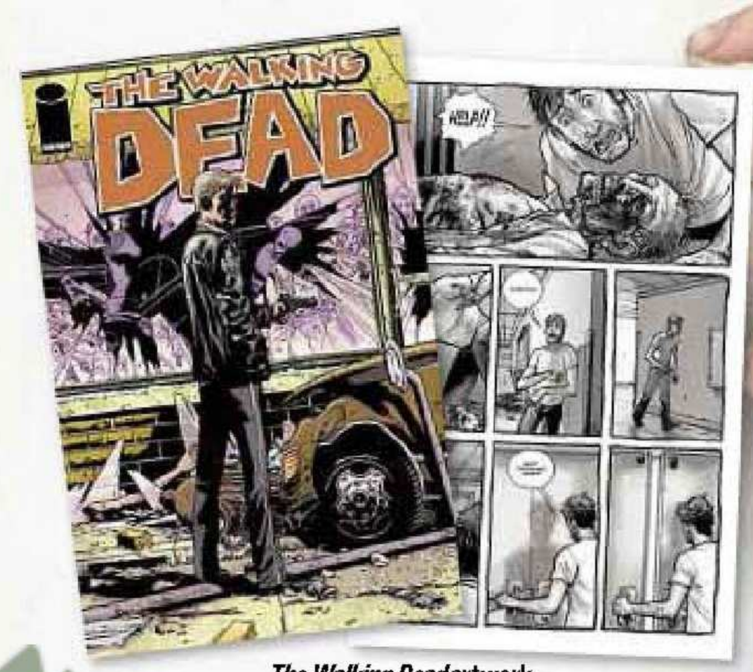
The zombie make-up that Adlard wore looks gut-curdlingly realistic, thanks to a movie-sized budget and horror make-up artist Greg Nicotero. He's gorified an impressive list of flicks, including *Kill Bill*, *Hostel* and *Day Of The Dead*, and for *The Walking Dead*, he invented a 'Zombie School', where actors had to pretend to be zombies before they went near the make-up trailer. This attention to detail means that every scene is a shockingly convincing, and sets the show apart from the comicbook that spawned it.

Reanimated corpses

To make sure the show didn't slavishly follow the comic, Frank Darabont – director of *The Green Mile* and *The Shawshank Redemption* – wrote and directed the pilot, and oversaw the whole series. Adlard thinks that was a good move. "I thought that *Watchmen* was a pointless film," he says. "I'm absolutely cool with the way in which *The Walking Dead* went off on a little tangent. It needs to, or they'll have caught up with us by season four. I can't draw that fast! For the 50,000 people who read the comic, *The Walking Dead* will always be the comic and Robert Kirkman and myself, but *millions* of other people who watch the TV show and buy the DVD boxset know it as Frank Darabont's *The Walking Dead*."

Adlard, who's working on issue 84 as we speak, still loves pencilling the comic. Like a fan, he reads every installment Robert sends him, and says he's "the luckiest comic artist in the business". His favourite character is survivor Michonne, but he'll have to wait until season two is shot this summer before he'll get to meet her on set. But for now he's happy watching the reruns, as are we.

The Walking Dead Season One is out on DVD on 16 May. To win a copy, plus issues 1-48 of *The Walking Dead* comicbook, lumber over to Competitions.bizarremag.com



The Walking Dead artwork looks different to the TV show

SPLACT!

Laurie Holden, who plays zombie fighter Andrea, reveals season two is going to be "sexier and more violent"

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Behind the SCREAMS

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Fruits of the loons

This month, the product of all that exertion is being broadcast to the gibbering masses on BBC Two. It's been two years since *Psychoville*'s debut run, with only last year's Halloween special satiating fans in the interim. But the opener for series two – which features sinister new characters, a funeral, a stabbing, a planned murder and a character diagnosed with a terminal illness – displays the usual quota of dark humour combined with ambitious scope. It seems that Shearsmith and Pemberton, best known as half of cult comedy mavericks The League Of Gentleman, are aiming high.

"This series feels bigger," says Pemberton, finally out of make-up. "It takes place all over the country, in many different locations, with different characters and story lines. We've got major set-pieces and the whole series isn't the kind of thing you'd normally watch in a half-hour comedy."

Mad men

Psychoville centres on the mishaps of a disparate bunch of socially inept weirdos, including the aforementioned Maureen and David, sleazy clown Mr Jelly, decrepit toy collector Oscar Lomax, and deluded 'mum' Joy Aston.

The first series ended with a cliffhanger as an explosion at an asylum engulfed most of the cast, but the first episode of this series – despite ostensibly featuring Mr Jelly's funeral – reassures viewers they're still alive (and still a bunch of nutters). Meanwhile, mystery surrounds the importance and meaning of a strange locket that everyone wants to get their hands on.

Jason Tompkins as Robert Greenspan, a panto dwarf with telekenetic powers

"The locket drives the season," says Shearsmith. "We've got a new character played by Imelda Staunton, called Grace Andrews, who is pursuing the locket for her own reasons, and each character has their own mini storyline related to it. But none of the characters know the full picture, so the audience will have to piece it together through each character's journey."

Who's who?

Imelda Staunton's mysterious character is teasingly introduced in the series opener as some kind of shadowy government agent. She isn't the only new character – both Shearsmith and Pemberton don new personas as well.

"I play Jeremy," says Shearsmith. "He's a librarian who becomes increasingly frustrated that one of his books hasn't been brought back to the library, and he goes to

Above left: Ciaran sweats as Steve Pemberton cops an eyeful of Stoya's 10p-slot in *Bizarre 164*

Above right, and left: Hmm, gorgeous. Er, not gorgeous! Before and after shots to guide make-up artists

Right: Is that a merkin?

MEET THE NEWBIES

GRACE ANDREWS
IMELDA STAUNTON

It seems as though this shrewish, shadowy figure – played with devilish aplomb by the Oscar winner – is the antagonist of series two. Aided by bumbling assistant Kelvin (played by Daniel Ings), Grace is desperate to get her hands on the mysterious locket that caused such a bang at the end of the first series. We don't know what she's up to, but there's no doubting the ferocity of that pudding-bowl haircut.

HATTIE
STEVE PEMBERTON

Brash and chatty, Hattie is the first female character that Pemberton has played in the show. "Hattie's completely different," he says. "Where David is monosyllabic, she talks non-stop." In the first episode, Hattie is offered the chance to marry her gay best friend's Iranian boyfriend to ensure that he can stay in the country – but she's unlikely to give up her new husband easily.

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ever more extreme lengths to get it back. Steve plays a make-up artist called Hattie..."

Pemberton adds, "I was looking for contrasts in characters, and I thought it was about time I played a woman. Hattie's a colourful loud-mouth. Her best friend is a gay man who has an Iranian lover, who's going to be deported, so Hattie marries his boyfriend so that he can stay in the country. But she doesn't want to give up her marital rights, so the story is about what happens if you enter into a marriage of convenience."

In another sure sign of *Psychoville*'s increased ambition, the new series will also feature a formidable array of guest stars in addition to Staunton, including Katherine Parkinson (*The IT Crowd*), Nicholas Burns (*Nathan Barley*) and Jason Watkins (*Being Human*). The new series will have viewers shouting at the TV, 'Oh it's that person!', before scrambling to find out who they are on IMDB.

"People have told me 'I did a bad murder' after doing a stinky poo"

We know what you did

Meanwhile, with the second series off the ground, and primed to plumb new depths of depraved humour, Pemberton and Shearsmith appear confident they'll keep their reputation for producing consistently funny, disturbing comedy. "Writing surreal characters obviously comes naturally to me and Reece," boasts Pemberton. "But we have to stay true to what makes us laugh. We always take the path that people least expect with our stories, and that can often be quite dark. But at the same time, we don't just want to disgust people. I think the show is quite moving – the characters are real and the viewers are rooting for them. Overall, I think we can be proud of this body of work, because it's hard to follow up the League Of Gentlemen."

And do people in the street ever shout catchphrases from *Psychoville* at them, as folk do with the League Of Gentlemen? "Yes," laughs Pemberton. "People have told me 'I did a bad murder' after doing a stinky one in the loo. That's a good phrase to use. We're moved by the number of people who really enjoy *Psychoville*, it makes it all worthwhile. This show isn't something people can be bland about – someone can't say 'Yeah, it's just OK'. If they do say that, they're wrong."

Oscar Lomax's hates tea leaves and clean teeth

She's mad as a Hattie

Who can resist Mr Jelly's come-to-bed eyes?

JEREMY
REECE SHEARSMITH

Bonkers, bespectacled bookworm Jeremy is a librarian who becomes increasingly anxious and erratic when books aren't returned on time. Being unable to find certain volumes on the shelves is only mildly annoying for the people who use the library, but for Jeremy, it's a form of torture that often brings about a terrifying appearance from...

SILENT SINGER
REECE SHEARSMITH

This wigged frightmare appears to Jeremy when the obsessive need for returned library books overtakes him. Reminiscent of Chris Cunningham's bowel-loosening video for Aphex Twin's 'Come To Daddy', Silent Singer's jerky movements and ever-gaping, soundless maw are oddly amusing and utterly creepy. He's a classic *Psychoville* character.

PICTURES: BBC, CIARAN MCCAULEY

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Shot through the heart

Recoil in horror at the blood-soaked films that replicate Mexican gang violence

A mafioso snuffs out Columbians who've smuggled coke into Mexico by boat, in *El Baleado 2*

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GUNS ON FILM

Behind the SCREAMS

Leonel González (far left) plays a narco boss who executes cocaine-laden Columbians who've just arrived on Mexican soil

Fabian Lopez, who plays Saul in *El Baleado 2*, takes a drag before the shoot-out

WORDS **SORREL NEUSS**
PHOTOS **SHAUL SCHWARZ**

Already fucked, drug baron Saul Hernandez buries his nose in a mountain of cocaine on a mahogany table and snorts another hit. With a look of resignation on his ghostly, powder-dusted face, the greasy-haired mafioso – whose family was gunned down a few years before – reaches for a handgun and prepares for a showdown with a rival gang who're on their way to snuff him out. Bursting through the house, clutching UZIs, AK-47s and handguns, the invading mob opens fire and Saul's palatial pad in Tijuana, Mexico, erupts into a war zone. Blasted by shot after shot, Saul's body becomes a sieve of bullet holes, but he manages to stumble out to the patio for his last stand. Greeted by a spray of automatic weapon fire, he finally slumps to the ground, groaning to his bloody death. "Cut!" yells the director.

It's a wrap on the set of *El Baleado 2*, or *The Shootout 2*, a tacky, low-budget, straight-to-DVD B-movie made in nine days by Baja Films in Tijuana. A fictional story inspired by Mexico's gruesome drug wars, it's one of around 80 'narco films' produced in the country every year. Lapped up by young Mexicans living in the USA who worship vicious kingpins, the DVDs are flying off the shelves of Walmart as fast as the body bags in Mexico are being zipped up. The drug-running, UZI-toting, splatterific flick business is booming.

Since 2006, around 36,000 people have died in clashes between Mexican drug cartels fighting to control the supply of cocaine, weed and weapons to the USA, and every day the newspapers are filled with stories of torture, executions and shoot-outs between rival gangs. With those →

PICTURES: SHAUL SCHWARZ/REPORTAGE BY GETTY IMAGES

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Saul stumbles to his feet after taking a hit

Wardrobe fiddle with the leading lady's stockings. This hottie plays a minx who betrays Saul to his rivals

tales thrust in their faces, Mexicans are now gagging to see the horrors they read about in newspapers on their TV screens.

Stranger than fiction

Baja churns out more of these flicks than any other production company, and most are produced by Oscar Lopez and star his brother Fabian, who plays Saul Hernandez in *El Baleado 2*. Their father started the company 21 years ago by making Mexican-style westerns, but when Baja nearly went bust in 2005, Oscar rescued the company by switching to narco cinema. Leonel González, who plays one of the cartel bosses in *El Baleado 2* and produced one of the earliest narco films *El Puente* (*The Bridge*, 1984), explains, "As the war between the mafia guys who are fighting for markets gets more intense, more people want to see it in the movies. When viewers see a lot of violence in one flick, they want to see *more* in the next."

Inspiration for creative ways to bump off characters is everywhere. Photographer Shaul Schwartz, who took the pictures on these pages, visited the set of *El Baledo 2*. He tells *Bizarre* that during breaks in filming, the cast and crew were reading newspapers splashed with headlines such as, 'Two Heads Found On A Bridge With A Note'. Saul explains that these articles inspire the plots of the films. "When they read about a high-profile murder they start scribbling down ideas and change it slightly for the movies," he says.

But the killings are often closer to home, and while Baja was making *Eagles Fly Alone* in 2009, a friend of one of the extras was murdered. As Shaul says, "In Mexican narco films, you never know who's who, or who's mixed up in what."

Real narcos sometimes appear on Oscar's sets looking for a bit-part, a chance to hang out with the stars, or to commission a film about their lives, but the producer lies low. Holding his

Fucked on coke, pumped with lead and bleeding, Saul just won't die

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Behind the SCREAMS

Saul finally gurgles his last breath. Real guns firing blanks were used in this scene and the police arrived briefly on set after hearing the shots

"School kids were itching for a chance to hold the toy guns that were being used in the shoot"

two-month-old baby while a colleague shows actors how he wants them to play a *Reservoir Dogs*-style execution, Oscar explains, "Sometimes people who live in the narco world come here with friends to see a film being made, or they want to act in it. They say, 'I'll give you money, just make the movie', but that's not what we do."

However, two years ago, Oscar accepted an invitation to film at a narco mansion that had a swimming pool, fountains and a tiger. "We were allowed to film everywhere except the basement," the producer says. "The guy told me, 'If you go into the basement, I'll have to kill you. And I'm not kidding. I really will have to kill you.' So we stayed away from the basement."

Smooth criminals

When production companies *do* take cash from cartel bosses keen to glorify their prowess, they can effectively become involved in the narco wars, and people in the film industry have been murdered for portraying the narco who paid them in the wrong light, or for pissing off one of their client's rivals. As soon as notorious kingpin El Barbie – head of one of Mexico's most powerful cartels at the time, Beltran Leyva – was arrested last year, he boasted that he'd spent $200,000 (£123,000) on a flick about his gun-slinging ways. It isn't known which company he'd paid to make the film, or what happened to it, and facts on the movie are scarce. If it *was* made, the film crew may be keeping quiet about it, as a bloody war between Beltran Leyva and another large cartel has soaked the US-Mexico border in blood, and no-one involved on either side is safe.

Many of the stars of narco films inhabit the shady line between real and pretend crime, too. When Shaul was on the set of another of Oscar's films in 2009, he met Fabian Ortega Piñon – known as Falcon Of The Sierra – a locally famous musician who sings about cartels. Oscar was friends with the Falcon and invited him to play during a scene set at a narco party. "He'd driven to the set from Los Angeles in his over-the-top yellow Hummer, and he was a weirdo," Shaul says. "I was going to cross the border back into the States with him after filming, but I decided to jump out of the car near the checkpoint and cross by myself, which was probably a wise decision given what I found out about him afterwards..."

Three days after Shaul got out of his Hummer, The Falcon was arrested for allegedly being in possession of crystal meth, $20,000 (£12,300) in cash and more than 844 rounds of assault rifle ammunition. When the police busted him he was on a yacht, heading to a real narco party with a hitman for drug kingpin Teodoro Simental – a fearsome man who earned the nickname "The Stewmaker," for having the corpses of rivals dissolved in acid. The Falcon was released a month and a half later but, last October, his →

Leonel González's character and the traitress cop it in the final shootout

Pretty Woman style rules in *El Baleado 2*

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During a break in filming, one of the crew has a laugh playing with a real handgun and a mountain of flour made to look like cocaine

"In narco films you **never know who's who**, or who's mixed up in what"

body was found on a highway – riddled with bullet holes, surrounded by scores of empty shell casings. "The low-budget film I saw him in seems hilarious," muses Shaul, "but his appearance highlighted the dark crossover between the worlds of fake and real."

Teenage dreams

Deeply affected by the violence, people in Mexico tend to watch fewer narco films when the shootings are at their worst. When Shaul asked one resident of Juarez – ground zero of the drug war – if he enjoys them, the man replied, "No, I have to deal with this shit all day, why do I want to see a movie about it?'

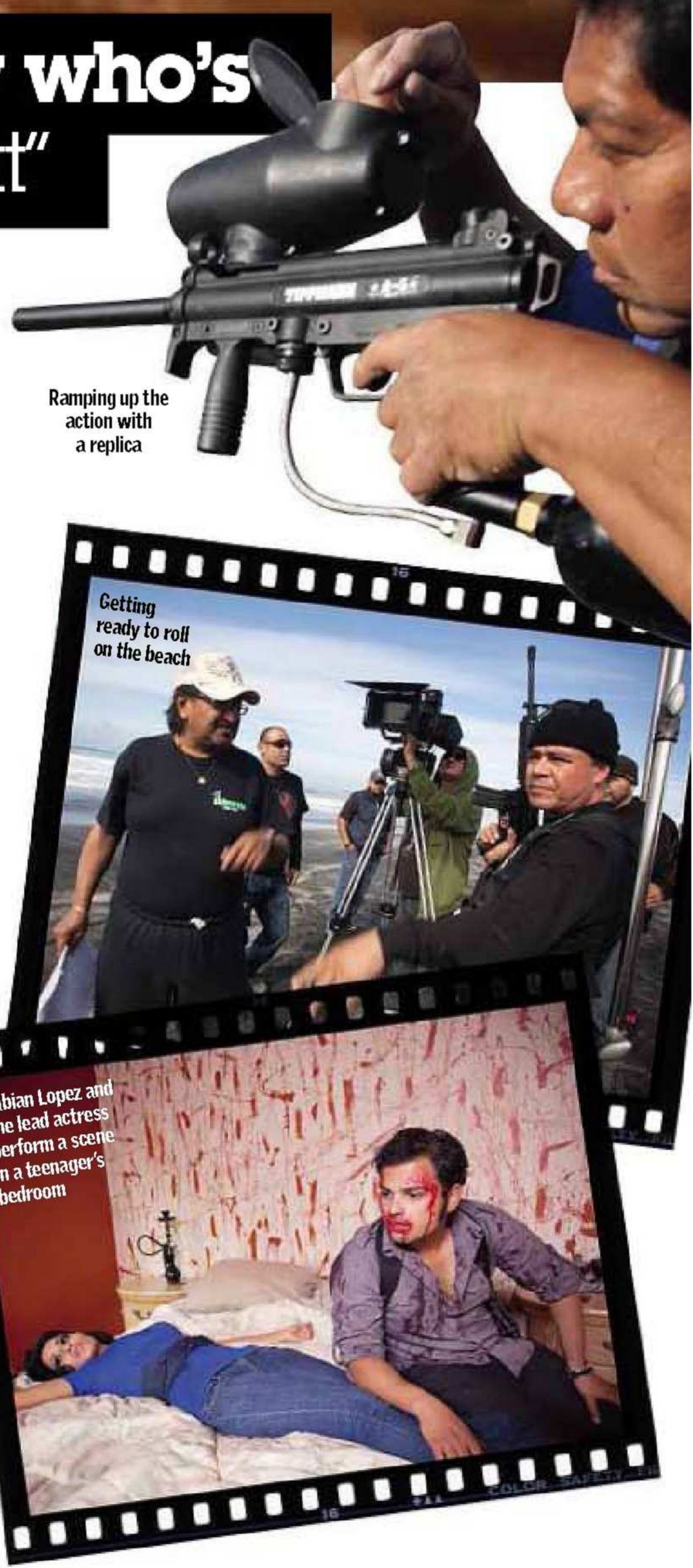
But while many older Mexicans baulk at the Tarantino-esque action on screen, real narcos and the teens who idolise them are developing a greater hunger for it. When Baja was filming a scene of *El Baleado 2* on the beach – where Leonel's character battles the army to seize cocaine smuggled into Mexico by a gang of Columbians – only a handful of the grown-ups walking past stopped to watch. But when Baja shifted to a location outside a high school, hundreds of children rushed out of their classrooms to catch a glimpse of the stars, and Fabian was overrun by adoring fans.

Up yours! The girl who betrays Saul won't get her *hands* dirty

"It was amazing," says Shaul. "The whole school stopped. The kids ran out of class, clapping. They jumped over the school fence and rushed towards us, so Fabian needed to be protected from them. They were asking for autographs and some were itching for a chance to hold the toy guns being used in the shoot."

While few teenagers are hired as extras in narco films, some can spot their houses on the big screen. To keep costs down, production companies often shoot in real homes, and when Shaul joined Baja on a two-hour shoot at a house in Tijuana, he began to realise that no family escapes the influence of Mexico's grisly gang violence. One scene, in which Fabian's character chats with a scorching actress (left), was filmed in a teen's bedroom that had an unusual paint job (right).

"The walls were covered with red marks that looked as though someone had smeared fresh blood everywhere," Shaul explains. "When the crew told me they hadn't done anything to the room and it was already like that, I asked why the kid who slept there had decorated it to look like a massacre. They just laughed at me and said 'You've been around narco culture too long – its just popular for kids to paint their walls like that.'"



Ramping up the action with a replica

Getting ready to roll on the beach

Fabian Lopez and the lead actress perform a scene in a teenager's bedroom

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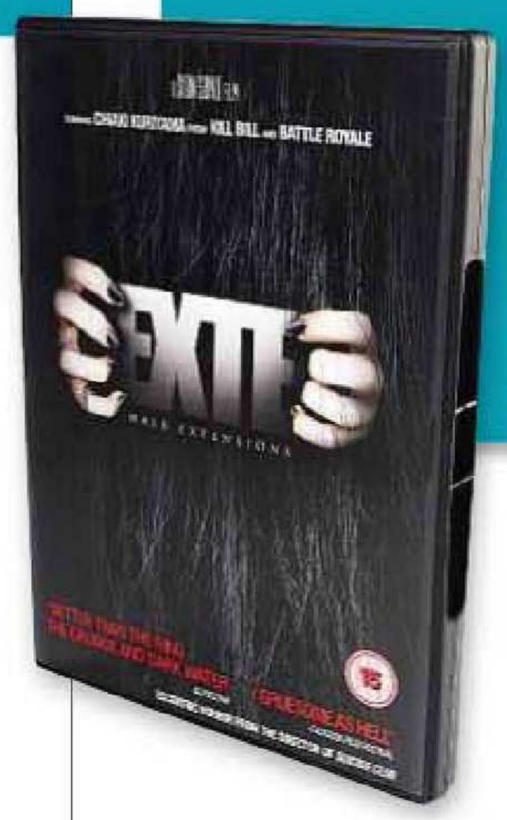

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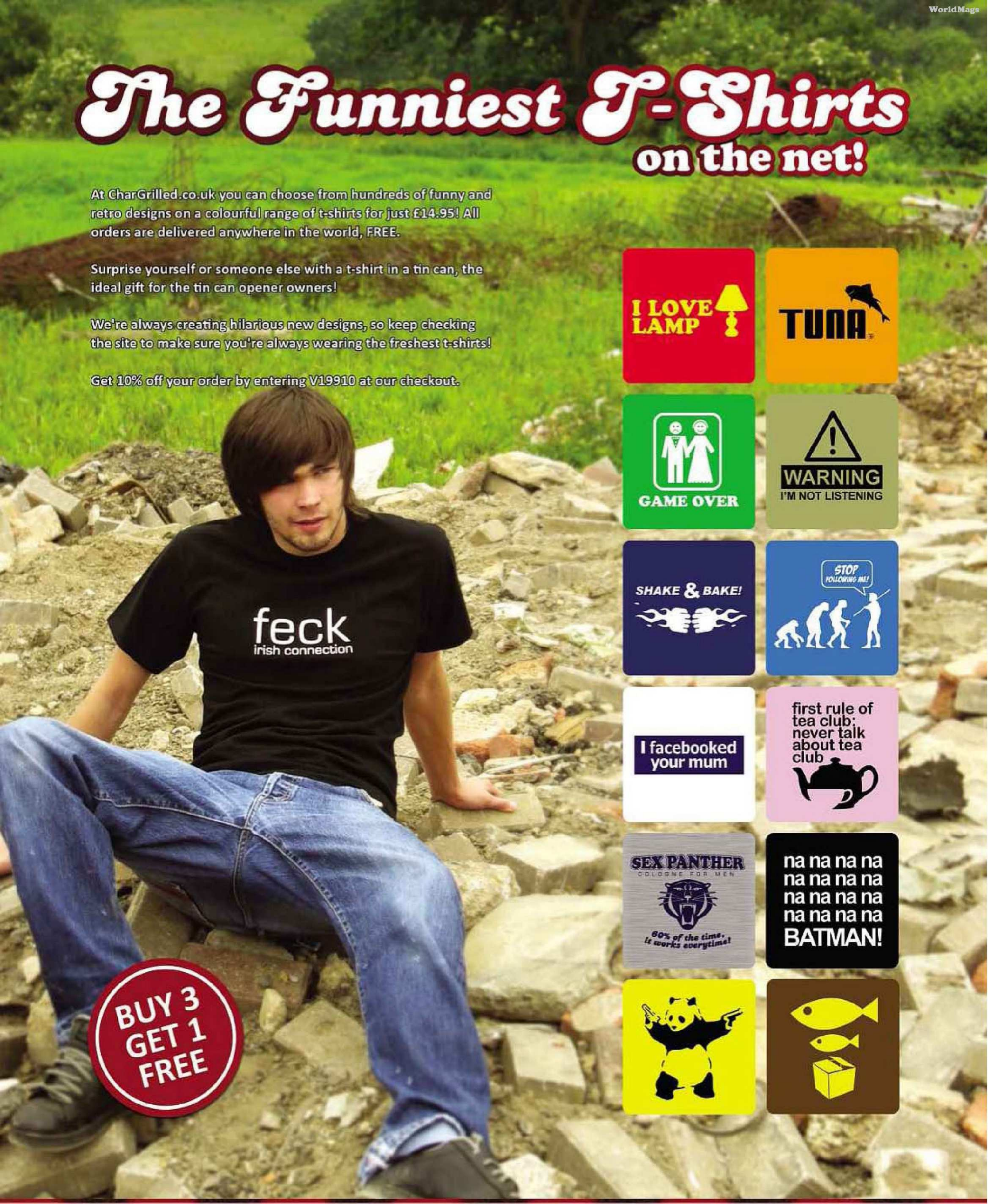

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ATTACK THE BLOCK

An alien invasion puts the brakes on hoodie hell-raising 124

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STAKE LAND

There's something rotten in the States...

FILM OF THE MONTH BIZARRE

THIS IS ANOTHER ATMOSPHERIC, unsettling and ultra-gory triumph for independent horror, from writer/director Jim Mickle (*Zombie Virus On Mulberry Street*).

With Earth in apocalyptic ruin, due to a disease that's turned almost everyone into ravenous bloodsuckers, the film goes in for the kill from the off, by showing a family getting massacred by one of these monstrosities. Enter a fearless vampire slayer called Mister (the tale's co-writer Nick Damici), who rescues the clan's only survivor – a shell-shocked teenage boy, played by *Gossip Girl*'s Connor Paolo. Together they embark on a highly dangerous and extremely emotional journey through the wasteland, in search of a safe haven called New Eden.

From the washed-out colour palette and depression-era costuming, to the hope and survival bond that forms between the two key protagonists, there are undeniable similarities between *Stake Land* and last year's *The Road*. Nonetheless, it's far from a copycat affair. Not only is Mickle and Damici's dystopian vision much nastier – showing carnage that the latter movie only hinted at – but like *Mulberry Street* it also contains the kind of scathing sociopolitical commentary that made *Night of the Living Dead*'s George A. Romero such a genre legend.

Thankfully, such seriousness is never rammed down your throat in *Stake Land*, allowing it to operate as a simple – yet extremely effective – horror and western hybrid, packed with terrifying incidents. By making *Stake Land* work on these different levels, Mickle further proves he's one of the most interesting directors around.

Billy Chainsaw

Another vamp flick that pisses on *Twilight* ★★★★

THE FILM GOES IN FOR THE KILL FROM THE OFF

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LOVE GORE? GO BEHIND THE SCREAMS! ON P103

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Things went bad at *Bizarre*'s area of The Wickerman Festival

"My, what giant hands you have!"

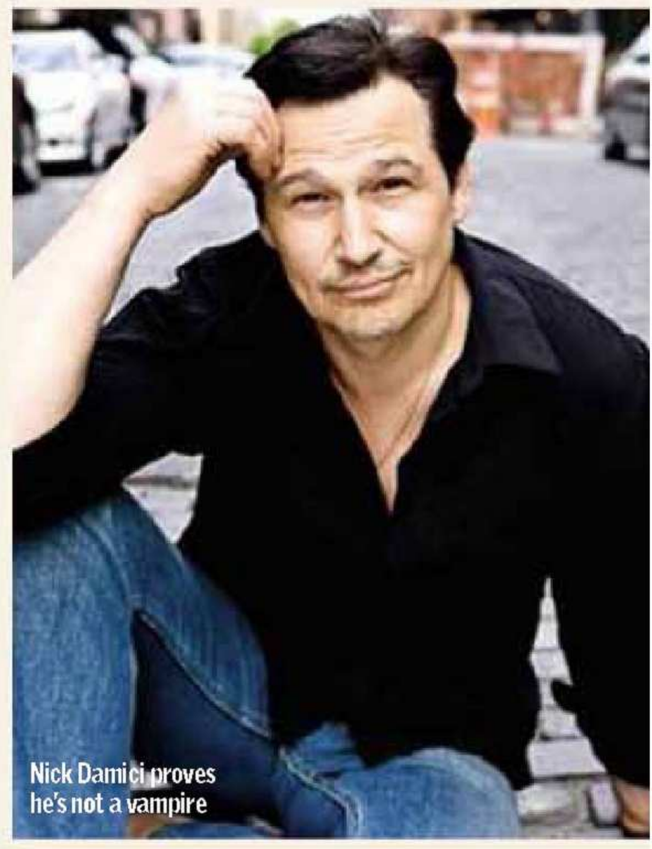
Q+A
Nick Damici
Co-writer/actor

Do you see *Stake Land* as a punch in the face to mediocre horror flicks such as *Twilight*?
It was never our intention to put a stake into the modern take on vampires. The *Twilight* phenomenon is a tween girl thing – good for the filmmakers. They make a lot of money. They entertain their audience. I can't argue with that, but I have to admit I only made it through 15 minutes of the first one, and I wanted to pluck my eyes out...

What are your three favourite horror movies?
1. The 1933 version of *King Kong* is hands-down my favourite movie of all time – I always root for the ape. Aside from the fact it's campy and over-the-top, it manages to grab you by the heart and squeeze. That's all I want from a movie really – to be emotionally involved.

2. *The Exorcist* (William Friedkin, 1973) is one of the best supernatural horror movies ever. I'm not a believer, but it scared the shit out of my atheist ass.

3. Finally, I think *Night of the Living Dead* (George A. Romero, 1968), is like the *Easy Rider* of horror movies. It proved you could do a low-budget black-and-white movie with no stars, and it grabbed people due to its character-driven and sociopolitical themes, while sensationalising the gore aspect of horror like no film before it. I saw it at a drive-in when I was 9 years old, in upstate New York. Needless to say, I didn't sleep that night: I was too busy planning how to deal with the zombies!



Nick Damici proves he's not a vampire

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ATTACK THE BLOCK

Even J-Lo would struggle to fit in at this place

WE'VE SEEN ALIENS BATTLE Predators and even Ninjas, but hoodies? As shit as that scenario might sound, first-time feature writer/director Joe Cornish and his executive producer Edgar Wright (*Scott Pilgrim vs. The World*) have turned the unappealing concept into an adrenaline-charged flashback to classic monster-coms such as *Critters*.

The plot is simple: when the area surrounding a south London tower block comes under attack from ravenous ETs, it's down to a posse of initially vile teens to defend their turf.

It's not the most original set-up, and *Attack The Block* gets off to a questionable start with a nurse (Jodie Whittaker) being mugged, which some may find offensive.

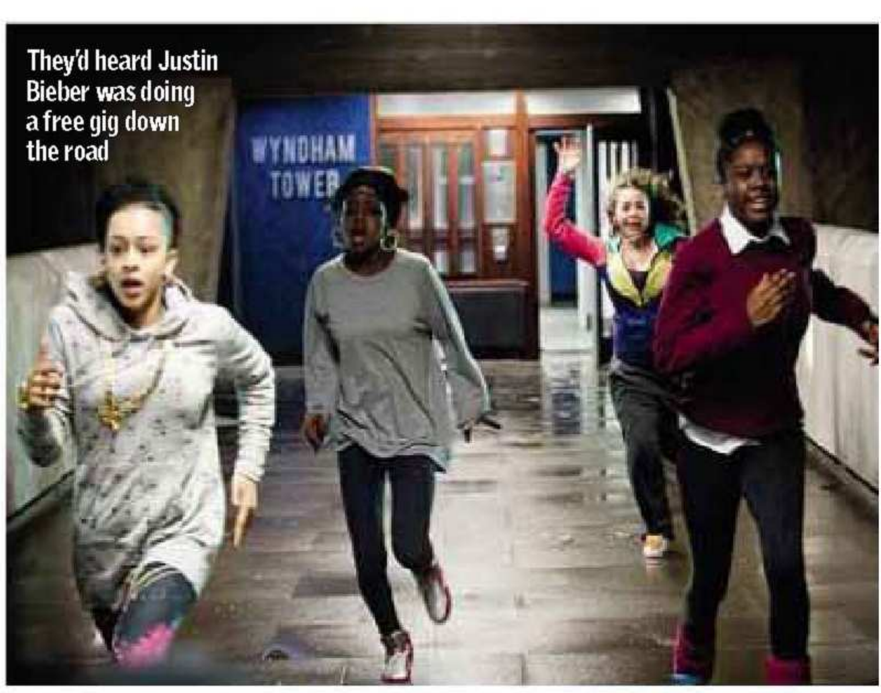
But from here, it's all about full-throttle, limb-ripping, ass-kicking fun.

This is an inspired film, clearly made by someone who adores mad-as-fuck sci-fi romps, which is probably why Cornish concentrates on high-octane action more than suspense: a killer example is the bloodbath that occurs when an alien winds up sharing a lift with a bunch of residents. In fact, as good as the predominantly newcomer cast is, the stars of the show are these jet-black, hairy space-invaders, which induce dread and cause claret-drenched carnage every time they appear with their glow-in-the-dark gnashers. Prepare to be scared *and* amused. **Billy Chainsaw**

THIS FILM IS ABOUT FULL-THROTTLE, LIMB-RIPPING, ASS-KICKING FUN

A monster thriller with teeth that cuts straight to the chase ★★★★

"You's an alien, yeah?"



They'd heard Justin Bieber was doing a free gig down the road

The *Skins* audition went horribly wrong

THE EXTRAORDINARY ADVENTURES OF ADELE BLANC-SEC

A pterodactyl terrorizes early 1900s Paris, and a sassy female journo uses a wisecracking Egyptian mummy to revive her cataleptic sister, in this stylistically lush and splendidly offbeat adventure flick. Adapted from a French comicbook series, it's another enjoyably ridiculous film from Luc Besson, the master of zaniness. **BC** ★★★★

RED HILL

True Blood's Jason Stackhouse (Ryan Kwanten) stars as a city cop caught up in a shitstorm of violence, after an Aborigine jumps jail to wreak vengeance on the bastards who wrongly convicted him. It's packed with unpredictable twists and turns – not to mention a supernatural subplot concerning a giant black panther, which gives depth to what's essentially a superior exploitation flick. **BC** ★★★★

JULIA'S EYES

Maximum fear is the aim of this terrifying and claustrophobic Spanish thriller. Tension levels go through the roof after a blind woman hangs herself, and her sister – who's also losing her sight – attempts to unravel the mystery behind the death. Writer/director Guillem Morales delivers events in a gloomy, off-kilter fashion, which will keep you guessing right through to the gory finale. **BC** ★★★★

INSIDIOUS

Bam! *Insidious* sets its tone right at the start, with a bold-as-hell logo and the deafening screech of strings. A gloriously ridiculous haunted house-esque story, with major frights and nutzoid demons aplenty, this film will make your limbs shiver and your eyes cry (gently and silently, but often) like no other horror film has in a long, long time. Job done – masterfully. **Alex Godfrey** ★★★★

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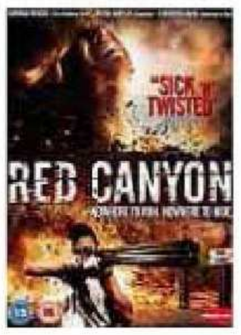
RED CANYON

Murder on a grand scale



Having already played the psycho in everything from *Blade II* to TV's *The Walking Dead*, Norman Reedus delivers the most deranged performance of his career in this sick'n'twisted horror flick. But then, he does portray a crystal meth-making rapist and murderer...

The movie kicks off with a brother and sister getting brutally attacked in their US dustbowl hometown. Several years later, they return with a bunch of mates to hang out, while they decide whether to keep or sell off their dead mum's house. Unfortunately, any hope of fun flies out the window when their presence stirs up secrets best left

THE ACTION GETS REALLY GORY AND HARDCORE

buried, and consequently unleashes a lethal frenzy amongst the locals.

You know how some fright-flick makers feel the need to dilute nastiness with bursts of humour? Well, co-writer/director Giovanni Rodriguez is having none of that here. He amplifies tension with hideous, flashback glimpses of the initial attack, and then things get really gory and hardcore when the story's gas mask-wearing berserkers go into murderous overdrive.

This film isn't an excuse for simply stringing together a series of people-splattering set-pieces, though:

His friend *really* shouldn't have farted

It's far more cerebral than that. So while events become increasingly bleak, they're also powerfully affecting, thanks to believable performances and an ultra-realistic atmosphere. Plus, they feature shed-loads of unpredictable twists and turns that'll keep you on tenterhooks right through to the devastating ending.

Billy Chainsaw

Hold on for a hardcore splatterfest that's rooted in realism ★★★★

SICK FLICKS!

Gagging for killer lines

Norman Reedus agreed to be in *Red Canyon* because he felt it had the sickest script he'd ever read. It also reminded him of *Henry: Portrait Of A Serial Killer* – one of his favourite films.

RUBBER

This surreal, black comedy-horror starts with a cop delivering a monologue about things that happen in movies for no reason. Immediately afterwards, a discarded car tyre comes alive and rolls about in an American desert, using telekinetic power to make a bunny, bird, and numerous people's heads explode – obviously, for no reason. This is perfect for those who love the absurd.

BC ★★★

SUMMER WARS

This is an anime film for the Facebook generation, about a teen maths prodigy/avatar-obsessed misfit who unwittingly unleashes an artificial intelligence that threatens to destroy the world. A compelling combo of family saga and thriller, it's the most spectacular Japanese animated movie since *Spirited Away*. Move aside Hayao Miyazaki, hip director Mamoru Hosoda just snatched your crown. BC ★★★★★

THE GATHERING

When young American Cassie (Christina Ricci) is hit by a car, she gets amnesia and is taken in by the driver. The bishop of her new village is trying to hush-up the discovery of a buried church created soon after the crucifixion, and tension builds as the characters begin to realise something's amiss in the parish. The fanciful plot of *The Gathering* is a bit Dan Brown-esque, but there are enough scares for a good ghost story. EG ★★★

ALTITUDE

The moral of *Altitude* is that if you decide to go to a Coldplay concert, bad things will happen. Like a cross between *Donnie Darko* and *Final Destination*, it's a thriller about a group of US teens who decide to fly to the gig rather than drive, but get caught in a shitstorm of hormones and monsters. While most of the action takes place inside the plane, it's so fraught you'll be bracing yourself throughout.

EG ★★★★

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THE DOOR

Hope is abandoned as horror comes a-knocking

There's double derangement in this twisted fantasy thriller, when *Valhalla Rising* star Mads Mikkelsen comes face-to-face with himself.

Adapted from a best-selling novel by Germany's answer to Stephen King (Akif Pirinçci), the downbeat affair sees Mikkelsen play a sex-mad painter whose young daughter drowns while he's shagging his neighbour. Fast-forward several years, and the artist – who's now feeling suicidal – discovers a portal that transports him back to the day of the tragedy. He averts it – only to discover he's kick-started a new, ultra-violent nightmare.

Time travel flicks often fail because they're full of implausiblities, but German director Anno Saul uses these moments of disbelief to intensify the atmosphere of mystery and unease.

Events begin slowly, allowing the convincing cast to flesh out their roles and hook viewers into the strangeness of the scenario. But once Mikkelsen's sinister neighbour explains a few home truths to him, tension levels go off the scale and the film transforms into a sick, suburban, David Lynch-style terror-ride. Cue mysterious men in black, doppelgängers galore, and a serious increase in the corpse count, as the film careers towards a devastating yet surprisingly redemptive finale. **Billy Chainsaw**

A nightmarish flick about the consequences of trying to change the past ★★★★

Her friend's new implants made her snigger

Their synchronised swimming act needed work

Q+A Mads Mikkelsen *Actor*

Mads: Emo-fringed

If you had the chance to go back and change something in your life, would you?
If I knew the result of a Man United vs Arsenal game, I'd go back and place a bet! Fortunately, I haven't made a big mistake like the one we're dealing with in the film. If I had, though, I'm sure I'd want to go back and change it. But one of the morals of the film is that you have to learn from your mistakes: they make us who we are.

In the film, your character's daughter drowns. What's your greatest fear?
I've got two kids, so what happens to the couple in the film would be the biggest nightmare of all.

Being Danish and acting in a German-speaking film must've been difficult. What's been your most challenging film?
They all have different challenges, but I don't deliberately accept parts that are challenging. I'd go and climb Mount Everest if that was what I was looking for. However, I'd say *Valhalla Rising* (where Mikkelsen played a mute warrior in a violent Norse saga), because it was a big challenge for all of us – style-wise and story-wise. Filming in Scotland, wearing no clothes, was really strange. Once we'd finished the film we thought, 'What really happened there?'.

Billy Chainsaw

THE MOVIE MOLE

Digging up the best film gossip

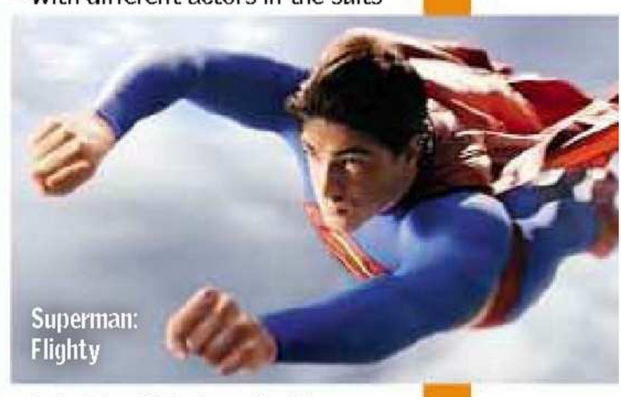
Conan: Horny

Mole wondered how M. Night Shyamalan could top the spectacular, er, success of *The Last Airbender*, *The Happening* and *Lady In The Water*. The magical trick to break his losing run? He's tackling his dream project. It's an unnamed **science fiction film** set 1,000 years in the future, and it stars Will Smith. And, er, Will Smith's son, Jaden. Nothing could go wrong.

Jason Momoa has clearly had lots of fun stepping into the loincloth previously donned by Arnold Schwarzenegger, for the new take on **Conan The Barbarian**, because he's already talking up the possibility of a sequel. Obviously, this is all down to this summer's box office performance. But heck, Momoa has HBO's *Game Of Thrones* to fall back on, too.

Arnold Schwarzenegger has been discussing many projects for his return to acting. But while *True Lies* and *Terminator* sequels haven't been confirmed, one project has: an animated series called **The Governator**, in conjunction with Stan Lee. And it might be made into a movie. Mole says: sheesh.

Next? Well, while separate Batman and Superman movies are in development, a union of the pair – with different actors in the suits – is looking likely in a **Justice League** movie. It's back on the agenda, with a 2013 release planned. And the whole Batman franchise is set for a reboot, too. Mole is thinking of applying.



Superman: Flighty

Finally, there's some happy news for fans of Neil Gaiman's wildly ambitious, hugely acclaimed novel, **American Gods**. It seems that a film version is in the works, at least according to the author. Gaiman says that an Oscar winner is hugely interested in making the film, but is remaining mum on who that is. For the avoidance of doubt: Mole has not won any Oscars.

WORDS: DEN OF GEEK

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DEN OF GEEK!

The square-eyed experts at Denofgeek.com look at the rest of this month's DVD releases

The Green Hornet. He shouldn't have had that vindaloo

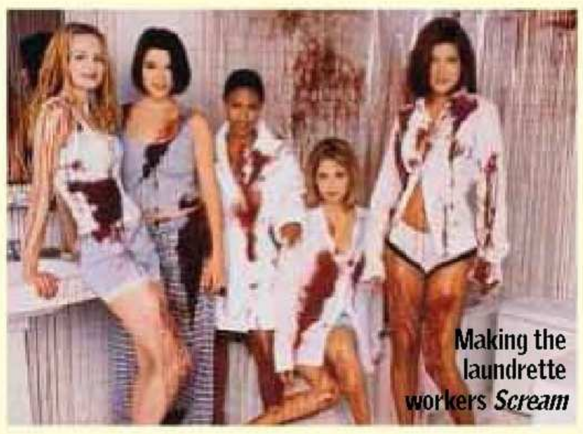
TRON: Legacy (★★★) is a visually stunning sci-fi movie. The problem is that, in the efforts to tie it to the original *TRON*, there's little sign of a script worth caring about. And the 'youthful' Jeff Bridges that's created for the project is best consigned to the pile marked 'good idea at the time'.

The Green Hornet (★★★) had a different problem. The production of the comicbook adaptation was troubled, yet the end result was quite positive. It struggles to balance humour and action convincingly, but there's enough in the film to warrant further adventures. That'd also leave space for a villain to get more screen time than Bloodnofsky (Christoph Waltz) does.

The fourth *Scream* film valiantly tried to live up to the standards set by the first three, but it failed. **The Scream Trilogy** (★★★), now available on Blu-ray, has dated a little, but the first two movies are still smart. They wittily riff on contemporary genre conventions, and you get a couple of jumps for your money.

Another quality catalogue *Doctor Who* release hits the shelves, with **Mannequin Mania** (★★★). This brings together two Auton-centric stories from the Jon Pertwee era of the show. There's the excellent *Spearhead From Space*, and *Terror Of The Autons* isn't far behind it. As usual, the extras are brilliant.

TRON: Light fantastic



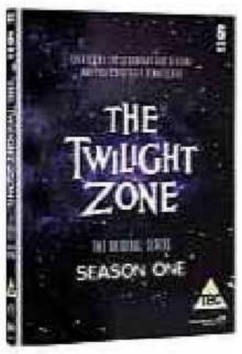
Making the laundrette workers *Scream*

Finally, there's a 19-disc set of the sexually-charged sci-fi show, **Lexx** (★★★). It's an unusual co-production between Germany, Canada and Britain, and the quality varies across the episodes and movies included in this set. But it's fair to say that the show punches above its weight, and while it's not going to be everyone's bag, there's still a lot to enjoy.

To find out what's going on in TV and movieland, and for plenty of nerdy ranting, go to Denofgeek.com

THE TWILIGHT ZONE: SEASON ONE

As vast as space and as timeless as infinity



AMERICAN couch potatoes didn't know what had hit them when this weird TV show was beamed into their living rooms back in 1959. Now the entire five-season run is being released in individual box-sets, so you too can experience why 18 million viewers tuned in once a week to see aliens, time travellers and supernatural forces turn logic on its head.

Packed with performances from future big- and small- screen icons, such as *Blue Velvet*'s Dennis Hopper and *Star Trek*'s William Shatner, screenwriter Rod Serling's creation was based on the notion that there's a fifth dimension where anything could happen. The idea was brought to life by black-and-white visuals and twisted tales by revered authors, including *I Am Legend*'s Richard Matheson.

Season One includes highlights such as the paranoid chaos of 'The Monsters Are Due On Maple Street', and the post-apocalyptic tragedy of 'Time Enough At Last'. There's also an impressive array of extras: most notably Serling's original pitch, an unaired pilot episode, and archive recollections from cast members.

These days TV-land is chock-a-block with creepy and unusual programmes, but *The Twilight Zone* still stands as one of the most innovative shows in broadcasting history. **Billy Chainsaw**

A brilliant show that's out of this world ★★★★★

New, longer-lash mascara. Now designed to give you creepy eyes!

DARK STAR

This stupendous stoner parody of *Stanley Kubrick's 2001: A Space Odyssey* kick-started *Halloween* director John Carpenter's marvellously maverick career. It's about things going monumentally tits-up for some astronauts on a mission to explode unstable planets. The fact that *Dark Star* remains such an engrossing and darkly funny watch, almost four decades after its release, completely validates its cult-classic status. **BC** ★★

BLOODRAYNE: THE THIRD REICH

People have petitioned for Uwe Boll to retire, and *Bloodrayne: The Third Reich* – the third spin-off from the vampire videogame franchise – will strengthen their resolve. Despite a plot featuring a mad Nazi doctor and softcore porn, the dialogue is terrible and it's difficult to stay interested. Even if you manage to watch the film, you'll forget it 10 seconds later. Why does it exist? **EG** ★

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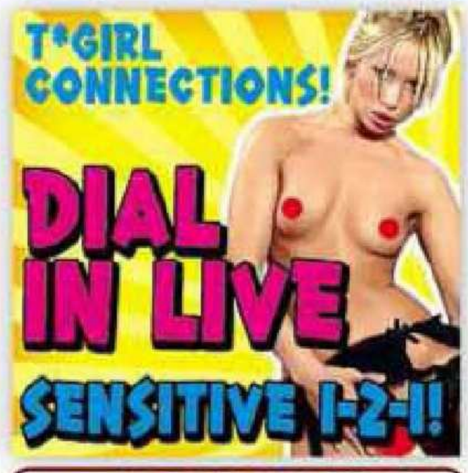

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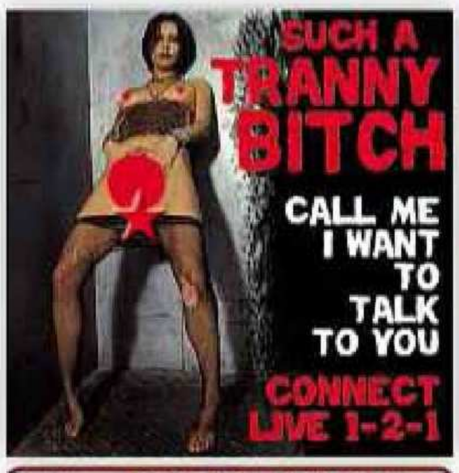

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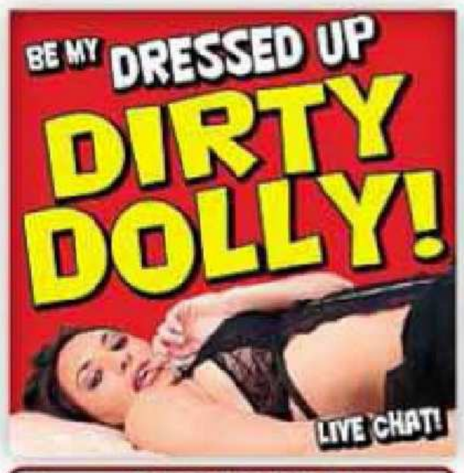

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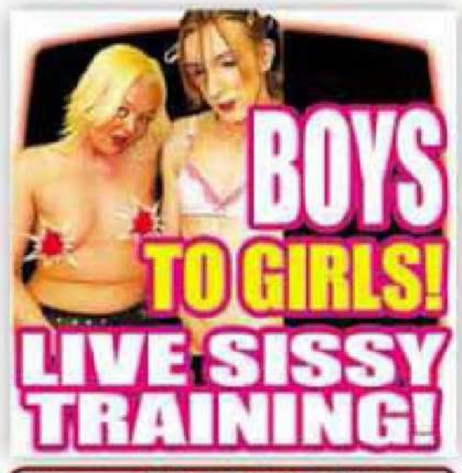

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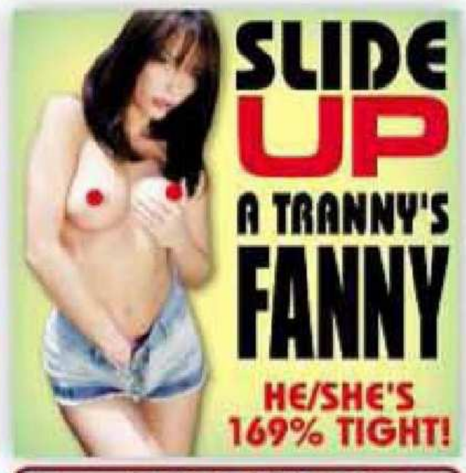

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AMON TOBIN

Aphex Twin's cunning rival

ISAM

AMON TOBIN IS one of the finest innovators of electronic music. After making his name as a master vinyl sampler, he used original field recordings for his 2007 album *Foley Room*, unloading unnerving, unfamiliar dancescapes. *ISAM* continues that experimentation, and the sci-fi sound, which comes from synthesised 'instruments' that Tobin invented, is uncompromising and intense.

Listening to this album, while looking at Tessa Farmer's sculptures of militant fairies and dead insects on the cover, is like floating in space after bingeing on ether. **Stephen Daultrey**

A cosmic trance ★★★★

Tobin surveys the hills for fit sheep

Q+A

Your album *Foley Room* (2007) was primarily composed from original field recordings, such as lions roaring at a zoo and cats eating mice. Was *ISAM* a step on from this?

Yes, *ISAM* is made from all kinds of layers of invented sounds. I started with field recordings, then synthesised them so that they could be remodelled and played as though they were real instruments.

What kinds of things did you record?

When I synthesise sounds I can do a lot with them, so they don't need to be that strange to begin with. I recorded sounds such as a shaken chandelier, a plate being banged on the fireplace, and grass being trodden on. I didn't go on any extravagant trips to the zoo as I did for *Foley Room*.

Once, you ended a performance in London with a drum'n'bass version of Slayer's 'Raining Blood'. Do you play that track at all of your gigs?

It was actually 'Raining Blood' mixed with 'Angel Of Death', which I'd recorded one afternoon with the guy who runs Ninja Tune in North America. We called it 'Angel Of Theft'! When we played it for the first time in Vancouver, everyone went mad. It became a regular encore until it got to the point where people started shouting, 'Slayer! Slayer!' so I had to restrain it. Besides, the track is terribly produced. It's so noisy.

When you played it in London, a young couple – who were clearly high – started writhing around on the floor, trying to have sex...

That's what you want at a show, isn't it.

Is it true that your earlier, 'dancier' tracks are popular in American strip clubs?

Yes, I don't know how that happened, but I think it's fantastic. There's even a porn film about lesbian pirates that used my stuff. It's called *Girl King*, and has some gender-bending thing going on. It's about girls who like girls that are boys who like girls... or something confusing like that!

In 2006, you created the soundtrack for the visually grotesque Hungarian film *Taxidermia*, and your album cover features photographs of Tessa Farmer's sculptures of dead insects and mummified cats. Does that mean that you have a keen interested in taxidermy?

I'd never even made that connection until now. It's pure coincidence, and quite spooky I guess. But both *Taxidermia* and Tessa's work are about so much more than stuffed animals.

How did Tessa Farmer become involved in *ISAM*?

Her name just came up, and it seemed like such a perfect fit. She's doing the same thing as me – taking things from her environment and reordering them in a new way.

Would you ever consider having a taxidermy sculpture at home?

I'd consider having myself done after I die. I'd be wearing a cheerful expression above the fireplace.

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WHO'S WON?

By the time you've devoured this issue of *Bizarre*, our lucky Battle Of The Bands winner will have been chosen!

For the past month, you filthy noisebags have been voting for the band you'd like to see shakin' up the stage at the Bizarre Ball, on 21 May at London's Scala. And the fight has been bloody and epic!

Brighton Bruisers Asbo Retards were storming ahead, while The Shanklin Freak Show were hot on their heels. Meanwhile, metalcore mob Ravenface started late but stampeded into the lead. Down, but not out, zombie-loving punks Fixit Kid, carnivalesque crew Tankus The Henge, melodic metallers Soul Sanctuary, death-pop punkers Fearless Vampire Killers, riotous rockers StoneRun, rap-metal noiseniks SplitMind and Swedish superstars Lucy Seven still had it all to play for as we went to press.

Check back next issue to see which band won, and what happened when they played the most riotous rock'n'roll night on the planet! And if you can't wait that long, take a sneaky peak at the winner on Unsignedbandreview.com/bizarre or *Bizarre*'s Facebook page.

Want to shoot your band to stardom? Create a free profile on Unsignedbandreview.com and get insider feedback from music industry professionals. One day, you could be rocking the Bizarre Ball stage!

SIXX: A.M.

THIS IS GONNA HURT

Nikki Sixx's band soundtracked his memoir *The Heroin Diaries*, and now they've done the same with new photography project, *This Is Gonna Hurt*. The U2-style ballads and euphoric rock anthems are about acceptance, as Nikki reinvents himself from champion of excess to champion of the misfits. **EG** ★★★★★

VARIOUS

GYPSY HOTEL – VOLUME 1

Urban Voodoo Machine band leader Paul-Ronney Angel has put together the first 'bourbon-soaked, snake charmin', rock'n'roll cabaret' compilation. Based on his Gypsy Hotel club night, it showcases scene-setters such as The Jim Jones Revue and The Fabulous Penetrators. **EG** ★★★

DEVIN TOWNSEND PROJECT

GHOST AND DECONSTRUCTION

Devin started his four-part series with *Ki*, an exercise in restraint, and *Addiction*, a celebration of life. The remaining albums are similarly contrasting. *Ghost*'s (★★★★) mellow vibe washes over you, while the difficult *Deconstruction* (★★★★) forces you to think. **EG**

WILD BEASTS

SMOTHER

Cumbria's Wild Beasts are one of indie's most interesting outfits, and this is an even more gentle affair than 2009's Mercury-nominated *Two Dancers*. They sound like bards from a Tolkien novel, with falsetto vocal lines fluttering off like butterflies in mating season. **SD** ★★★★

ULVER

WARS OF THE ROSES

Ulver's eighth album luxuriates in layers of soporific strings and trip-hop. Including historical references to the title and a 15-minute reading of a poem called 'Stone Angels', its mix of sound and culture leaves a dreamlike impression on the brain, rather than a conclusion. **EG** ★★★

TERMS AND CONDITIONS: FOR ALL TERMS AND CONDITIONS, SEE P5. COMPETITION CLOSES 3 MAY 2011, AND THE JUDGES' DECISION IS FINAL. FINALISTS IN THIS COMPETITION, AGREE TO HAVE THE BIZARRE BALL LIVE PERFORMANCE RECORDED, BOTH AUDIO AND VIDEO, AND GRANT DENNIS PUBLISHING LTD A FREE WORLDWIDE DISTRIBUTION LICENCE FOR 12 MONTHS FOR THE COPYRIGHT OF THE SOUND AND AUDIO RECORDINGS OF THAT PERFORMANCE. BANDS MUST BE LISTED ON UNSIGNEDBANDREVIEW.COM TO OBTAIN MENTORING. UNSIGNEDBANDREVIEW.COM WILL BE GRANTED RIGHTS TO THE AUDIO/FILMED CLIPS OF THE EVENT AND A VIDEO INTERVIEW WITH THE WINNER BACKSTAGE.

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THE URBAN VOODOO MACHINE

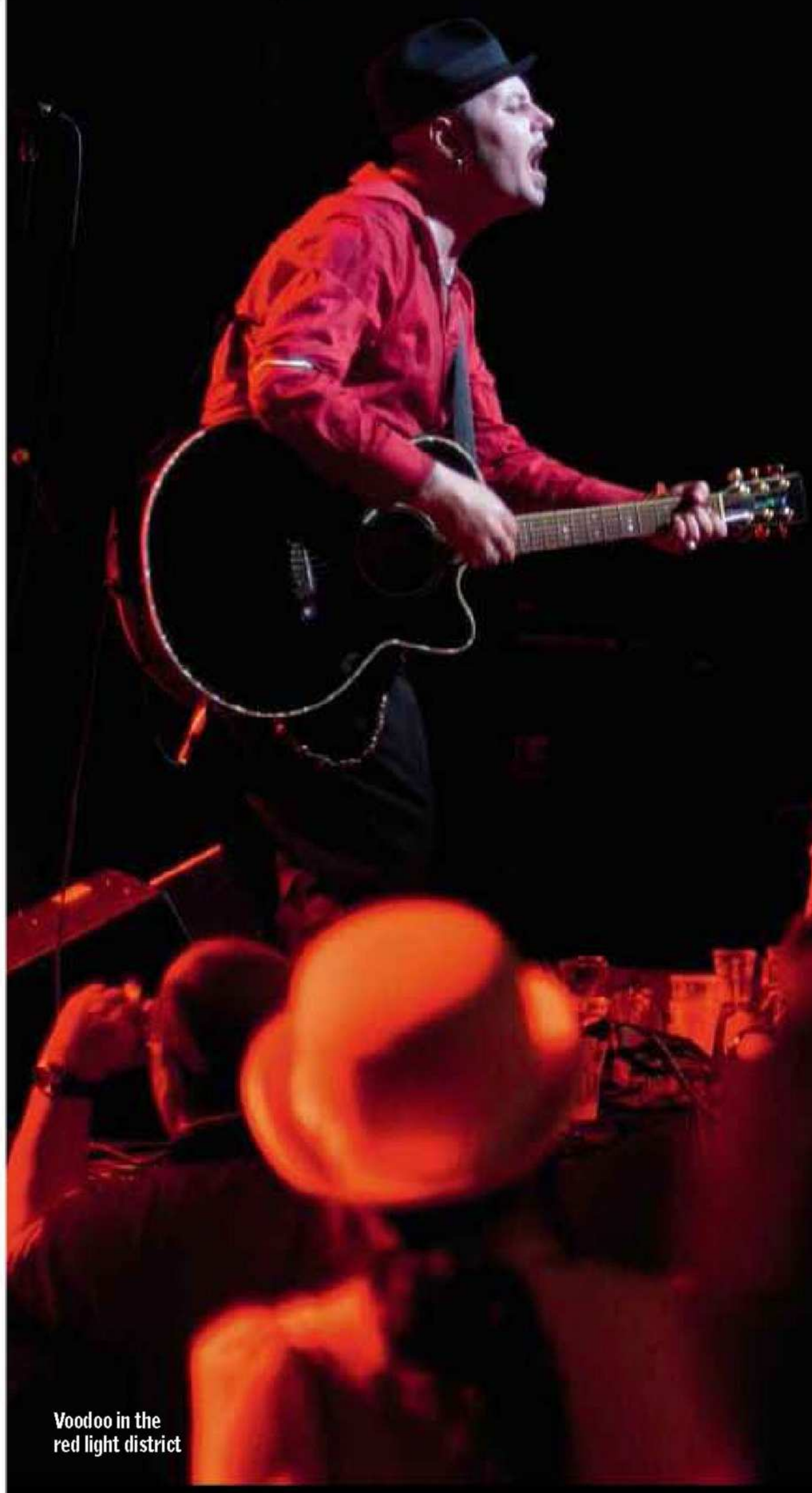
Maxing out on rockabilly'n'rollies

IN BLACK'N'RED

THIS IS LIKE the soundtrack to a lock-in at a freaky underground pub, where all the patrons are rockabillies, circus freaks and burlesquers. The nine-piece – who also pick up musical waifs and strays on tour – draw on rock'n'roll, punk and traditional Eastern European music to create a sound even more riotous than their debut. Once again, their lyrics are about the highs and lows of life, so listen to this album with a bottle in your hand and a bittersweet grin on your face.

Eleanor Goodman

The bourbon-soaked party continues ★★★★



Voodoo in the red light district

Q+A Paul-Ronney Angel *Singer*

For anyone who didn't catch you at the Bizarre Ball last year, what do you sound like?
We call our music 'bourbon-soaked gypsy blues bop'n'stroll'. It incorporates all kinds of music – folk, blues, country and ska – and lots of old-fashioned instruments, such as acoustic guitars, the mandolin, the tuba, the violin, and the accordion. But it's got a bad-ass rock'n'roll attitude as well.

You have several guest stars on the album, including Sami Yaffa from New York Dolls, Adrian Stout from The Tiger Lillies, and Jim Jones. How did they get involved?
They're drinking partners and great musicians. I saw The Tiger Lillies and Adrian ended up playing the saw on our track, 'Musical Saw'. Sami Yaffa is a good mate. Jim Jones was the original drummer in the band, so we can call him up every time we record. We get drunk and raise hell!

Is it true your wife played on the album?
Yes, Lady Ane plays Tuba. We're not married, but she uses my name. Funnily enough, we've been together for six years, but she only told me a year ago she used to play tuba in a school marching band. I was like, 'Fucking hell, baby, now you tell me!' So she bought a tuba about a year ago, and she plays a simple, but effective part. And she breathes fire, so the whole package is pretty good.

We hear that you and Lady Ane keep snakes. Have they ever escaped?
Our red and black milk snake called Medusa did a runner last month and was found in our neighbour's flat. They almost had a heart attack! We also have a boa constrictor called Bo Diddley that's escaped a couple of times. But he's lazy and just goes in the cupboard next to his tank.

New track 'Cheers For The Tears' is inspired by your supposed death. What happened?
Someone from Norwich with a name similar to mine had died by falling in the canal at Camden. He was related to some musicians who knew me, and Chinese whispers spread quickly. Within half an hour of his death, a gang had gathered at someone's flat to have a wake for me, and they were crying and drinking. My friend Alison decided to call me, and when I picked up the phone and said, 'Hello?' she started screaming, so I went round with a bag of beer, and said 'Cheers for the tears!' I was drinking a lot at the time, and people actually thought it was possible that I'd got pissed and fallen in the canal.

What's the closest you've ever been to death?
I snorted a gram of coke in one line, which was a bit stupid, and I thought I was going to have a heart attack. After I'd done it, I was like, 'Fuck, fuck, fuck, shit, what am I going to do?' I had a good night.

Paul's en guarde!

Talking of drugs, you've got a song about rehab. Did you draw on personal experiences when writing it?
Yeah, I like to cane it. But sometimes I need a couple of days off to take to care of business. I can't afford the Betty Ford Centre yet, though. I like booze and substances, but I don't like smack – that's why I wrote, 'Heroin Put My Brothers In The Ground'. A few of my friends have died from it.

Who's the weirdest member of the band?
The Reverend Gavin Smith, who was certified by postal order to marry people, just like Lemmy and Robbie Williams. He's never conducted a ceremony, but I'm hoping he's going to marry my partner and I on my birthday – 11/11/11 – in New Orleans.

Have you ever practised voodoo?
I have a voodoo doll, and Lady Ane and I used a white needle to put a spell on a friend of hers who was sick – he got better. Life's too short for evil.

PICTURES: SIN BOZKURT

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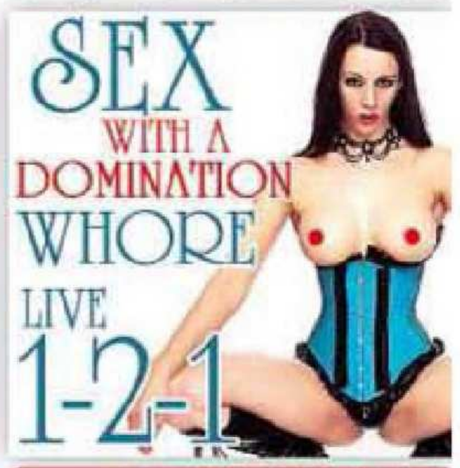

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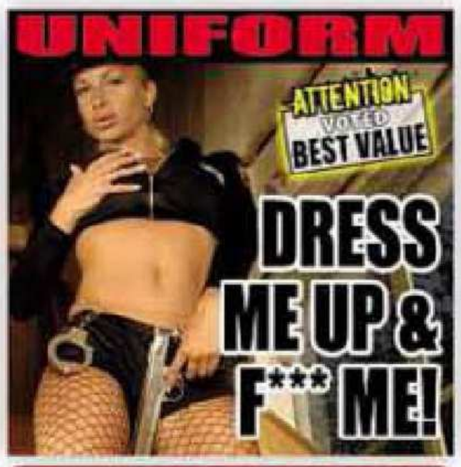

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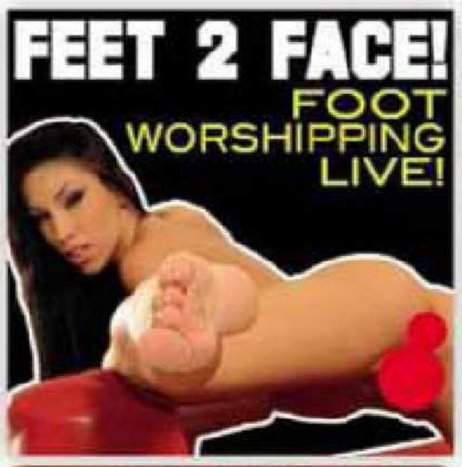

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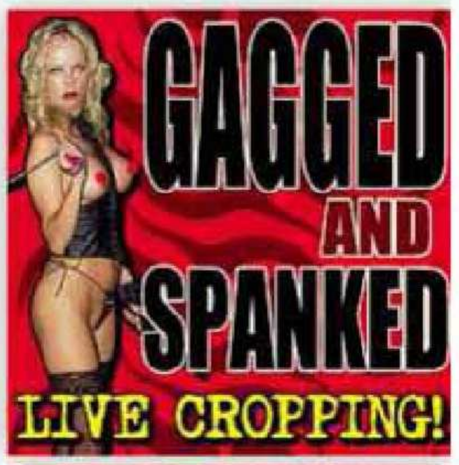

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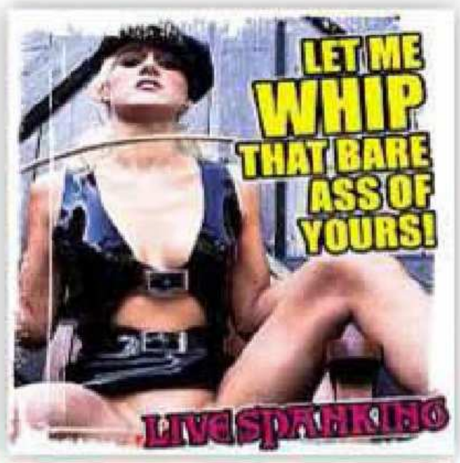

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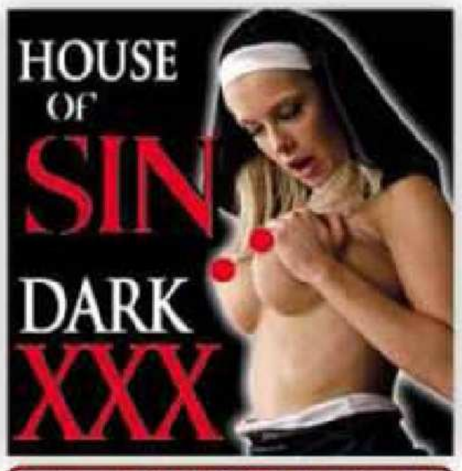

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FROM A SPARK TO A FLAME
Ten Years of The Wickerman Festival

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KAPOW! COMIC CON

REVIEW ROUND-UP!

Our favourite alt.comics from the first UK comic convention!

KINKY STRIPS!

FETISHMAN

GEOF BANYARD

Dressed in a gimp suit, Fetishman is supposed to fight crime with his sidekick, Lactose Intolerant Boy. Instead, he tries to get kinky kicks out of all situations – but it's too bad that not everyone appreciates his desires.

Including subtle commentary on the porn laws and societal attitudes to sex, the humour in *Fetishman* is sometimes hit-and-miss, but always affectionate. And despite being encased head-to-toe in rubber, Fetishman's drawn expressively. He also loves tea.

★★★

Fetishman.co.uk

Fetishman: Thumped by a square

SCI-FI TALE!

SLUMDROID 01: THE GIRL WITH THE HOLE IN HER HEAD

BENJAMIN DICKSON & TONY SULERI

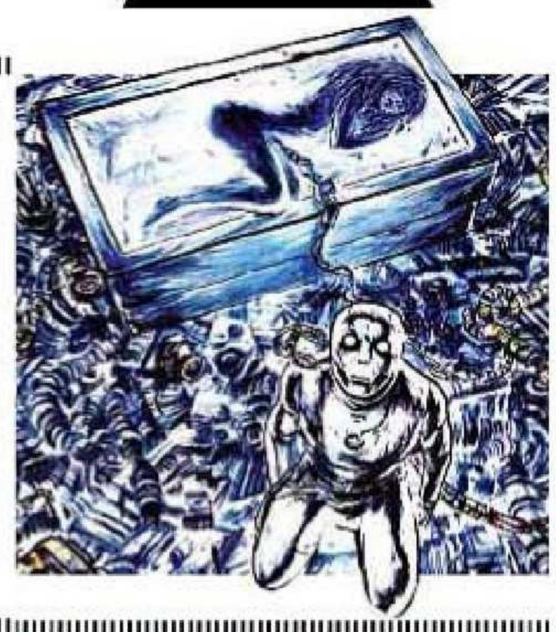
Beta Town is inhabited by junkie machines that malfunction when they've overdosed on Coronex.

The droid sheriff must protect an injured woman, but he's also addicted.

Heavily inked with splashes of vivid cover, *Slumdroid*'s artwork reflects the disorientating effect of being high, and effectively conveys the coldness of life in a metal wasteland.

★★★

Slumdroid.com



The droid sheriff finds an injured human

CRIME CAPER!

MOON 1

DAN THOMPSON, IVANNA MATILLA & STEVE PENFOLD

It's 42AD, and druids are performing a ritual to bind the moon spirit to the mortal form of a queen, where it'll be destined to "defend the isle of Albion to the end of days".

Fast-forward to the present day, and Moon is indeed protecting the country – as a lanky man dressed in a suit, with a moon for a head.

The speech balloons are occasionally confusing, but the city scenes are vibrant and action-packed. What lunacy!

★★★★

Beyondthebunker.com

Moon is created by a druidic spell

EPIC ADVENTURE!

CARTIGAN: BOOK ONE

DAN WILLETT & DANIEL LISH

Filled with gorgeously dark panels and terrifying monsters, this comic is like a hideous nightmare. Cartigan is a boy who's being pursued by a mob of terrifying goat-headed beasts,

and we see a flashback to a time of carnage wrought by a murderous man named Praga.

This is an intense story, beautifully rendered. *Cartigan* is currently only available in French, but check back later in the year for an English version.

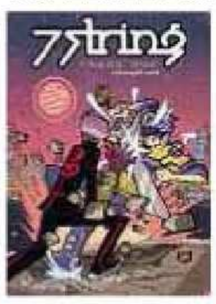
★★★★★

Akileos.com

Cartigan and his dog are swept to safety

BUBBLEGUM MANGA!

7STRING: TRACK ONE



NICH ANGELL

Zach's destiny is to restore the 'Infinity Cadence' – a piece of music once etched into the fabric of the universe.

Drawn in a futuristic, cyberpunk style, the panels in *7String* look like action scenes from a videogame – especially when Zach gets locked into combat wielding a guitar-sword – and visually relay the power of sound in the story.

Events get a little too cutesy in places, but we can't wait to see what happens next...

★★★★

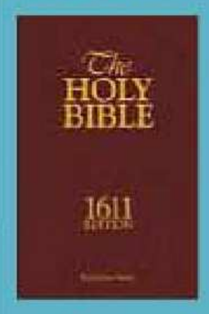
Nichangell.co.uk

The explosive power of music

My favourite book

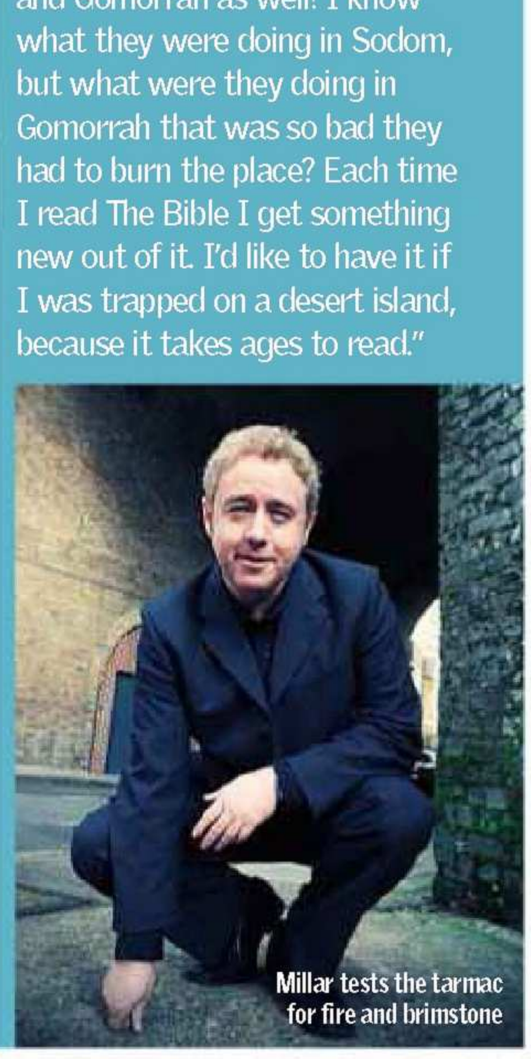
By Mark Millar

Kapow! organiser and *Kick-Ass* comicbook writer



The Bible

"It's got everything! It's got rape, murder, incest, judgement... and Sodom and Gomorrah as well! I know what they were doing in Sodom, but what were they doing in Gomorrah that was so bad they had to burn the place? Each time I read The Bible I get something new out of it. I'd like to have it if I was trapped on a desert island, because it takes ages to read."



Millar tests the tarmac for fire and brimstone

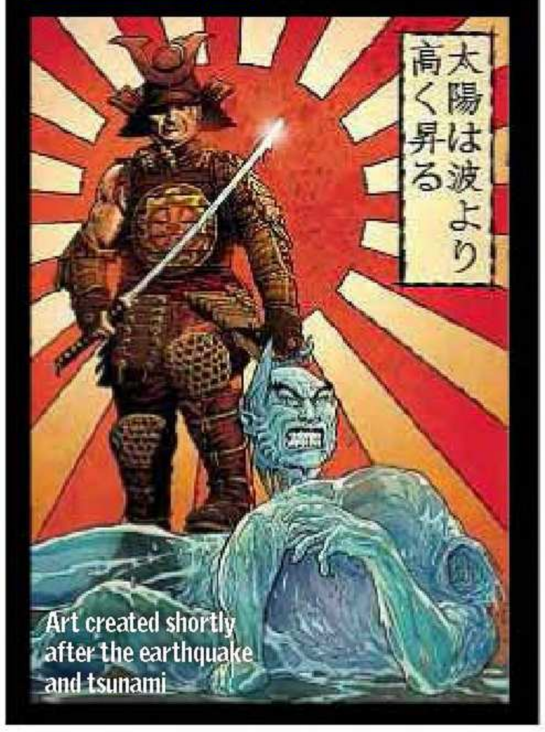
PICTURE: TOM BROADBENT

COMING SOON...

SPIRIT OF HOPE

To raise money for the Japanese relief effort, The Comicbook Alliance has put together a 116-page comicbook called *Spirit Of Hope*, filled with strips created shortly after the disaster. It's available from the first week of June, priced £14.99.

Comicbook.org.uk



Art created shortly after the earthquake and tsunami

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NINTENDO 3DS

What *Bizarre* reckons, and what we're looking forward to

HERE AT *BIZARRE*, WE SOIL OUR pants every time Nintendo releases a new piece of kit. Now that we've squandered hours squinting at the 3DS we thought we'll tell you what we think.

It's a little 'meh', to be honest. While Nintendo's latest gizmo has great potential – and we're sure titles that make better use of the handheld's 3-D capabilities will begin to appear towards the end of this year – the first batch of games are painfully underwhelming, and they all feel a little rushed and gimmicky. The only one currently on the shelves that we'd recommend is *Super Street Fighter IV: 3D Edition*, and it's not all that, either.

When you manage to find the 3-D 'sweet spot' when peering at the 3DS' upper screen, the illusion of depth is thrilling and makes Nintendo's new handheld a huge step up for portable gaming. But to get the best from the machine, we'd recommend holding on to your cash until these potential hits begin to hit the shelves later this year...

David McComb

PREVIEW! THE 3DS GAMES WE'RE WAITING FOR...

MARIO KART 3DS

While the classic gameplay will remain largely the same, the illusion of 3-D depth promises to make the retina-sizzling worlds and wily weapons look better than ever. In this version, the drivers will react to each other during races – glowering at their rivals if they get overtaken.

***BIZARRE* EXCITEMENT FACTOR**

★★★★★

RESIDENT EVIL: THE MERCENARIES 3D

Mixing some of the best stages from *Resident Evil*s *4* and *5*, *Mercenaries 3D* promises to be a balls-out blaster that ditches fiddly survival-horror puzzle-solving in favour of fierce gunplay, sickening violence and gratuitous gore. Yum!

***BIZARRE* EXCITEMENT FACTOR**

★★★★

DEAD OR ALIVE: DIMENSIONS

DoA will be worth playing for its fantastic graphics and retooled touch-screen controls. But will it make much use of the handheld's 3-D capabilities? Whatever, we'll be happy checking out the lady-brawlers' hyper-realistic, bounteously bouncy boobs.

***BIZARRE* EXCITEMENT FACTOR**

★★★

THE LEGEND OF ZELDA: OCARINA OF TIME 3D

The best game *ever* is coming back, and we can't wait to wrap our thumbs around Link's classic quest again. This will be an essential buy for its glorious puzzles, sublime swashbuckling and epic tale of derring-do.

***BIZARRE* EXCITEMENT FACTOR**

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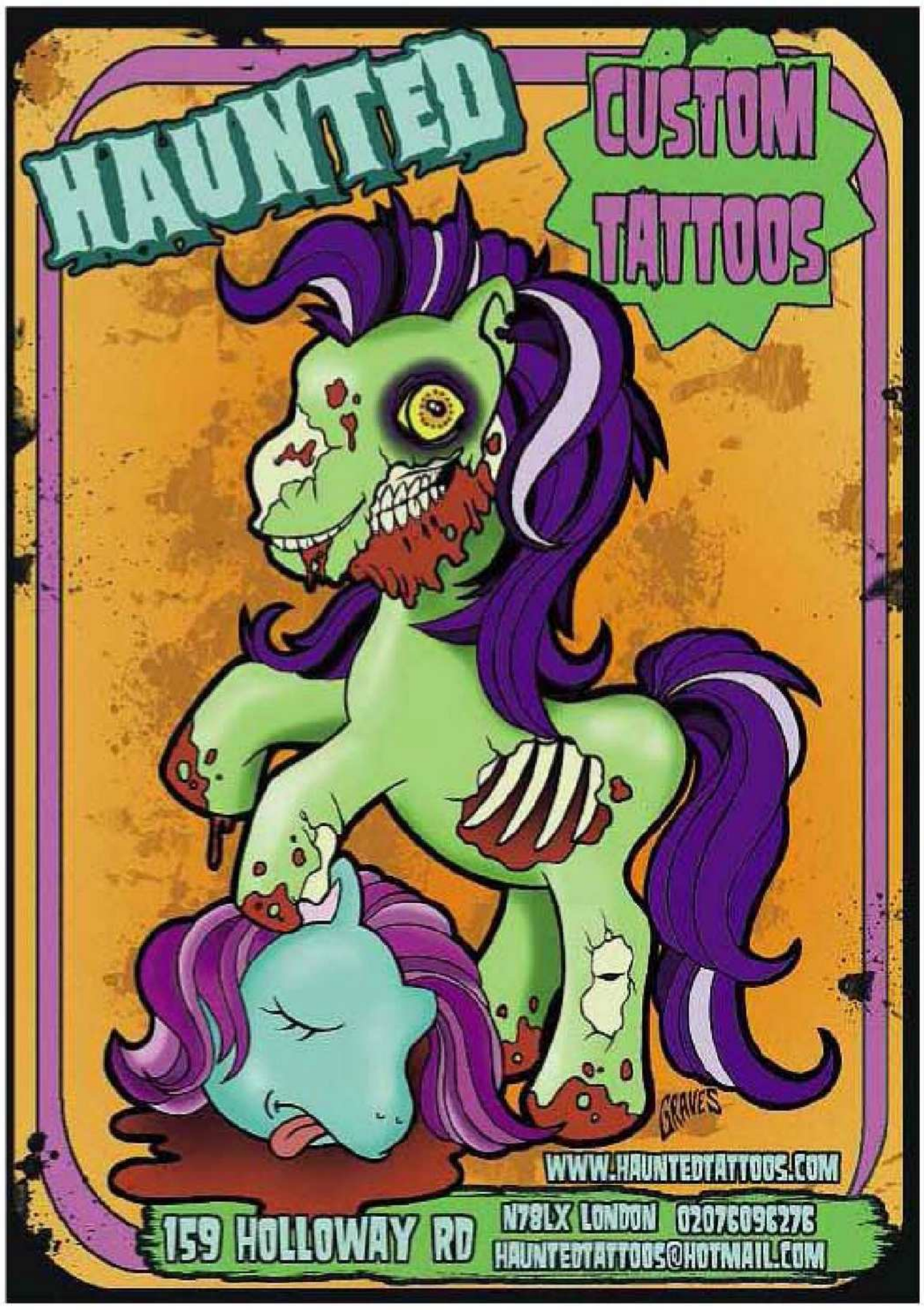

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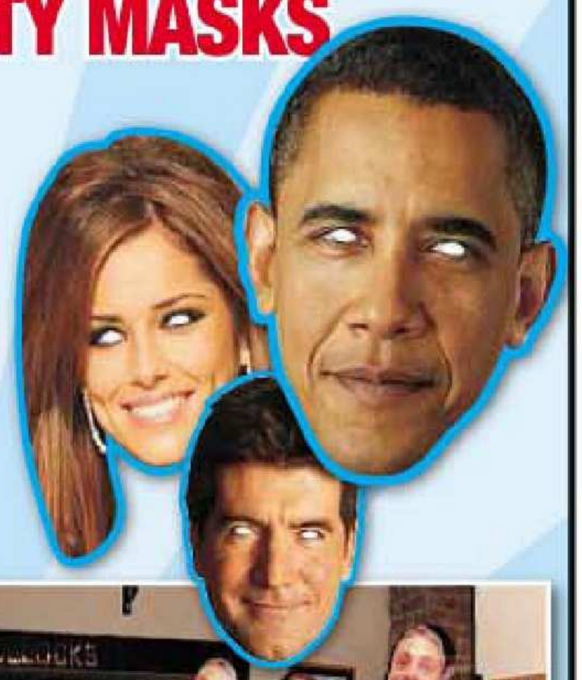

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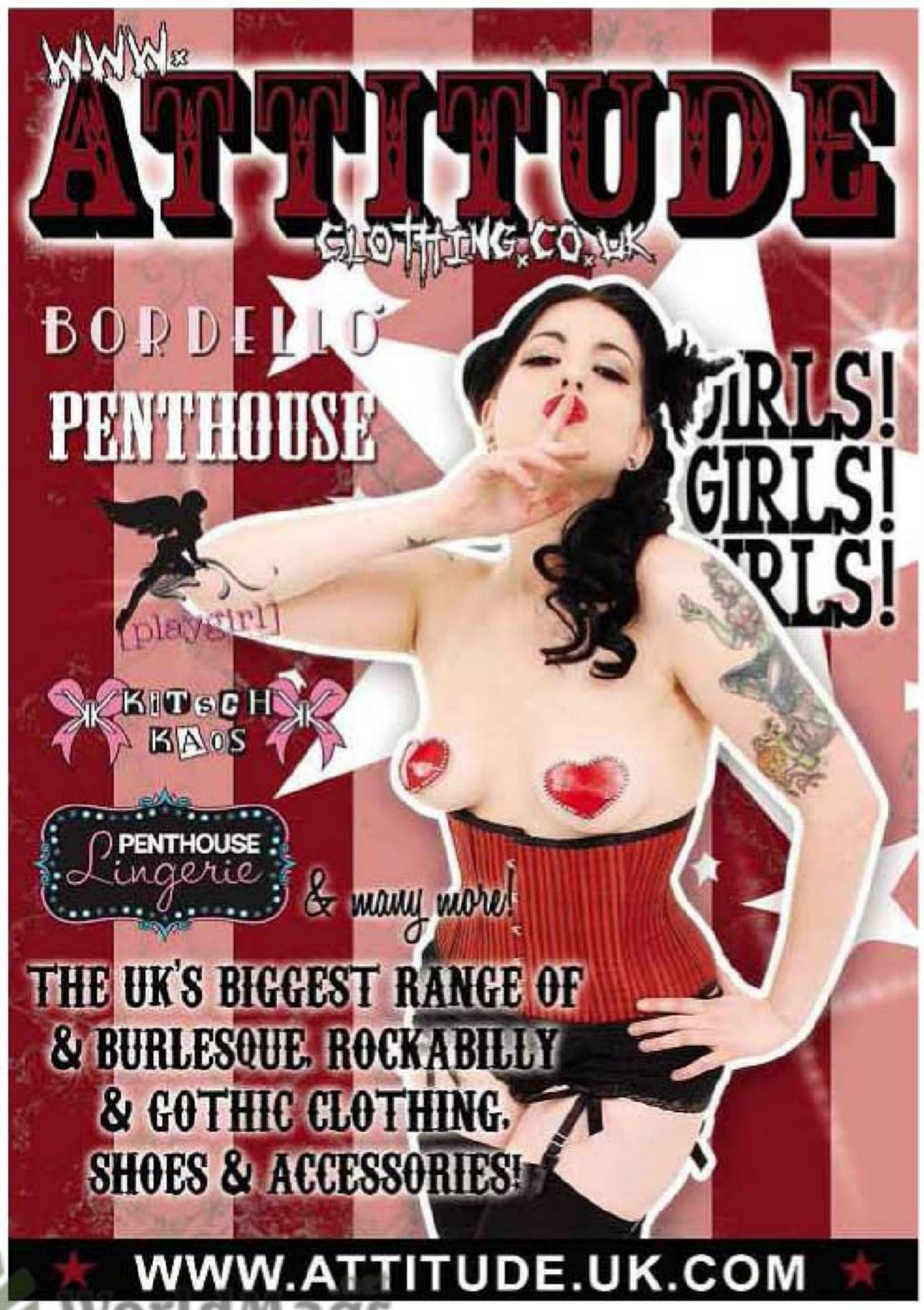

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THE LIVELOUNGE PRESENTS 24 BRAND NEW LIVE SERVICES!

ALL NEW HOSTS! ALL LIVE & ALL DIRTY!

NEW! NEW! NEW! NEW! NEW!

BUKKAKI GIRLS

REAL BUKKAKI W****S! FULL FACIAL W*** OFF! CALL IN! JOIN IN!

46p/min

0908 141 1878

ANAL

LIVE ANAL SEX! ASS F***ING ANAL S***S!

46p/min

0908 141 1884

BDSM & FETISH

BRUTAL & BIZARRE SEX! EXTREME LIVE SEXUALITY!

46p/min

0908 141 1891

BIG GIRLS

YOU ARE A BIG FAT B**CH! CALL CHUBBY GIRLS HERE!

46p/min

0908 141 1897

HUMILIATION

LET ME MOCK YOUR C**K! LIVE HUMILIATION! MEAN PUSSY POWER!

46p/min

0908 141 1879

HARDCORE 1-2-1

CALL AND W**K WITH ME! REAL LIVE HARDCORE SEX!

46p/min

0908 141 1885

HAIRY GIRLS

NAKED GIRLS! HAIRY TW*TS! HORNY CALLS!

46p/min

0908 141 1892

DOMINATION

DO YOU SEEK A FIRM HAND? DISCREET & PRIVATE! LIVE DOM

46p/min

0908 141 1898

FOOT WORSHIP

TOE SUCKING, LICKING SOLES & BITING HEELS! PLUS THE ALL NEW PANTYHOSE 1-2-1!

46p/min

0908 141 1880

LOCAL UK GIRLS

LOCAL UK GIRLS MAKE CONTACT AND F**K! LIVE ACTION!

46p/min

0908 141 1886

IGNORING

SHUT UP AND BE QUIET! I WILL IGNORE! YOU ARE NOTHING!

46p/min

0908 141 1893

MATURE 45+

NAUGHTY FORTIES! EXPERIENCED XXX WOMEN CALL IN NOW!

46p/min

0908 141 1899

DUNGEON SEX

FORCED ORAL FANTASY! TIT TORTURE AND MORE!

46p/min

0908 141 1881

SPLOSHING

SERIOUS SENSUAL & SILLY! GET SPLATTERED WHEN U CALL!

46p/min

0908 141 1887

BLACK GIRLS

BIG ASS BOOTY! CALL IN DIRECT NOW!

46p/min

0908 141 1894

SPANKING

BARE BOTTOMS FOR REAL SPANKERS! CALL THE LIVE SPANK GUIDE!

46p/min

0908 141 1901

SCAT

NASTY & LIVE! P*** PLAY & SHIT XXX! CALL IF YOU DARE!

46p/min

0908 141 1882

MILFS

MUMMY MY MATE WANTS TO F**K U! CALL MILFS LIVE!

46p/min

0908 141 1889

SMOKING

DRAGGIN LADIES LIVE! D**K SMOKING! CALL NOW!

46p/min

0908 141 1895

POSH MISTRESES

RICH POSH SLUTS! W**K OFF WITH A GLITZY BIRD TODAY!

46p/min

0908 141 1902

SISSY SLUTS

MISS EMPRESS! I VOW TO CONTROL UR C**K SISSY! CALL ME

46p/min

0908 141 1883

TEENS 18+

JUST 19! JUST A DIRT BAG! JUST CALL ME!

46p/min

0908 141 1890

PISSING

GOLDEN GIRLS PRESENTS! LET ME DRENCH YOUR FACE!

46p/min

0908 141 1896

CUCKHOLD

HUSBAND HUMILIATION! HOT WIFE NYMPHOS LIVE!

46p/min

0908 141 2636

Welcome to the Live Lounge! (TEN) Telephone Entertainment Network, PO Box679, CB22 5WN - Helpline 08443353147. 18+ only, 09081 calls cost 46p per minute, promo mgs may be sent, live calls are recorded.

FANTASY LINE 0908 141 2663 46p/min

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BRAND NEW LIVE MATURE SERVICES

GET CONNECTED TODAY WITH REAL GIRLS WHO F***! SUCK & C**! LIVE 0982 274 0051 46p per min

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OLDER BABES WAITING FOR FRESH 1-2-1 SEX CHAT!

CALL 0982 274 0052 46p per min

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Welcome to the Live Lounge! (TEN) Telephone Entertainment Network, PO Box679, CB22 5WN - Helpline 08443353147. 18 + only, 0844 & 0845 Credit Card calls cost from 50p per minute plus network extras, promo mgs may be sent, live calls are recorded.

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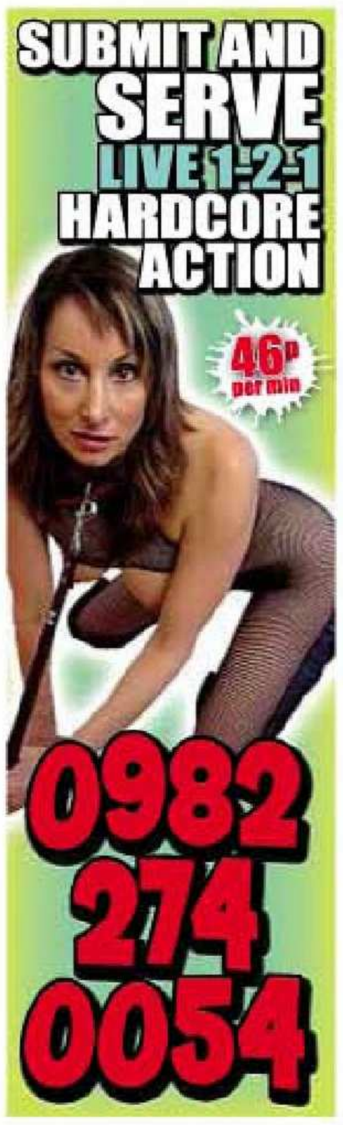
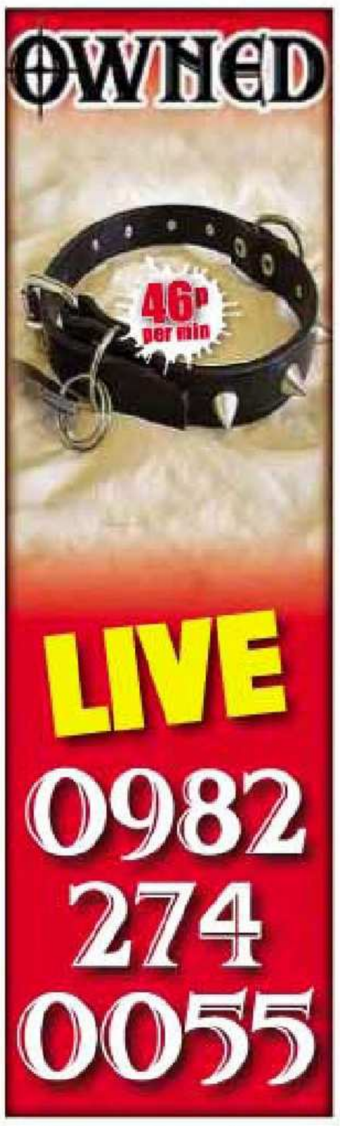
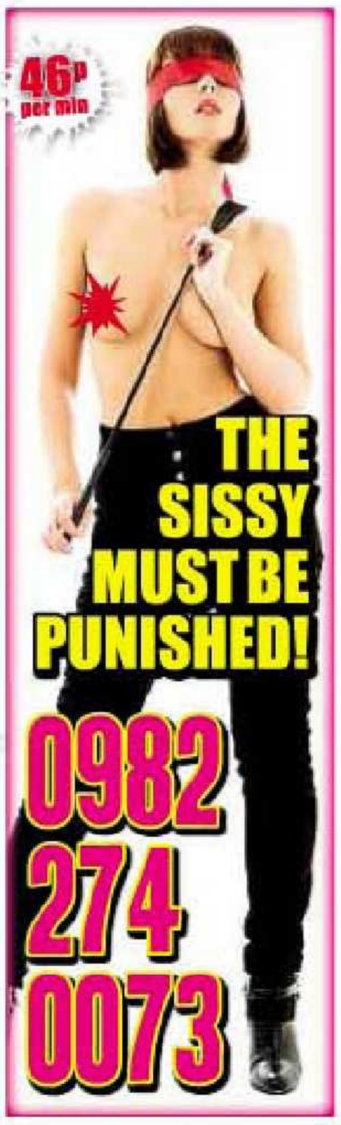
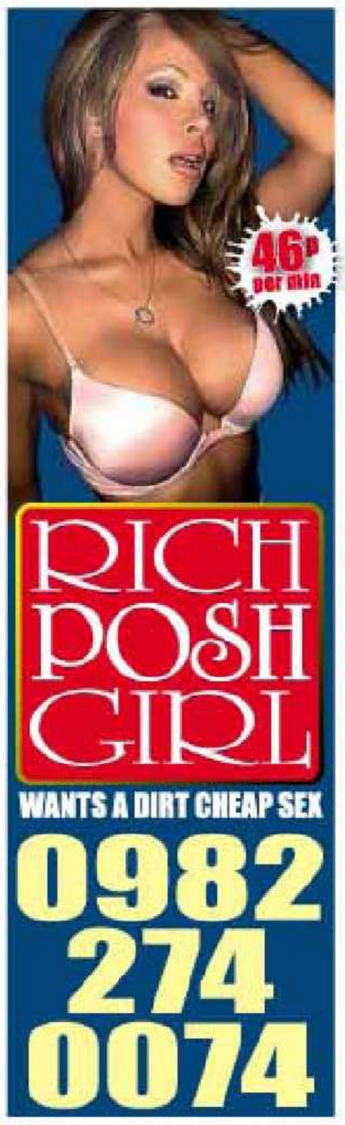
BIZARRE BAZAAR SKIN

PRIVATE GIRLS CLUB. CALL AND CONNECT LIVE NOW. 0982 274 0053 46p per min









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DIRTY GRANNY S**** WAITING TO CONNECT WITH YOU NOW
CREDIT CARD OWNERS ONLY
08443 353 022

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FIND YOUR MISFIT

BIZARRE SAVAGE HEARTS

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savagehearts.co.uk

Now tailored to a dedicated alternative network

New features include: Video Profiles, Status Updates, Virtual Gifts!

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BIZARRE

Pull-Out Poster!
June 2011

KRISTEN LEANNE

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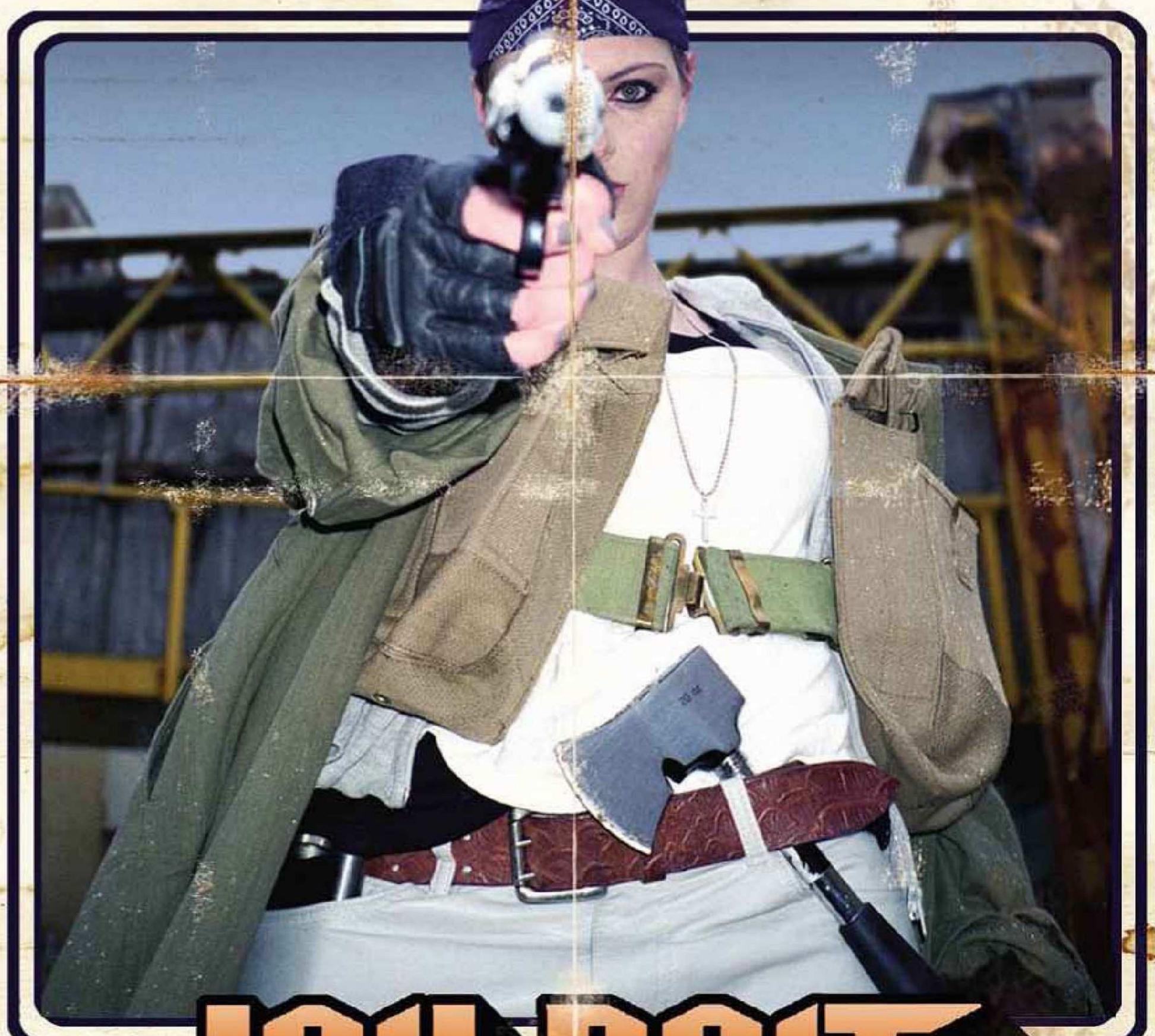
THEY WANT TO HANG HER TOMORROW...

...BUT SHE'S KILLING THEM TONIGHT!!



JAILBAIT JUSTICE

BY DANNY HOGAN

THE GIRL WITH THE BIG IRON ON HER HIP

FROM THE AUTHOR OF "KILLER TEASE"

AND "THE WINDOWLICKER MAKER"

THE NEW POST-APOCALYPTIC NOVELLA BY DANNY HOGAN

JAILBAIT JUSTICE PUBLISHED BY Pulp Press ISBN: 978-1-78003-109-5 RRP £7.99

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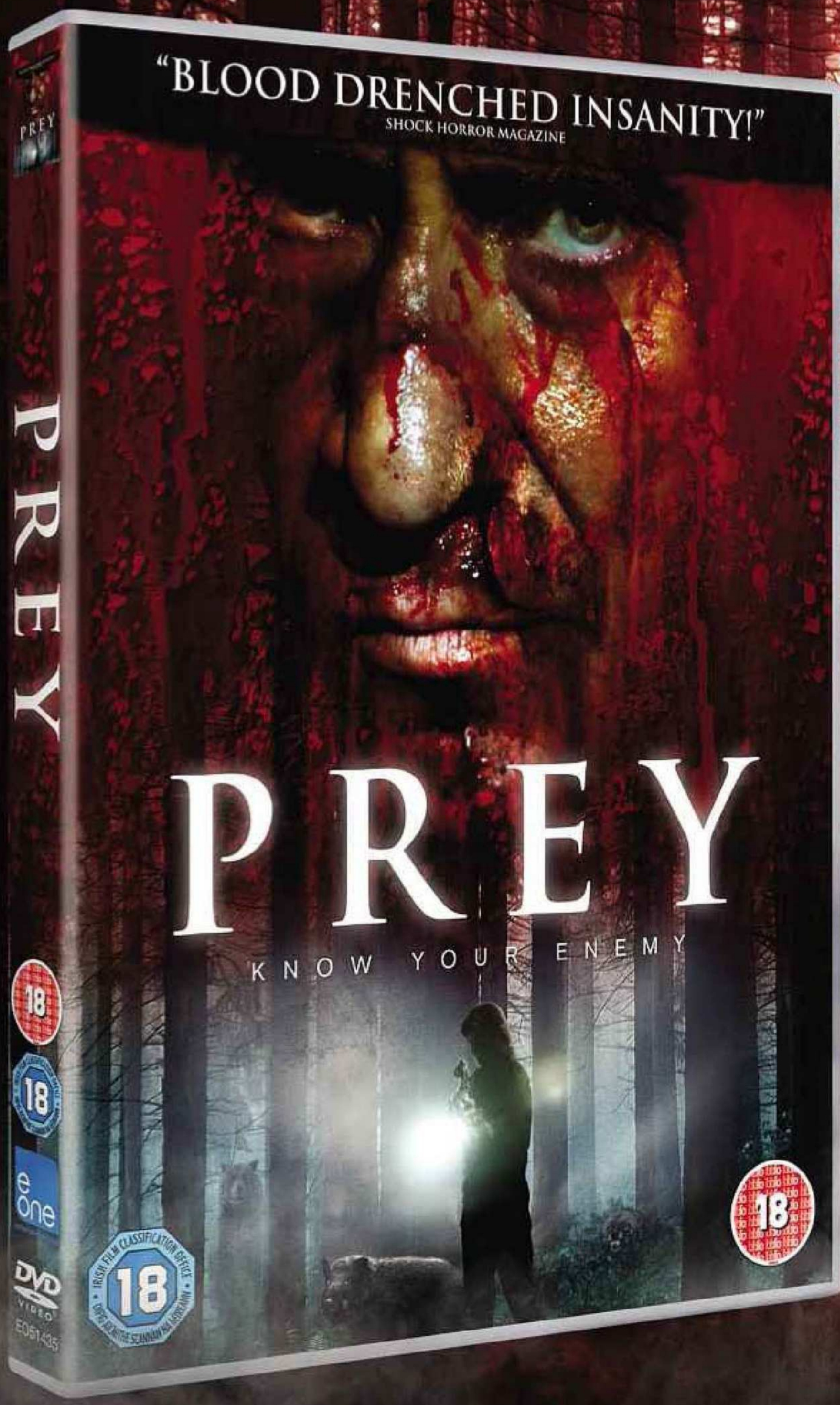
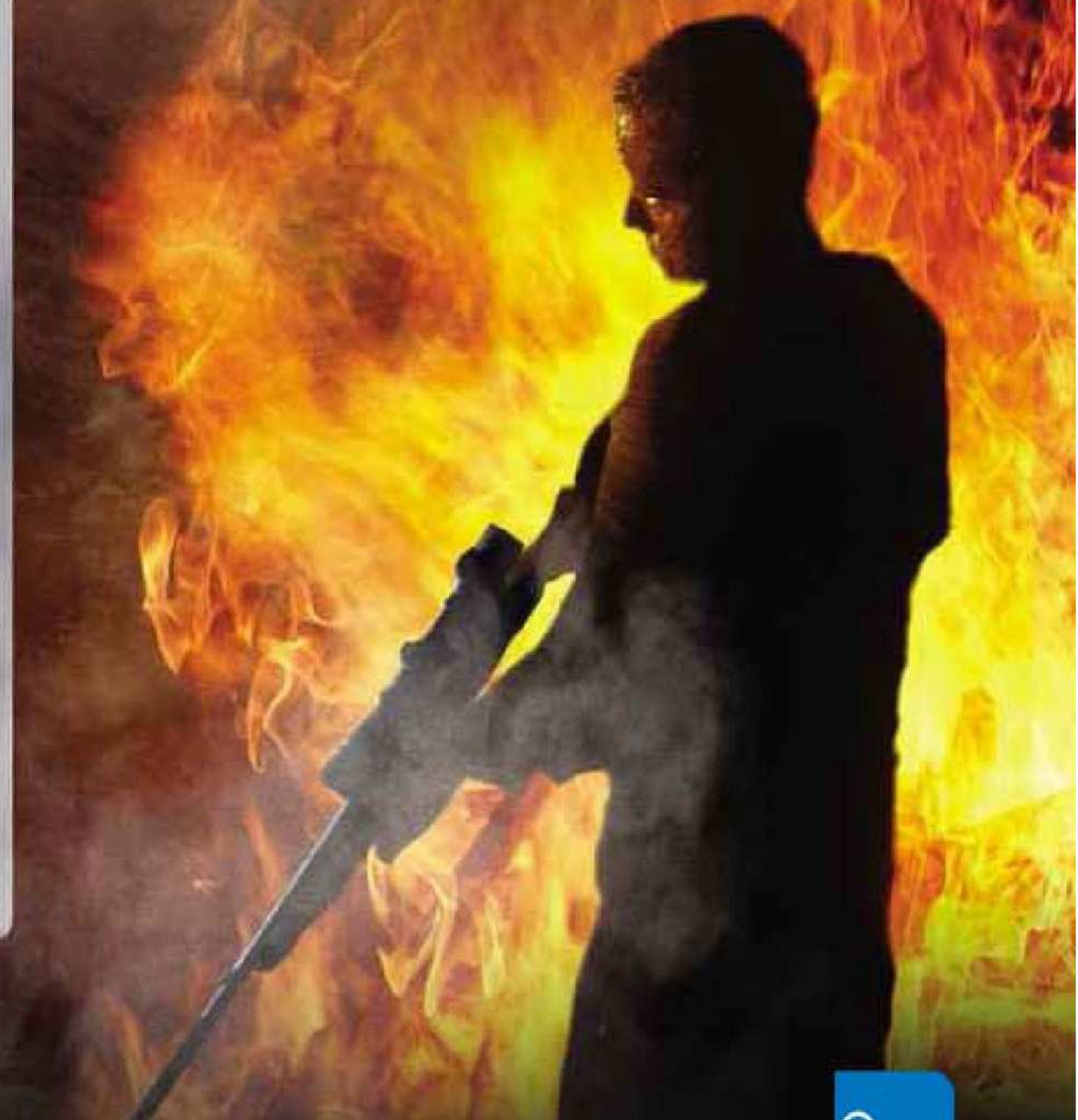
WHEN DARKNESS FALLS, NO ONE IS SAFE



ON DVD JUNE 6TH



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